

Programme Specification

Undergraduate Programmes

Awarding Body/Institution	University of London
Teaching Institution	Goldsmiths, University of London
Name of Final Award and Programme Title	Integrated Degree in English
Name of Interim Award(s)	Foundation Certificate in English
Duration of Study/Period of Registration	1 yr full-time (Foundation) followed by 3-yr full-time BA programme*
UCAS Code(s)	Q304
HECos Code(s)	(100320) English Studies (101203) North American Literature (101037) Comparative Literary Studies (100319) English Literature (100318) English Language
QAA Benchmark Group	English
FHEQ Level of Award	Level 3
Programme Accredited by	N/A
Date Programme Specification last updated/approved	September 2017
Primary Department/Institute	English and Comparative Literature

Departments which will also be involved in teaching part of the programme
Not Applicable

Programme overview

This is a four-year degree programme at Goldsmiths, University of London. The Foundation Year offers an overview of literary history, and includes components in Renaissance studies, eighteenth-century literature, Victorian literature and modernism. Novels, plays and poetry will be studied, and a variety of approaches to literary criticism are discussed and critically assessed. You also learn study skills, and critically evaluate your own work in individual tutorials. If you successfully achieve the progression requirements of the foundation year, you will automatically progress to the full-time three-year BA (Hons) programme in English; you can also request to progress to the BA (Hons) English and American Literature, the BA (Hons) English and Comparative Literature, or the BA (Hons) English Language and Literature, as part of a four-year Integrated degree. If you wish to transfer to English programmes other than these, you must make an application, which will be considered, and may be subject to additional admission requirements.

*Only the Foundation Year itself is described in this specification.

For the remaining years of the Integrated Degree in English, or for the BA in English and American Literature, the BA English and Comparative Literature, or the BA English Language and Literature, please refer to the Programme Specification for the BA (English)

Programme entry requirements

There are no formal entrance requirements, but you need to demonstrate that you have an interest in the subject, that you are an active and engaged reader of literature, and that you have the ability to benefit from studying the programme. Admission is by application to UCAS. Applicants must normally be 18

years of age by 30 September in the year of entry to the programme.

Aims of the programme

The programme aims to:

1. introduce students to the scope and complexity of the study of literature
2. provide students with a knowledge of theoretical approaches to literature
3. develop skills relevant to pursuing further academic study in the field of literature
4. provide a supportive learning environment which responds to the needs of people returning to study
5. encourage lifelong learning through the acquisition and development of independent learning styles
6. develop analytical and imaginative writing skills (also of relevance for employability in general).

What you will be expected to achieve

Students who successfully complete the programme will have demonstrated:

Knowledge and Understanding		Taught by the following modules
A1	A range of writings in English from different periods	All modules
A2	Different methods, concepts and appropriate terminology used in the study of literature	All modules
A3	Genres and their conventions and diversity	All modules
A4	The importance of historical and cultural contexts of literary texts	All modules

Cognitive and Thinking Skills		Taught by the following modules
B1	Synthesise academic material and develop arguments	All modules
B2	Analyse critical ideas in relation to the field of literature	All modules
B3	Illustrate points of view	All modules
B4	Critically evaluate ideas of changes and continuities in relation to literary history.	All modules

Subject Specific Skills and Professional Behaviours and Attitudes		Taught by the following modules
C1	Write extended essays	All modules
C2	Take notes and synthesise ideas	All modules
C3	Read and understand complex written material.	All modules

Transferable Skills		Taught by the following modules
D1	Research and information retrieval skills	All modules
D2	Structured and coherent styles of presenting information and ideas in writing	All modules
D3	The potential for developing new skills within a structured and managed environment	All modules
D4	Transferable skills necessary for further undergraduate study	All modules

How you will learn

All programme outcomes (A, B, C and D) are delivered through a variety of teaching methods including lectures, seminars and study skills workshops.

There is a strong emphasis on student participation through group discussion, practical exercises and student presentations. The teaching of study skills is incorporated into the programme and delivered both through the teaching of literature and in specific contexts, including a Study-Skills Workshop in the Autumn Term that runs alongside the literature seminars.

How you will be assessed

Your work will be assessed through coursework (approximately 1500 words for each module), a series of exercises taking place through the year, and final written examination, via four modules.

You will write one coursework essay and carry out assessed exercises on each of the following:

16th and 17th-century Literature

Restoration and 18th-century Literature

19th-century Literature

20th-century Literature

Examinations: You will sit two two-hour written examination papers at the end of the Foundation Year. Each paper requires you to answer two questions.

Examination 1: one question on Poetry from the 16th-century to the Present Day and one question on Restoration and 18th- century Literature

Examination 2: one question on 19th-century Literature and one question on 20th-century Literature.

Marking criteria

Mark	Descriptor	Specific Marking Criteria
80-100%	Outstanding/Exceptional	90-100% Outstanding research Complex and subtle argumentation Close critical engagement Wide awareness of literary history and cultural context 80-89% Excellent research Detailed and complex argumentation Critical engagement with texts Sensitive handling of literary material
70-79%	Very Good	Very good research Complex argumentation Sophisticated handling of critical traditions Confident use of literary texts as illustration
60-69%	Good	Good research Structured argumentation Critical awareness Convincing use of literary illustration
50-59%	Pass	Satisfactory level of research Adequate writing Satisfactory attempt at analysis Some awareness of critical issues Some appropriate use of source material
31-49%	Fail	Limited Research Limited ability to develop the project independently Produces narrative rather than analysis

		Serious weaknesses in understanding and expression Significant weaknesses in referencing and bibliography
16-30%	Bad Fail	Failure to achieve the learning outcomes to a satisfactory standard Inadequate Research Significant weaknesses in understanding Significant weaknesses in referencing
1-15%	Very Bad fail	Little Research Extremely limited project development Major failures in referencing Major weaknesses in expression
0%	Non submission or plagiarised	A categorical mark representing either the failure to submit an assessment or a mark assigned for a plagiarised assessment

How the programme is structured

Students are required to pursue a full-time programme of study approved by the College over not less than three terms, and to pass all modules. In addition to the modules listed below, you will be taught study skills relevant to the study of literature in historical, cultural and critical contexts.

The Foundation Year of the Integrated Degree Programme in English is divided into four modules, as follows:

Academic Year of Study 1 Foundation Year

Module Title	Module Code	Credits	Level	Module Status	Term
Poetry from the 16th Century to the Present Day and 16th & 17th-Century Literature	EN50004C	30	3	Core	1-3
Restoration & 18th- Century Literature	EN50006B	30	3	Core	1-3
19th-Century Literature	EN50007B	30	3	Core	1-3
20th-Century Literature	EN50008B	30	3	Core	1-3

Academic support

Personal and study skills support from the Department

Students on this programme are supported by subject tutors who provide consistent and uninterrupted tuition throughout the programme.. Personal tutors will monitor the student's progress and providing feedback about the student's general development on the programme. The personal tutor also helps students access additional College support where necessary. In addition, a specified induction period, mock exams, and a specified revision period are normally provided as timetabled events in the academic calendar.

College Support

Goldsmiths provides a wide range of pastoral services to support students. Student Advice and Wellbeing provides assistance with practical issues including funding and housing, support for mental health and a Chaplaincy linked to local faith communities. We have an agreement with a local NHS doctors surgery to provide medical services to our students. Our Inclusion and Learning Support team provide sessions to help students improve their academic skills and they are able to arrange support and reasonable adjustments for disabled students including access to assistive technology.

For students whose first language is not English, the English Language Centre provides instruction in English language and English for Academic Purposes through tailor-made timetables of study skill sessions. Via the ELC, students are also able to consult the Royal Literary Fund Fellows, professional writers who visit Goldsmiths to foster good writing practice across all disciplines and media.

Students are encouraged to develop and maintain an Higher Education Achievement Report during the course of study. This can record aspirations, plans and goals, record achievement against goals and enable progress monitoring. Further details can be found on the College web site (www.goldsmiths.ac.uk).

Learning resources

Support for independent study is through the conjoined library and electronic resources in the Rutherford Building, which, as well as books and journals (in hard copy or electronic format) also hosts a large collection of multimedia and audiovisual material. You are also encouraged to use the extensive collections of Senate House Library (the central University of London Library). Guided Tours and training in the facilities of Senate House Library will be provided. Video and other audio-visual media are strategically used in parts of the programme.

Links with employers, placement opportunities and career prospects

The programme is intended to lead directly into Year 1 of the BA (Hons) English programme. Each year, graduating students from the BA find work in the cultural and heritage industries, media, local and national government, teaching and research, law and business.

The requirements of a Goldsmiths degree

Goldsmiths Certificate or Diploma:

In order to qualify for the award of a Certificate or Diploma of Goldsmiths College a candidate must have pursued the programme of study approved by the College, satisfied the programme regulations and fulfilled the following requirements:

1. Satisfactory attendance and performance throughout the programme.
2. Achievement of the required standard in the examinations and other forms of assessment prescribed for the award of the Certificate or Diploma.
3. A programme of study must, unless special exemption is obtained from the Student Services Office, or unless the programme regulations deem otherwise, be continuously pursued. Every period of absence exceeding one week must be notified to the Student Services Office and must normally be supported by a medical certificate or other independent evidence acceptable to the College.

The Department may, at its discretion, grant an interruption of a programme of study to a candidate on grounds of illness or other adequate cause for a maximum period of two years in total (to be granted for one year only in the first instance; students wanting to interrupt for more than 1 year need to re-apply for a further interruption before their expected return). Interruptions in excess of two years shall be permitted only with the approval of the Learning and Teaching Quality Committee.

The date of award of the Certificate or Diploma shall be laid down in the programme regulations. An alphabetical list of candidates who have satisfied the examiners shall be published on or before that date.

The above information is intended as a guide. For further information, please refer to the Regulations for Undergraduate Students, which may be found here: <http://www.gold.ac.uk/governance/studentregulations/>

Programme-specific rules and facts

Progression

- 1.1 In order to progress automatically to the second year of the programme (Level 4) students must:
 - (i) pass all modules (i.e. achieve a mark of 50% in each)
 - and
 - (ii) achieve a mean average mark of at least 60% overall.
- 1.2 Students who pass all assessments and achieve an average mark of at least 50%, may exit the programme with the award of the Goldsmiths College Foundation Certificate in English. The Certificate is awarded without grade by the Council of Goldsmiths College: its decision is final.
- 1.3 Marks obtained in the first year of the programme (Level 3) will not count towards the final degree classification.
 - 2 Re-entry to examination
 - 2.1 In order to re-enter any part of the examination a candidate must
 - 2.1.1 fulfill the conditions imposed by the Board of Examiners;
 - 2.1.2 formally apply and where appropriate pay the requisite fee to the College Registry not later than the first Friday in January of the year following the original examination failure.
- 3 Publication of results and award of Certificate
 - 3.1 An alphabetical list of candidates who have satisfied the Examiners will be published by the College on 1 August in each year.
 - 3.2 Each candidate who passes all assessments and achieves an average mark of at least 50-59% will be entitled to the award of the Foundation Certificate in English, although not progressing to Level 4 of the BA degree.

Programme costs

General Costs

In addition to your tuition fees, you will be responsible for meeting standard costs associated with your study. Find out more information here: <https://www.gold.ac.uk/programme-costs>

How teaching quality will be monitored

Goldsmiths employs a number of methods to ensure and enhance the quality of learning and teaching on its programmes.

Programmes and modules must be formally approved against national standards and are monitored throughout the year in departmental staff / student forums and through the completion of module evaluation questionnaires. Every programme also has at least one External Examiner who produces an annual report which comments on the standards of awards and student achievement.

This output is considered with other relevant data in the process of Annual Programme Review, to which all programmes are subject, and which aims to identify both good practice and issues which require resolution.

Every six years all programmes within a department are also subject to a broader periodic review. This aims to ensure that they remain current, that the procedures to maintain the standards of the awards

are working effectively and the quality of the learning opportunities and information provided to students and applicants is appropriate.

Detailed information on all of these procedures are published on the webpages of the Quality Office (<http://www.gold.ac.uk/quality/>).