

Programme Specification

Postgraduate Programmes

Awarding Body/Institution	University of London
Teaching Institution	Goldsmiths, University of London
Name of Final Award and Programme Title	MA Literary Studies, Pathways in: American Literature & Culture; Comparative Literature & Criticism; Literature of the Caribbean & Its Diasporas; Critical Theory; Modern Literature; Romantic & Victorian Literature & Culture Shakespeare: Early and Modern
Name of Interim Award(s)	N/A
Duration of Study/Period of Registration	1 year full-time or 2 years part-time.
UCAS Code(s)	N/A
HECos Code(s)	(101037) Comparative Literary Studies
QAA Benchmark Group	English and Comparative Literature
FHEQ Level of Award	Level 7
Programme Accredited by	N/A
Date Programme Specification last updated/approved	August 2017
Primary Department/Institute	English and Comparative Literature

Departments which will also be involved in teaching part of the programme

Not Applicable

Programme overview

This intellectually rich and rigorous programme gives you the opportunity to develop the study of literature from a variety of perspectives through a number of flexible pathways: American Literature & Culture; Comparative Literature & Criticism; Literature of the Caribbean & its Diasporas; Critical Theory; Modern Literature; Romantic & Victorian Literature & Culture.

These enable you to combine theoretical angles with the close reading of a wide range of texts, from different media (literary, filmic, visual), periods, and cultural, geographic and linguistic backgrounds – though all texts will be studied in English, in English translation, or with English subtitles.

What you study: Each of the six pathways centres around a core module which will ground you in the specific features of the period/region/theoretical discipline covered. Around this core module you choose from the wide range of options taught in the Department to reflect your own particular interests.

The core modules for the pathways are as follows:

Comparative Literature & Criticism: Studies in Comparative Literature & Criticism

Critical Theory: Theories of Literature & Culture

Modern Literature: Modern Literary Movements

Literature of the Caribbean & Its Diasporas: Literature of the Caribbean & Its Diasporas

American Literature & Culture: American Literature & Culture: Critical & Theoretical Concepts

Romantic and Victorian Literature and Culture: Nineteenth-Century Literature: Romanticisms

Core modules are complemented by a choice of three option modules and a dissertation; both the

dissertation and at least one of the options must be in the area of the pathway. You can take the core module of another pathway as one of your options. The following are examples of the range of additional option modules that may be available:

Caribbean Women: Writing & Representation; Documenting America: The Phototext 1910-1960; Environmental Crisis and the Contemporary American Novel; The European Avant-Garde; European Decadence and the Visual Arts; Literature and Philosophy; Postcolonial Fiction: Theory and Practice; Post-modernist Fiction; Reading Freud: Love and Its Vicissitude; Re-writing Sexualities; Textual, Linguistic and Cultural Encounters: Literature across Boundaries; Twentieth-Century American Poetry: Theory into Practice; Twentieth-Century Caribbean Writing; Twenty-First Century American Fictions.

A Study Support Workshop will run a number of sessions throughout the year, including, for example, library and electronic resources, essay-writing at Master's level, planning and developing dissertation projects, applying for MPhil/PhD research.

You will also be able to take part in GLITS, the Department's weekly research seminar; in LINKS, the London Intercollegiate Network for Comparative Studies; and in the many activities organised by the Graduate School and other Goldsmiths departments.

Programme entry requirements

The standard requirement is an Upper Second-Class BA or equivalent degree in English, Modern Languages, or a related humanities/arts subject (e.g. Drama, Philosophy); but other qualifications of equivalent level are considered, as are degree results below the upper second class where there are indications of academic strength in this specialism.

A high level of competence in written and spoken English is also required. Knowledge of a foreign language is not required, although at least a reading competence in a second language will be an advantage for those taking the Pathway in Comparative Literature and Criticism.

Students without BA-equivalent qualifications who have substantial work experience (e.g. in literary journalism, creative writing, publishing etc.) that may be considered as equivalent to formal qualifications, may be admitted.

Aims of the programme

The main purpose of the programme is to offer a challenging, flexible and advanced scheme of study invigorated by current research, which introduces or extends your knowledge and critical/contextual understanding of literary studies. The programme, with different emphases according to the pathway chosen, aspires to:

- (1) enhance independent critical and evaluative skills
- (2) promote your analytical engagement with the complexities of literary discourse
- (3) expand your knowledge and understanding of the diverse cultural, historical and intellectual contexts of literature and other media
- (4) deepen your understanding of transformations in literary genres and conventions in the specific periods or cultural areas of your chosen pathway, and how particular traditions relate to one another as they evolve
- (5) enhance your knowledge and understanding of diverse literary movements and schools in their historical and cultural contexts, and of key genres central to their particular culture or period
- (6) encourage you to appreciate literary practices in the light of the traditions from which they emerge
- (7) develop your critical awareness of literary language and its responses to historical and cultural contexts
- (8) encourage you to develop your understanding of and proficiency in interdisciplinary approaches to literature and culture

- (9) develop your methodological skills in the application of theory to literary and cultural criticism
- (10) expand your knowledge and understanding of the key theoretical and philosophical figures and tendencies informing particular areas of literary studies, and develop your awareness of the creative traffic between literary and theoretical movements
- (11) encourage your self-development into professionally organised and interactive individuals by practising skills of selection, assimilation and communication in both written and oral domains
- (12) facilitate a learning environment that offers an appropriate foundation for further scholarly research in literary studies

What you will be expected to achieve

Students who successfully complete the MA Literary Studies will demonstrate the following knowledge and skills:

Knowledge and Understanding		Taught by the following modules
A1	A wide range of texts from different genres and areas	All modules
A2	Appropriate methodological, conceptual and analytical tools and terminology with which to engage with a variety of texts	All modules
A3	The relationships between identity and cultural expressions	All modules
A4	Advanced analytical skills specific to particular genres within your area of study, and/or for an interdisciplinary approach to literature, enabling its comparison with other cultural	All modules
A5	A selected topic in your field, and the secondary scholarly literature devoted to it	Dissertation (EN71065A)
A6	The relationship between literary and cultural production and historical context	All modules

Cognitive and Thinking Skills		Taught by the following modules
B1	Conduct detailed and sensitive textual analyses informed by appropriate contextual knowledge	All modules
B2	Synthesise expertly multiple, diverse, but relevant contexts and perspectives	All modules
B3	Assimilate and critically evaluate different theoretical perspectives and alternative accounts of complex cultural formations	All modules
B4	Formulate coherent and persuasive interpretations and arguments informed by high standards of scholarly accuracy	All modules

Subject Specific Skills and Professional Behaviours and Attitudes		Taught by the following modules
C1	Perceive and account critically and sensitively for interactions between cultural contexts and literary forms in the creation and reception of textual meanings	All modules
C2	Use a range of critical commentary and theoretical perspectives discriminatingly and skillfully	All modules

C3	Analyse proficiently processes of change in the generic conventions of literary and visual texts, and how these respond to different cultural or historical contexts	All modules
C4	Use a range of critical commentary and theoretical perspectives discriminately	All modules
C5	Produce own written work to high scholarly standards in organisation, relevance, expression, referencing, and bibliography	All modules
C6	Design and execute an independent extended project of research	Dissertation (EN71065A)
C7	Prepare, contribute to, and on occasion lead seminar discussion on complex texts and contextual issues	All modules

Transferable Skills		Taught by the following modules
D1	Enhanced communication and discussion skills, in written and oral contexts	All modules
D2	Facility in accessing verbal data using hard copy / electronic resources	All modules
D3	Advanced ability to compare and evaluate different verbal or visual materials	All modules
D4	Capacity to handle ideas in rational, critical and evaluative ways	All modules
D5	Open-mindedness and capacity for independent judgement	All modules
D6	Management of own learning, including working effectively to deadlines	All modules
D7	Application of skills of detailed close analysis to a variety of texts and contexts	All modules
D8	Power to organise information cogently, and to assimilate and evaluate competing arguments	All modules
D9	Ability to make positive contributions to groups, and perception of group dynamics	All modules

And, more particularly, as appropriate to your chosen pathway :

Knowledge and Understanding		Taught by the following modules
A1	A body of literature from a range of different national, historical or geographical areas representative of major tendencies and problems in your area of study	The 'core' module of the particular pathway chosen
A2	A range of major critical approaches to, definitions of, and debates in your chosen pathway and related areas (e.g. postmodern practices, postcolonial writing; or on particular authors and problems of the period or area of study)	The 'core' module of the particular pathway chosen and all 'option' modules
A3	The social, ideological or political contexts and implications of different critical practices as appropriate to your chosen pathway	The 'core' module of the particular pathway chosen and all 'option' modules
A4	A diverse range of major thinkers and movements whose ideas have influenced the development of	The 'core' module of the particular

	literary and/or cultural studies in your area of study	pathway chosen and all 'option' modules
A5	Concepts of period and genre applicable to the literary, artistic, philosophical or cultural movements of your chosen pathway	The 'core' module of the particular pathway chosen and all 'option' modules

Cognitive and Thinking Skills		Taught by the following modules
B1	Integrate diverse evidence into balanced, coherent and rigorous textual evaluations as appropriate to your pathway	All modules
B2	Expound accurately and critically a range of discourses in literary, aesthetic, cultural, linguistic, or social theory and criticism as appropriate to your pathway	All modules
B3	Develop the necessary advanced methodological skills required for the application of critical or theoretical perspectives to literary or cultural texts from a range of periods and provenances as appropriate to your pathway	All modules
B4	Articulate a coherent and independent theoretical perspective on the study of the literature or culture studied in your pathway	All modules

Subject Specific Skills and Professional Behaviours and Attitudes		Taught by the following modules
C1	Use sophisticated close reading to produce theoretically and contextually informed independent interpretations of a range of literary texts according to the focus and scope of your pathway	All modules
C2	Show understanding and ability to apply accurately the terminologies appropriate to advanced comparative, theoretical, literary, visual and/or cultural studies as appropriate to your pathway	All modules
C3	Research literary, visual and/or theoretical topics using data resources and collecting and sifting primary and secondary evidence	All modules

Transferable Skills		Taught by the following modules
D1	AS ABOVE (D1 to D9 at programme level)	All modules

How you will learn

Knowledge & Understanding: The Department is committed to the centrality of the seminar in the teaching and learning process. All modules provide a weekly seminar for every participant, which reinforces knowledge gained through reading, lectures and presentations, and enables you to enhance and develop your understanding.

You take one core module, dependent on your chosen pathway:

- Pathway in American Literature & Culture: "American Literature & Culture: Critical & Theoretical Concepts"
- Pathway in Comparative Literature & Criticism: "Studies in Comparative Literature & Criticism";
- Pathway in Literature of the Caribbean & its Diasporas: "Literature of the Caribbean & its Diasporas"

- Pathway in Critical Theory: "Theories of Literature & Culture";
- Pathway in Modern Literature
- Pathway in Romantic & Victorian Literature & Culture, "Nineteenth-Century Literature: Romanticisms"

In all of these, learning is either through weekly 1-hr lectures and complementary weekly 2-hr seminars, or a weekly 3-hour block, which will also include lecture-like input from the tutor. This structure provides contextual and/or theoretical perspectives in the lecture, which are then discussed in more detail in the seminar in relation to the texts studied.

These modules support and develop all of programme outcomes (1) to (5) and (7) to (11). Outcomes (1), (2) and (5) are further supported and sustained by specialist option modules, of which full-time students take one in the first Term and two in the second Term (part-time students take one in the second Term of the first year, and one in each Term of the second year). These are generally taught by 2-hr seminar and underpinned by up-to date staff research specialisms. Outcome (6) is further supported by an individually supervised dissertation, involving guided independent research, and by a required, non-assessed 'Dissertation Workshop' in the Summer Term, in which each student will offer a presentation on their chosen research topic. These sessions will address the methodological and theoretical problems and challenges involved in independent research.

Cognitive & Thinking Skills:

These skills are cultivated across the programme's syllabi. Through seminars and lectures you are continuously exposed to—and encouraged to evolve—fresh perceptions and evaluations of literary, critical, and visual forms and techniques; and through self- managed learning you further assimilate a range of contextual approaches to and analyses of them.

Subject Specific Skills and Professional Behaviours and Attitudes:

These skills are cultivated across the curriculum, though with varying emphases according to modules. In addition, the Programme Handbook provides initial advice on aspects of C5, and Information Services on aspects of C10. Suitable bibliographical information is normative for each module and its efficacy tested in student evaluation. The core modules provide a grounding in C6-10, and the option modules build further on that grounding, particularly in relation to C1, C2, C4 and C9. Specific sessions on essay writing and dissertation preparation further support C5-6, and C10. C6 is particularly addressed in the Dissertation Workshop and in the programme of individual supervision offered in the summer period, devoted to the dissertation and facilitated by guidance in the Programme Handbook. Seminars are the forum for C7.

Teaching and learning methods and strategies linked to these transferable skills:

Powers of expression and discussion, and the handling of ideas, are developed everywhere in the programme, since all modules require production of written work that communicates and argues well, and all modules use seminar discussion as part of the learning process, thus supporting D7-8 in particular. These are further supported by a dedicated Dissertation Workshop in which all student present and discuss their projects. Staff give module-specific help with D2. D3-5 should be demonstrated to you by staff and peer example. D6 is a crucial skill everywhere fostered in a timetabled curriculum

How you will be assessed

Knowledge & Understanding:

Summative assessment takes the following forms, allowing you to demonstrate a range of appropriate skills: (i) by a 5-6,000- word essay for all the core modules and the options (some option modules may be assessed differently, please check option information) (ii) by a 15,000-word dissertation. Staggering of essay deadlines allows for feedback and formative assessment.

Cognitive & Thinking Skills: These skills are assessed through the essays and the dissertation.

Subject Specific Skills and Professional Behaviours and Attitudes: The skills in C1-6 and C8-10 are tested through the assessment methods of essays and dissertation. C6 is tested mainly but not exclusively in the dissertation. C7 is included among the department's measures of student progress but for technical reasons (policies on anonymity, verification) it is informally assessed.

Assessment of transferable skills: D1-8 are repeatedly tested during the programme through the requirement to produce, by specified dates, written discussions, through the dissertation, the dedicated workshops, and through the adoption of seminars as the key learning medium. Attainment in D1-8 is measured in the assessed written work. D9 is an ubiquitous element of the programme: it is subject to formative tutor assessment by oral feedback.

Your written work is assessed with regard to (a) the Department's general assessment criteria, (b) the particular assessment criteria identified for a given module, and (c) the requirements of the specific essay or assignment undertaken.

The Department's general assessment criteria for written work are as follows and should be borne in mind throughout your work in your degree programme:

1. Relevance of discussion and argument to the topic; ability to discriminate between merely descriptive statements and critical analysis, and to identify pertinent issues with precision.
2. Ability to present, sustain and conclude fluently a discussion, investigation or complex argument based on close and imaginative engagement with the theories and text(s) in question, and to draw reasoned and logical conclusions.
3. Clarity of the work in terms of legibility, spelling, punctuation and grammar; and the professionalism of the presentation.

Assessed work is given a percentage mark. The following explanations will give an idea of how marks are assigned. (But note that marking criteria are flexible. An excellent discussion may be compromised by poor expression or organisation: an eloquent discussion may be fundamentally irrelevant. Examples of other factors adversely affecting a mark would be repetition, or manifest incompleteness or serious failure to meet the prescribed length.)

Marking criteria

Mark	Descriptor	Specific Marking Criteria
80-100%	Distinction (Outstanding/Exceptional)	Evidence of extensive relevant reading and an outstanding grasp of current major issues in the field. This knowledge will have been reviewed critically with insight and independence of thought. Arguments and the presentation of evidence will demonstrate sophisticated reasoning and be exceptionally clear, well-focused and cogent.
70-79%	Distinction	Mature and full grasp of issues raised by the question, communicated fluently within a structured essay demonstrating analytical rigour and well substantiated independent thought and reaching cogent conclusions; supported by detailed insight into primary texts and into context and/or secondary criticism; a professional standard of execution.
60-69%	Merit	Lucid and analytical discussion showing clear understanding of the principal issues raised by the question/topic, and making aptly selective use of module text(s) and concerns and of relevant contextual or secondary criticism in a structured way to reach substantiated conclusions. Well articulated and presented

		to a good standard of professionalism.
50-59%	Pass	Adequate discussion showing understanding of some of the issues raised by the question/topic, making use of module text(s) and concerns in a reasonably coherent way to reach sufficiently substantiated conclusions. Satisfactorily clear, with an adequate standard of presentation and execution.
30-49%	Fail	At this level of study, an essay, dissertation or examination answer may show adequate knowledge of the syllabus but fail on grounds of inadequate relevance to the question/topic; it may be fluently argued but lack adequate evidence of the student having understood the work set for the module; or it may be relevant and well-informed but incoherent in expression and argument.
10-29%	Bad fail	A submission that shows a significant overall failure to achieve the appropriate learning outcomes. Written work shows no evidence of an attempt to address the question.
1-9%	Very bad fail	A submission that does not even attempt to address the specified learning outcomes.
0%	Non submission or plagiarised	A categorical mark representing either the failure to submit an assessment or a mark assigned for a plagiarised assessment.

How the programme is structured

The programme is available in full-time (12 months) and part-time (24 months) modes. It awards a total of 180 credits. All students take four taught modules each worth 30 credits) and complete a dissertation (60 credits). Within the MA, you choose one of a number of possible pathways:

- Pathway in American Literature & Culture
- Pathway in Comparative Literature and Criticism
- Pathway in Literature of the Caribbean & its Diasporas
- Pathway in Critical Theory
- Pathway in Modern Literature
- Pathway in Romantic & Victorian Literature & Culture

The Pathway chosen determines what core module you take (respectively: "American Literature & Culture: Critical & Theoretical Concepts"; "Studies in Comparative Literature & Criticism"; "Literature of the Caribbean & its Diasporas"; "Critical Theory"; "Modern Literary Movements"; and "Nineteenth-Century Literature: Romanticisms"); and also determines the broad nature of the dissertation. In addition to the core module, you also take three option modules which must be agreed by your Pathway Convenor; at least one of these must be in an area of study relevant to the chosen pathway. The core module is a compulsory element of your degree, and is taken in the first Term (in the first Term of the first year by part-time students). The dissertation is also compulsory, and is submitted at the end of the first year by full-time students, and at the end of the second year in the case of part-time students. Full-time students take one option in the Autumn Term and two in the Spring Term. Part-time students take one option in the Spring Term of the first year, and one option in each of the Autumn and Spring Terms of the second year. All the department's modules, and especially the option modules, are informed by the research interests of staff.

The core module and the options are worth 30 credits each, while the dissertation is worth 60 credits. In accordance with Goldsmiths' general MA examination regulations, you must pass all assessed elements in order to be awarded the degree.

Part-Time Mode - Year 1:

Core module (“Studies in Comparative Literature & Criticism”; “Critical Theory”, ”Modern Literary Movements”, “Literature of the Caribbean & its Diasporas”, or “American Literature & Culture: Critical & Theoretical Concepts” depending on the Pathway chosen) in the Autumn Term; one option module in the Spring Term.

Progression requirements Yr 1 to Yr 2: The core module must be passed to progress to year 2. Any failed option must be retaken in Yr 2.

Part-Time Mode - Year 2:

One option module in the Autumn Term; one option module in the Spring Term; dissertation (15,000 words; submitted in September).

Full time Mode: You take four taught modules and write one dissertation (15,000 words). The core module (“American Literature

& Culture: Critical & Theoretical Concepts”; “Studies in Comparative Literature & Criticism”; “Literature of the Caribbean & its Diasporas”; “Critical Theory”; ”Modern Literary Movements”; ”Nineteenth-Century Literature: Romanticisms” , depending on the Pathway chosen) is taken by all students in the Autumn Term. In the Autumn Term you additionally take one option, followed by two options in the Spring Term. The dissertation subject is broadly within the area of the chosen path, and it is submitted in September.

Academic Year of Study 1 Pathway in Comparative Literature and Criticism

Module Title	Module Code	Credits	Level	Module Status	Term
Studies in Comparative Literature & Criticism	EN71060A	30	7	Core	1
Dissertation	EN71065B	60	7	Core	1-3
Optional modules to the value of 90 credits		90	7	Optional	1 or 2

Academic Year of Study 1 Pathway in Critical Theory

Module Title	Module Code	Credits	Level	Module Status	Term
Theories of Literature and Culture	EN71061A	30	7	Core	1
Dissertation	EN71065B	60	7	Core	1-3
Optional modules to the value of 90 credits		90	7	Optional	1 or 2

Academic Year of Study 1 Pathway in Literature of the Caribbean & its Diasporas

Module Title	Module Code	Credits	Level	Module Status	Term
Literature of the Caribbean & its Diasporas	EN71063A	30	7	Core	1
Dissertation	EN71065B	60	7	Core	1-3
Optional modules to the value of 90 credits		90	7	Optional	1 or 2

Academic Year of Study 1 Pathway in American Literature & Culture

Module Title	Module Code	Credits	Level	Module Status	Term
American Literature & Culture: Critical and Theoretical Concepts	EN71064A	30	7	Core	1
Dissertation	EN71065B	60	7	Core	1-3
Optional modules to the value of 90 credits		90	7	Optional	1 or 2

Academic Year of Study 1 Pathway in Romantic & Victorian Literature & Culture

Module Title	Module Code	Credits	Level	Module Status	Term
Nineteenth-Century Literature: Romanticisms	EN71072A	30	7	Core	1
Dissertation	EN71065B	60	7	Core	1-3
Optional modules to the value of 90 credits		90	7	Optional	1 or 2

Academic Year of Study 1 Pathway in Shakespeare: Early and Modern

Module Title	Module Code	Credits	Level	Module Status	Term
Shakespeare and the Early Modern	EN71090A	30	7	Core	1
Dissertation	EN71065A	90	7	Core	1-3
Optional modules to the value of 90 credits		90	7	Optional	1 or 2

Academic support

Support for learning and wellbeing is provided in number of ways by departments and College support services who work collaboratively to ensure students get the right help to reach their best potential both academically and personally.

Students are allocated a personal tutor and a Senior Tutor in each department who has overall responsibility progress and welfare. Departments arrange regular communication to students in the form of mailings and meetings as well as regular progress reports and feedback on coursework and assignments. This is in addition to scheduled seminars, tutorials and lectures/workshops.

Every student is assigned a personal tutor who will meet with their student twice a year either face-to-face, as part of a group and/or electronically, the first of which normally takes place within the first few weeks of the first term. Personal tutors are also available to students throughout the year of study. These meetings aim to discuss progress on modules, discussion of the academic discipline and reports from previous years if available (for continuing students). This way progress, attendance, essay/coursework/assessment marks can be reviewed, and an informed discussion can be about how to strengthen learning and success.

Students are sent information about learning resources in the Library and on the VLE so that they have access to programme handbooks, programme information and support related information and guidance. Timetables are sent in advance of the start of term so that students can begin to manage their preparation and planning.

Taught sessions and lectures provide overviews of coursework themes, which students are encouraged to complement with intensive reading for presentation and discussion with peers at seminars. Coursework essays build on lectures and seminars, so students are encouraged to attend all taught sessions to build knowledge and their own understanding of their chosen discipline.

In depth feedback is provided for written assignments and essays via written feedback forms and formative feedback with module tutors/leads is provided to ensure that students' work is on the right track. Feedback comes in many forms and not only as a result of written comments on a marked essay. Students are given feedback on developing projects and practice as they attend workshops and placements.

Students may be referred to specialist student services by department staff or they may access support services independently. Information about support services is clearly provided on the College Website and for new students through new starter information and induction/Welcome Week. Any support recommendations that are made are agreed with the student and communicated to the department so that adjustments to learning and teaching are able to be implemented at a department level and students can be reassured that arrangements are in place. Opportunities are provided for students to review their support arrangements should their circumstances change. The Inclusion and Learning Support and Wellbeing Teams maintain case loads of students and provide on-going support.

The Careers Service provides central support for skills enhancement, running the Gold Award Scheme and other co-curricular activities that are accredited via the higher education achievement report (HEAR).

The Academic Skills Centre works with academic departments offering bespoke academic literacy sessions. It also provides a programme of academic skills workshops and one-to-one provision throughout the year, which students can access directly at gold.ac.uk/asc/.

Links with employers, placement opportunities and career prospects

Graduates of this programme have gone on to pursue careers in publishing, journalism, public relations, teaching, advertising, the civil service, business, industry, the media.

Skills: Transferable skills, including enhanced communication and discussion skills in written and oral contexts; the ability to analyse and evaluate a wide variety of spoken and written texts from informal as well as institutional settings; an understanding of the concept of communicative competence; the ability to organise information, and to assimilate and evaluate competing arguments.

The requirements of a Goldsmiths degree

Master's Degrees

All Master's degrees at Goldsmiths have a minimum value of 180 credits. Programmes are comprised of modules which have individual credit values. In order to be eligible for the award of a Master's degree students must have passed all modules on the programme.

Intermediate Exit Points

Some programmes incorporate intermediate exit points of Postgraduate Certificate and Postgraduate Diploma, which may be awarded on the successful completion of modules to the value of 60 credits or 120 credits respectively. Individual programmes may specify which, if any, combination of modules are required in order to be eligible for the award of these qualifications. The awards are made without classification.

Final Classification

There are four possible categories of final classification for Master's degrees: Distinction, Merit, Pass and Fail.

For further information, please refer to the Regulations for Postgraduate Taught Students, which may be found here: <http://www.gold.ac.uk/governance/studentregulations/>

Programme-specific rules and facts

Progression Requirement

Part-time students must have passed the core module for their particular pathway before proceeding to the final year of the programme. Any failed option must be retaken in year two.

Programme costs

General Costs

In addition to your tuition fees, you will be responsible for meeting standard costs associated with your study. Find out more information here: <https://www.gold.ac.uk/programme-costs>

How teaching quality will be monitored

Goldsmiths employs a number of methods to ensure and enhance the quality of learning and teaching on its programmes.

Programmes and modules must be formally approved against national standards and are monitored throughout the year in departmental staff / student forums and through the completion of module evaluation questionnaires. Every programme also has at least one External Examiner who produces an annual report which comments on the standards of awards and student achievement.

This output is considered with other relevant data in the process of Annual Programme Review, to which all programmes are subject, and which aims to identify both good practice and issues which require resolution.

Every six years all programmes within a department are also subject to a broader periodic review. This aims to ensure that they remain current, that the procedures to maintain the standards of the awards are working effectively and the quality of the learning opportunities and information provided to students and applicants is appropriate.

Detailed information on all of these procedures are published on the webpages of the Quality Office (<http://www.gold.ac.uk/quality/>).