

Programme Specification

Postgraduate Programmes

Awarding Body/Institution	University of London
Teaching Institution	Goldsmiths, University of London
Name of Final Award and Programme Title	MA Filmmaking (Directing Fiction) MA Filmmaking (Producing) MA Filmmaking (Screen Documentary) MA Filmmaking (Cinematography) MA Filmmaking (Sound Recording, Post-Production and Design) MA Filmmaking (Editing)
Name of Interim Award(s)	Postgraduate Certificate in Filmmaking (Directing Fiction) Postgraduate Certificate in Filmmaking (Producing) Postgraduate Certificate in Filmmaking (Screen Documentary) Postgraduate Certificate in Filmmaking (Cinematography) Postgraduate Certificate in Filmmaking (Sound Recording and Design) Postgraduate Certificate in Filmmaking (Editing)
Duration of Study/Period of Registration	1 year full time
UCAS Code(s)	N/A
HECos Code(s)	(100443) Media Production
QAA Benchmark Group	N/A
FHEQ Level of Award	Level 7
Programme Accredited by	Skillset (MA Filmmaking (Screen Documentary))
Date Programme Specification last updated/approved	July 2018
Primary Department/Institute	Media, Communications & Cultural Studies

Departments which will also be involved in teaching part of the programme

N/A

Programme overview

This MA in Filmmaking takes the concept of the university-taught media offering specialized film and television industry teaching alongside opportunities to produce films in a creative atmosphere where you will study and critique existing forms and trends. Highly qualified, industry-active and award-winning staff and guest lecturers will teach the programme.

Programme entry requirements

The programme is aimed at film graduates and existing filmmakers wishing to develop their filmmaking skills to a professional level with a high degree of intellectual rigour. Candidates should normally hold an appropriate first degree in the Arts or Humanities and should be able to demonstrate a keen interest, as well as some practical experience in the specialist pathway to which they apply.

Those students who do not hold a degree, but who nonetheless possess significant filmmaking experience, and who can demonstrate a commitment to reflecting on their practice, may qualify for the programme. Non graduates, and students holding a degree in an unrelated field, may be subject to a qualifying examination.

If your first language is not English, you normally need a minimum score of 7 in IELTS (including 7 in the written element) or equivalent.

Aims of the programme

The programme will provide specialised technical, creative and organizational skills in filmmaking so that our graduates will have the range of vocational training consistent with that of a Film School.

However students will also be able to work together in innovative ways and pick up other useful ancillary skills and important critical perspectives. They will also, through the dynamic learning environment of the Media and Communications Department, be exposed to broader inspirations and influences - weekly Media Forums, the Olive Till memorial lectures, and a variety of other screenings, debates and events.

Throughout the programme modules, we aim not simply to teach 'industry skills' but to deepen aesthetic perception, creative thinking and practical expertise within the wider context of filmmaking as a cultural activity. Students are also encouraged to develop a variety of transferable intellectual, organisational and communication skills in order to equip themselves for a range of future employment and research contexts.

What you will be expected to achieve

Students who successfully complete between 60-90 credits, and choose to leave the programme with a Postgraduate Certificate, will have:
(Modules with * are also transferable skills)

Knowledge and Understanding		Taught by the following modules
A1	<p>SPECIFIC TO DIRECTING FICTION:</p> <p>Demonstrate an advanced understanding of the development process and modes of collaboration with writers and producers through realising a shooting script.</p> <p>Co-ordinate the work of the cast and crew to realise a cinematic narrative and generate appropriate engagement from the audience.</p> <p>Apply an advanced understanding of the craft of acting and performance, and methods of working with actors.</p> <p>Demonstrate critically and technically informed decision-making in the postproduction process.</p>	Specialist Skills Module
A3	<p>SPECIFIC TO PRODUCING:</p> <p>Demonstrate an advanced understanding of the script development process and modes of collaboration with writers and directors.</p> <p>The ability to apply practical and theoretical</p>	Specialist Skills Module

	<p>concepts of producing to each stage of the filmmaking process.</p> <p>Demonstrate the ability to schedule, create and control a budget.</p> <p>Demonstrate the ability to operate flexibly and independently, engage key members of the creative team to include cast and crew.</p>	
A4	<p>SPECIFIC TO CINEMATOGRAPHY:</p> <p>An ability to apply practical and theoretical principles of cinematography to the visual storytelling of high production-value fiction films.</p>	Specialist Skills Module
A5	<p>SPECIFIC TO EDITING:</p> <p>The ability to make appropriate editing decisions in the context of fiction filmmaking.</p>	Specialist Skills Module
A6	<p>SPECIFIC TO SOUND RECORDING AND DESIGN:</p> <p>The ability to integrate practical and theoretical concepts of sound recording and sound design and apply these notions to narrative storytelling.</p>	Specialist Skills Module
A7	<p>SPECIFIC TO SOUND RECORDING AND DESIGN:</p> <p>The ability to use music and of other non-diegetic sound material in the generation of the film soundtrack.</p>	Specialist Skills Module
A8	<p>SPECIFIC TO SCREEN DOCUMENTARY:</p> <p>A familiarity with a range of documentary production techniques and practices, and the means by which they may be realised, in the generation of your own approach.</p>	Representing Reality Module

Cognitive and Thinking Skills		Taught by the following modules
B1	Developing written and oral communication skills in the formation of intellectual, creative and organisational projects and planning. *	Specialist Skills Modules

Subject Specific Skills and Professional Behaviours and Attitudes		Taught by the following modules
C1	An appreciation of current trends in the UK media industries	All modules
C2	An understanding of crew roles and how your specific role interfaces with other specialisations and norms.	All modules
C3	An understanding of crew roles and how your specific role interfaces with those of others to produce creative and dynamic work.	Specialist Skills Modules

Transferable Skills		Taught by the following modules
D1	Written and oral communication skills required in the development of intellectual and creative	Specialist Skills Modules

	projects.	
D2	An ability to make creative choices within the chosen specialised area of film production	Specialist Skills Modules
D3	Organisational and problem solving skills in relation to the successful realisation of complex tasks.	Specialist Skills Modules
D4	Developed written and oral communication skills in the formation of intellectual, creative and organisational strategies	Specialist Skills Modules

Students who successfully complete the MA Filmmaking will have learnt to work at a professional level in a chosen skill and will be able to critique and reflect on questions and issues in that field. In addition to the learning outcomes stated above, graduates will have:

Knowledge and Understanding		Taught by the following modules
A1	A comprehensive knowledge of the key aesthetic and critical issues relevant to the production of film drama (for Screen Documentary pathway, relevant to the production of documentary film)	Specialist Skills Module; Final Production Module.
A2	An understanding of the complex structural aspects of screen narration.	Specialist Skills Module; Final Production Module.
A3	A detailed knowledge of the working production practices relevant to the construction of screen drama (for Screen Documentary pathway, relevant to the production of documentary film).	Specialist Skills Module; Final Production Module.
A4	An awareness of the critical importance of collaboration, communication and organisation in the successful realization of a film production to exhibition standard.	Specialist Skills Module; Final Production Module.
A5	Diverse critical perspectives on the production of film and new media work	Screen School Options

Cognitive and Thinking Skills		Taught by the following modules
B1	An ability to critically reflect on the relationship between theories of film, and filmmaking practice.	Specialist Skills Module, Final Production module.
B2	Ability to critically reflect on creative and production practice, in the context of contemporary media production*	Specialist Skills Module, Final Production module, Screen School Options
B3	High level written and oral communication skills in the formation of intellectual, creative and organisational strategies. *	Final Production module.

Subject Specific Skills and Professional Behaviours and Attitudes		Taught by the following modules
C1	The ability to develop new creative projects in a team situation. The ability to pitch effectively to potential funders and content producers.	All modules
C2	The ability to reflect on work and be able to appraise and accept criticism from others, revise or improve individual level of skills as a result.	All modules
C3	An understanding of the distribution outlets for your work (web, cinema, television, festivals) and how to successfully promote your films or your contribution to a film, either individually or as a	All modules

	team.	
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Transferable Skills		Taught by the following modules
D1	A detailed working knowledge of the interrelated production practices relevant to the construction of screen drama;	All modules
D2	An awareness of the importance of collaboration, communication and organisation in the successful realisation of a film production to exhibition standard	All modules
D3	Cultural understanding and literacy, which enables individuals to evaluate their own work and that of others in a range of contexts.	All modules
D4	A high degree of analytical skills in the critical evaluation of their own work and that of others.	All modules
D5	A flexibility of approach and a willingness to engage in disparate yet interrelated film production practices in a collaborative working environment	All modules

How you will learn

In Terms 1 and 2, you will work for one day a week in your specialised pathway, acquiring skills and reflecting on current learning in the field. These sessions comprise practical demonstrations and exercises, lectures, screenings, small group seminars and workshops.

You will elect to take three options, which will be taught through practical workshops and hands-on experience, as well as critical discussion and essay writing.

In Term Three on your Final Production, you will learn through a series of progress and feedback meetings, plus by individual tutorials.

How you will be assessed

SUMMATIVE ASSESSMENT:

SPECIALIST SKILLS 30 CATS :
FOR PATHWAYS IN DIRECTING FICTION, PRODUCING, CINEMATOGRAPHY, SOUND RECORDING AND DESIGN AND EDITING:

You will be assessed as follows:

- A 5,000 word reflective essay on how you approached these exercises in the context of your critical study, and what you achieved in them (**100%**)

FOR PATHWAY IN SCREEN DOCUMENTARY (45 credits):

You will be assessed as follows:

- Either: a critical essay related to learning throughout the year (2,500 –3,500 words) Or a reflective essay on an internship/ placement (2,500 – 3,500 words) (50%)
- A record of work on fellow students' Individual Personal Exercises and Final Projects or other projects, in note form (10%)
- An Edit Analysis (20%)
- Portfolio of samples of relevant production paperwork from throughout the year (20%)

FINAL PRODUCTION 90 CATS :

- **A portfolio demonstrating your contribution** to one substantive piece of audio-visual work ("Final

- Production"). (80%)
- **An viva that reflects on your practice in light of appropriate critical ideas.** 20%)

OPTIONS: 2 x 15 CAT modules (for Screen Documentary Pathway) or 3 x 15 CAT modules (for all other Pathways)

These modules deliver further complementary technical and creative skills to MA Filmmaking students, and to add to the breadth of students' understanding of theory and critical concepts around filmmaking and film ideas..

Typically these options comprise 5 weeks of teaching, plus a practical assignment and/or essay/written piece of work.

They are designed to encourage students to think across conventional theory/practice divisions, and this is reflected in the range of assessments.

Alongside the summative assessments, a range of formative criteria will be used for example:

- Attendance and time keeping
- Practical production skills on shooting exercises
- Collaborative ability on shooting exercises
- Contribution to discussion and group activities in class and during exercises and productions.
- Quality of individual presentation to the class

Marking criteria

Mark	Descriptor	Specific Marking Criteria
80-100%	Distinction (Outstanding/Exceptional)	<p>Main Film Project & Portfolio Grading Criteria: A mark in this category is awarded when a candidate satisfies the requirements for a distinction to an exceptional degree where the work is also both highly original and innovative. This is work that the Department would normally regard as appropriate to exhibit or broadcast externally. It will have been exceptionally well researched and planned, and exhibit a highly developed critical awareness of the medium, and a highly effective use of audio and visual elements to sustain the engagement of an audience.</p> <p>Production Essay Grading Criteria: A mark in this category is awarded when a candidate satisfies the requirements for a distinction to an exceptional degree. This is work that the Department would normally regard as appropriate to publish externally.</p> <p>Theory Essay Grading Criteria: A mark in this category is awarded when a candidate satisfies the requirements for a distinction to an exceptional degree. Such work may be of publishable quality, and will be a significant contribution to debate within the field.</p> <p>(Screen Documentary only) Coursework Log Marking Criteria: 80% and over will be awarded when the log demonstrates the achievement of the outcomes to an outstanding degree.</p>
70-79%	Distinction	Main Film Project & Portfolio Grading Criteria: Work of

		<p>outstanding overall quality. It will consist of an original and ambitious project which has achieved its goals with a good to high level of technical competence. It will be informed both by the strength of its original idea(s) and an appropriate and distinctive structure. It will have been very well researched/planned and exhibit a developed critical awareness of the medium, and a effective use of audio and visual elements to sustain the engagement of an audience.</p> <p>Production Essay Grading Criteria: A mark in this category is awarded when candidates demonstrate an impressive grasp of key issues to be examined in each of the four areas of evaluation. The issues will be critically reviewed with insight and independence of thought. Arguments and the presentation of evidence will demonstrate sophisticated reasoning, with clear awareness of issues of methodology and evidence, and be particularly clear, well focused and cogent.</p> <p>Theory Essay Grading Criteria: A mark in this category is awarded when candidates show evidence of extensive relevant reading and an impressive grasp of current major issues in the field. This knowledge will have been reviewed critically with insight and independence of thought. Arguments and the presentation of evidence will demonstrate sophisticated reasoning, with clear awareness of issues of methodology and evidence, and be particularly clear, well focused and cogent.</p> <p>(Screen Documentary only) Coursework Log Marking Criteria 70-79% is awarded when the Log demonstrates the very effective application of appropriate knowledge, understandings and skills specified in the learning outcomes. Candidates will also demonstrate an impressive degree of insight into their own development as it has related to key issues in documentary. Their arguments and the presentation of evidence in their self-assessment, Edit Analysis, Student-led Seminar papers and IPE critiques will demonstrate sophisticated reasoning, with clear awareness of issues of methodology and evidence, and be well-focused and cogent. It will also demonstrate substantial involvement in the work of fellow students, and present evidence of outstandingly competent production management in their submitted paperwork.</p>
60-69%	Merit	<p>Main Film Project & Portfolio Grading Criteria: Work that overall achieves a high standard. The work will have achieved the majority of its goals and will demonstrate a significant degree of originality and ambition with a good level of technical competence. It will be based on an original idea and will be well structured. It will show</p>

		<p>significant evidence of research/planning and demonstrate a critical awareness of the medium for storytelling with sound performances and good use of audio visual elements to sustain the involvement of the audience. It will be work that the Department would normally regard as appropriate to exhibit or publish or broadcast externally.</p> <p>Production Essay Grading Criteria: A mark in this category is awarded when candidates show consistency and fluency in discussing and evaluating major issues. They will demonstrate an ability to skilfully review products and processes with well-reasoned arguments and the presentation of evidence.</p> <p>Theory Essay Grading Criteria: A mark in this category is awarded when candidates show consistency and fluency in discussing and evaluating evidence and theories drawn from a wide range of sources. They will demonstrate an ability to relate this reading to their topic, and will clearly have understood and assimilated the relevant literature.</p> <p>(Screen Documentary only) Coursework Log Marking Criteria: 60-69% is awarded when the Log demonstrates the effective application of appropriate knowledge, understandings and skills specified in the learning outcomes. Candidates will also show consistency and fluency in discussing and evaluating their own work. They will demonstrate an ability to skilfully review products and processes with well-reasoned arguments and the presentation of evidence. They will present evidence of a moderate amount of work on other student's productions, and of competent production management.</p>
50-59%	Pass	<p>Main Film Project & Portfolio Grading Criteria: Work of an overall satisfactory standard showing degrees of originality and ambition and the achievement of its primary goal(s). Technically it will be competent in quality with a recognisable and successful overall structure. It will be based on a degree of research/planning and exhibit some critical awareness of the medium but with marked variations in the effectiveness of performances and in the use audio and visual elements to sustain the involvement of the audience. It will be work that the Department would normally consider appropriate for internal College & Departmental exhibition.</p> <p>Production Essay Grading Criteria: A mark in this category is awarded when there is clear evidence of knowledge and understanding of major issues, but where there may be limited depth of reasoning and/or an inability to remain consistently focussed in use of arguments or evidence. Within these limitations there will be an indication that the candidate has grasped</p>

		<p>fundamental concepts and procedures in the field.</p> <p>Theory Essay Grading Criteria: A mark in this category is awarded when there is clear evidence of knowledge and understanding, but where there may be limited development of ideas, critical comment or methodology. There will be reference to relevant reading, though not necessarily critical evaluation. Within these limitations there will be indication that the candidate has grasped fundamental concepts and procedures in the field.</p> <p>Coursework Log Marking Criteria 50-59% is awarded when the Log demonstrates a satisfactory application of appropriate knowledge, understandings and skills specified in the learning outcomes. There is also clear evidence of knowledge and understanding of major issues in their own work, but where there may be a more limited depth of insight and/or an inability to remain consistently focused in use of arguments or evidence. Within these limitations there will be an indication that the candidate has grasped fundamental concepts and procedures in the field to a good level, and helped on other students productions at least to a limited extent.</p>
30-49%	Fail	<p>Main Film Project & Portfolio Grading Criteria: Work of an overall unsatisfactory standard, demonstrating little originality or ambition. It is likely that its goals will not have been achieved to a satisfactory extent and its level of technical competence will range from adequate to poor with a weak structure. It will show evidence of a lack of research/planning and indicate little critical understanding of its medium for storytelling with uneven development of content and generally ineffective use of audio and visual elements to sustain the involvement of the audience. It will be work that the Department would not normally regard as appropriate for any exhibition or publication.</p> <p>Production Essay Grading Criteria: A mark in this category indicates that a candidate has not satisfied the examiners that they have understood the essential evaluation issues and when there is inadequate organisation of the work. The Notes will be poorly organised and the issues inadequately discussed.</p> <p>Theory Essay Grading Criteria: A mark in this category indicates that a candidate has not satisfied the examiners that they have read and understood the essential texts of the module and when there is inadequate organisation of the work. There may be confusion and incoherence and unfocused comment on the literature.</p> <p>(Screen Documentary only) Coursework Log Marking Criteria: A mark of 30--49% indicates that the Log demonstrates</p>

		an unsatisfactory application of appropriate knowledge, understandings and skills specified in the learning outcomes. The candidate will not have satisfied the examiners that they have understood the essential evaluation issues and there also will be an inadequate organisation of the work. Relevant issues will have been inadequately discussed, and there will be little or no evidence of work on fellow students productions.
10-29%	Bad fail	A mark in this category represents a significant overall failure to achieve the appropriate learning outcomes.
1-9%	Very bad fail	A submission that does not even attempt to address the specified learning outcomes.
0%	Non submission or plagiarised	A categorical mark representing either the failure to submit an assessment or a mark assigned for a plagiarised assessment.

How the programme is structured

Academic Year of Study 1 MA Filmmaking (Directing Fiction)

Module Title	Module Code	Credits	Level	Module Status	Term
Directing Fiction: Specialist Skills	MC71162C	30	7	Compulsory	1 & 2
Final Project	MC71167B	90	7	Compulsory	1, 2 & 3
Contemporary Screen Narratives	MC71179B	15	7	Compulsory	1
Modules to the value of 45 credits from the list of approved options		45	7	Optional	1 & 2

Academic Year of Study 1 MA Filmmaking (Producing)

Module Title	Module Code	Credits	Level	Module Status	Term
Producing: Specialist Skills	MC71164C	30	7	Compulsory	1 & 2
Final Project	MC71167C	90	7	Compulsory	1, 2 & 3
Contemporary Screen Narratives	MC71179B	15	7	Compulsory	1
Modules to the value of 45 credits from the list of approved options		45	7	Optional	1 & 2

Academic Year of Study 1 MA Filmmaking (Screen Documentary)

Module Title	Module Code	Credits	Level	Module Status	Term
Documentary: Specialist Skills	MC71165A	45	7	Compulsory	1 & 2
Final Project	MC71167C	90	7	Compulsory	1, 2 & 3
Representing Reality	MC71182A	15	7	Compulsory	2
Modules to the value of 30 credits from the list of approved options		30	7	Optional	1 & 2

Academic Year of Study 1 MA Filmmaking (Cinematography)

Module Title	Module Code	Credits	Level	Module Status	Term
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Cinematography: Specialist Skills	MC71161C	30	7	Compulsory	1&2
Final Project	MC71167C	90	7	Compulsory	1,2 & 3
Contemporary Screen Narratives	MC71179B	15	7	Compulsory	1
Modules to the value of 45 credits from the list of approved options		45	7	Optional	1 & 2

Academic Year of Study 1 MA Filmmaking (Sound Recording, Post-Production and Design)

Module Title	Module Code	Credits	Level	Module Status	Term
Sound Recording, Post-Production and Design: Specialist Skills	MC71166C	30	7	Compulsory	1&2
Final Project	MC71167C	90	7	Compulsory	1,2 & 3
Contemporary Screen Narratives	MC71179B	15	7	Compulsory	1
Modules to the value of 45 credits from the list of approved options		45	7	Optional	1 & 2

Academic Year of Study 1 MA Filmmaking (Editing)

Module Title	Module Code	Credits	Level	Module Status	Term
Editing: Specialist Skills	MC71163C	30	7	Compulsory	1&2
Final Project	MC71167C	90	7	Compulsory	1,2 & 3
Contemporary Screen Narratives	MC71179B	15	7	Compulsory	1
Modules to the value of 45 credits from the list of approved options		45	7	Optional	1 & 2

Academic support

Support for learning and wellbeing is provided in number of ways by departments and College support services who work collaboratively to ensure students get the right help to reach their best potential both academically and personally.

Students are allocated a personal tutor and a Senior Tutor in each department who has overall responsibility progress and welfare. Departments arrange regular communication to students in the form of mailings and meetings as well as regular progress reports and feedback on coursework and assignments. This is in addition to scheduled seminars, tutorials and lectures/workshops.

Every student is assigned a personal tutor who will meet with their student twice a year either face-to-face, as part of a group and/or electronically, the first of which normally takes place within the first few weeks of the first term. Personal tutors are also available to students throughout the year of study. These meetings aim to discuss progress on modules, discussion of the academic discipline and reports from previous years if available (for continuing students). This way progress, attendance, essay/coursework/assessment marks can be reviewed, and an informed discussion can be about how to strengthen learning and success.

Students are sent information about learning resources in the Library and on the VLE so that they have access to programme handbooks, programme information and support related information and guidance. Timetables are sent in advance of the start of term so that students can begin to manage their preparation and planning.

Taught sessions and lectures provide overviews of coursework themes, which students are encouraged

to complement with intensive reading for presentation and discussion with peers at seminars. Coursework essays build on lectures and seminars, so students are encouraged to attend all taught sessions to build knowledge and their own understanding of their chosen discipline.

In depth feedback is provided for written assignments and essays via written feedback forms and formative feedback with module tutors/leads is provided to ensure that students' work is on the right track. Feedback comes in many forms and not only as a result of written comments on a marked essay. Students are given feedback on developing projects and practice as they attend workshops and placements.

Students may be referred to specialist student services by department staff or they may access support services independently. Information about support services is clearly provided on the College Website and for new students through new starter information and induction/Welcome Week. Any support recommendations that are made are agreed with the student and communicated to the department so that adjustments to learning and teaching are able to be implemented at a department level and students can be reassured that arrangements are in place. Opportunities are provided for students to review their support arrangements should their circumstances change. The Inclusion and Learning Support and Wellbeing Teams maintain case loads of students and provide on-going support.

The Careers Service provides central support for skills enhancement, running the Gold Award Scheme and other co-curricular activities that are accredited via the higher education achievement report (HEAR).

The Academic Skills Centre works with academic departments offering bespoke academic literacy sessions. It also provides a programme of academic skills workshops and one-to-one provision throughout the year, which students can access directly at gold.ac.uk/asc/.

Links with employers, placement opportunities and career prospects

Upon completing the programme, graduates will be prepared to enter the highly competitive freelance filmmaking arena, equipped with an enriched understanding of their practical, intellectual and creative capabilities as filmmakers within their specific discipline.

They are able to apply themselves to a range of related occupations in the media industries. Past graduates have achieved significant successes, from being commissioned by the BBC, to working for Paramount and a range of independent film companies. Their films have been screened at festivals in the UK and Internationally, and have won awards at the One World events the RTS, London Independent Film Festival and many others.

Students will be encouraged and supported by the University to seek mentorships and internships during their period of study.

The requirements of a Goldsmiths degree

Master's Degrees

All Master's degrees at Goldsmiths have a minimum value of 180 credits. Programmes are comprised of modules which have individual credit values. In order to be eligible for the award of a Master's degree students must have passed all modules on the programme.

Intermediate Exit Points

Some programmes incorporate intermediate exit points of Postgraduate Certificate and Postgraduate Diploma, which may be awarded on the successful completion of modules to the value of 60 credits or 120 credits respectively. Individual programmes may specify which, if any, combination of modules

are required in order to be eligible for the award of these qualifications. The awards are made without classification.

Final Classification

There are four possible categories of final classification for Master's degrees: Distinction, Merit, Pass and Fail.

For further information, please refer to the Regulations for Postgraduate Taught Students, which may be found here: <http://www.gold.ac.uk/governance/studentregulations/>

Programme-specific rules and facts

Programme costs

General Costs

In addition to your tuition fees, you will be responsible for meeting standard costs associated with your study. Find out more information here: <https://www.gold.ac.uk/programme-costs>

Specific costs

In addition to these standard costs, you will also be expected to meet some costs which are specifically related to your programme, which are set out below:

Screen-Documentary Pathway:

If you take any option modules with an audio-visual assessment, you may need to submit work on a USB drive, which you will need to provide, however it will be returned after marking.

How teaching quality will be monitored

Goldsmiths employs a number of methods to ensure and enhance the quality of learning and teaching on its programmes.

Programmes and modules must be formally approved against national standards and are monitored throughout the year in departmental staff / student forums and through the completion of module evaluation questionnaires. Every programme also has at least one External Examiner who produces an annual report which comments on the standards of awards and student achievement.

This output is considered with other relevant data in the process of Annual Programme Review, to which all programmes are subject, and which aims to identify both good practice and issues which require resolution.

Every six years all programmes within a department are also subject to a broader periodic review. This aims to ensure that they remain current, that the procedures to maintain the standards of the awards are working effectively and the quality of the learning opportunities and information provided to students and applicants is appropriate.

Detailed information on all of these procedures are published on the webpages of the Quality Office (<http://www.gold.ac.uk/quality/>).