

Programme Specification

Postgraduate Programmes

Awarding Body/Institution	University of London
Teaching Institution	Goldsmiths, University of London
Name of Final Award and Programme Title	MA Radio
Name of Interim Award(s)	Postgraduate Certificate in Radio; Postgraduate Diploma in Radio
Duration of Study/Period of Registration	1 year full time
UCAS Code(s)	N/A
HECos Code(s)	(100443) Media Production
QAA Benchmark Group	N/A
FHEQ Level of Award	Level 7
Programme Accredited by	N/A
Date Programme Specification last updated/approved	August 2017
Primary Department/Institute	Media, Communications & Cultural Studies

Departments which will also be involved in teaching part of the programme
N/A

Programme overview

This programme provides an opportunity for postgraduates with some knowledge and experience of radio to explore the medium in depth, both in theory and practice.

Overview

The MA programme in its 21 year history has had the privilege of participating with students from all over the world from Mongolia, Japan and China to Australia, USA, Iceland, Norway, Sweden, Denmark, Germany, Spain, Portugal, Egypt and many other countries. Home, EU and international students of all ages and backgrounds work together in a 70% practice to 30% theory practice Masters degree.

Students have an excellent record of employment and career development. MA Radio alumni include international award- winning foreign correspondents, the directors of national broadcasting channels, creative programme makers and broadcast journalists of distinction. But the course is also aimed at providing rich and valuable transferable skills so former students also find they have the springboard and confidence to develop and excel in other professional fields.

MA students are consistently winning significant awards for their work. For example in 2012 and 2013 MA Radio students had considerable success in the Charles Parker student radio feature awards and the Broadcast Journalism Training Council Awards for Best Radio News Feature and Best Online News Website as a result of their work for eastLondonLines.co.uk. From 2014-2015 MA Radio students will be working on a more specialist externally published broadcast online dimension.

Goldsmiths MA Radio students have a long standing tradition of success in the Charles Parker awards as represented in the profile of winners between 2004 and 2012. MA Radio students took Gold and Silver in the 2013 awards and their work was broadcast on BBC Radio 4Extra. Our graduates are winning a wide variety of professional awards in their subsequent careers.

Programme entry requirements

You will normally have a first degree at 2:2 or 2:1 level and have been able to demonstrate your commitment to radio by way of professional experience, internship/work experience or participation in voluntary radio broadcasting in student, hospital or community or Restricted Service License (UK) level. Experience of journalism in other fields such as on-line, particularly where audio has been used, television, magazines and newspapers is also appreciated. You may also have had experience of broadcast communication in the field of public relations. Previous learning on practice radio modules is also appreciated. Applications supported by CD, mini-disc, or computer sound file containing examples of the applicant's previous radio work are welcome. Final selection is usually by interview or a visit to the course during teaching, during which the applicants may be asked to undertake writing, presentation and journalistic evaluation tests.

Mature students without a first degree, but a track record of professional media practice are considered and may be subject to a qualifying examination.

If your first language is not English, you normally need a minimum score of 7.0 in IELTS (including 7.0 in the written element) or equivalent.

Aims of the programme

This full-time one-year programme primarily aims to further your development as a media communicator through the acquisition of a wide range of radio journalistic and creative techniques and practices of sound production and the means by which they may be realised. Some of these production practices are in the multimedia and online context. Through practical exercises and experimentation the module encourages an understanding of a critical approach to your own radio practice. The programme enables you to produce a portfolio of radio and sound journalism and creative programming, to a professional standard and to be conversant with the wider ethical, legal, and cultural contexts of international radio practice. By the end of the programme of study you should be able to critically describe the qualities of your own work and its cultural significance.

As well as subject specific knowledge and skills, the practical and theoretical studies will help you to further develop a wide variety of transferable intellectual, organizational and communications skills that can be applied in a wide range of employment contexts.

Most postgraduates enter the field of freelance, contractual or full-time radio journalism and or production at local, regional and national level either in this country or abroad. A proportion of the students are already practicing professionals who have decided to do the module to widen their portfolio of production and journalistic skills and cultural practices. For those students who are engaging with radio at entry level, the module cannot be a substitute for several years of professional practice in the field. This means that at the end of the module such students will have been equipped with a framework of vocational skills and educational outcomes that will enable them to embed these in the context of radio professional practice.

This specification is informed by The Framework for Higher Education Qualifications, The Goldsmiths' Learning and Teaching Strategy and The Aims and Objectives of the Department's Learning and Teaching. It was written by Tim Crook, Programme Convenor, in February 2002 and updated in September 2010 and November 2014.

What you will be expected to achieve

The programme's subject-specific learning outcomes centered around radio journalistic and creative practice, and sound online are devised as a result of continuing consultation with visiting tutors and other colleagues involved in professional practice and by staff who are at the forefront of their academic field of study. This process also includes accreditation and reference with the UK Broadcast Journalism Training

Council (BJTC), Skillset, the National Union of Journalists, The Chartered Institute of Journalists, and the UK Radio Academy. The BJTC has regularly accredited the module since 1999. However, you should also develop a wide range of transferable qualities and skills necessary for employment in a variety of contexts. The Quality Assurance Agency describes these qualities & skills as effective communications skills, 'the exercise of initiative and personal responsibility, decision-making in complex and unpredictable situations, and the independent learning ability required for continuing professional development'. The learning outcomes are subdivided in the categories of Knowledge and Understanding, Cognitive and Thinking Skills, Subject Specific Skills, and Transferable Skills.

Students who successfully complete the Postgraduate Certificate in Radio will demonstrate:

Knowledge and Understanding		Taught by the following modules
A1	Familiarity with a wide range of creative techniques and practices of radio production and the means by which they may be realised as a result of your own production of a portfolio of creative programming to a professional standard.	Creative Radio MC71125A Radio Journalism MC71126A
A2	Knowledge of the skills needed for radio drama performance, direction and sound design.	Creative Radio MC71125A Sound Story Telling and Intertextuality of Narrative MC71070A

Cognitive and Thinking Skills		Taught by the following modules
B1	A high level of critical evaluation skills that enable you to deconstruct the process of media communication in the production context, to judge between your own ideas and those of others, and to make informed and reasoned creative decisions	All modules
B2	Skills in the constructive process of self evaluation of the ways in which you use differing methodologies to maximise the creative contributions of the production team and to assess the strengths and weaknesses of the completed work	All modules
B3	Conceptual knowledge and critical reasoning skills in complex production problem solving under strict production deadline conditions	All modules
B4	Appropriate analytical and interpretation skills in the review of complex issues & problems	All modules
B5	Written and oral communication and management/team strategies appropriate to the needs of each situation	All modules
B6	A high level of organizational skills in the management of complex activities and processes	All modules
B7	A high level of individually resourced research motivation that results in an original edited artifact	All modules

Subject Specific Skills and Professional Behaviours and Attitudes		Taught by the following modules
C1	A high level of creative skills to research, write and produce documentary and fictional audio programming to a high standard in the broadcasting and online media platforms. These include the application of methodological and	Creative Radio MC71125A Radio Journalism MC71126A Asking the Right Questions MC71116A Sound Story Telling and Intertextuality of Narrative MC71070A

	evaluation skills in your original research of stories and their backgrounds; the use of relevant critical, analytical and empathetic skills in creative production management; the development of a personal approach to your practice; the ability to apply a high level of presentational skills and to communicate creatively, accurately where appropriate with ethical reflection respecting and understanding contemporary regulatory standards with style and clarity;	
C2	The application of well-developed interpersonal skills to shared multi-media production processes;	Radio Journalism MC71126A Asking the Right Questions MC71116A
C3	Written and oral communication and management/team strategies appropriate to the needs of each situation;	Creative Radio MC71125A Radio Journalism MC71126A Asking the Right Questions MC71116A
C4	A high level of organizational skills in the management of activities and processes;	Creative Radio MC71125A Radio Journalism MC71126A Asking the Right Questions MC71116A
C5	Appropriate knowledge of audio production techniques in the context of pre-recorded production of creative genres including audio drama, feature and documentary programming.	Creative Radio MC71125A Radio Journalism MC71126A Asking the Right Questions MC71116A Sound Story Telling and Intertextuality of Narrative MC71070A

Transferable Skills		Taught by the following modules
D1	All the skills learned in sections A, B and C above are transferable across a wide range of media and can be utilized in a wide range of employment. All are also transferable life skills, which will enhance the ability of students to operate as fully engaged citizens of a democracy.	All modules

Students who successfully complete the Postgraduate Diploma in Radio will demonstrate, in addition to the learning outcomes above:

Knowledge and Understanding		Taught by the following modules
A1	Familiarity with a wide range of creative techniques and practices of radio production and the means by which they may be realised as a result of your own production of a portfolio of creative programming to a professional standard.	Creative Radio MC71125A Sound Story Telling and Intertextuality of Narrative MC71070A
A2	A critical approach to your own practice, which involves describing the qualities of your own work and its cultural significance.	Creative Radio MC71125A Radio Studies - A Cultural Enquiry MC71124A
A3	A foundation ability in professional aspects of technical operation and confidence and knowledge of the potential and application of digital technology for editorial and creative programme operations.	Creative Radio MC71125A Radio Journalism MC71126A
A4	Knowledge of presentation for news programming.	Radio Journalism MC71126A
A5	An advanced knowledge and understanding of research skills for journalistic and factual publication in the UK context through online and	Radio Journalism MC71126A Media Law and Ethics

	traditional archive examination of information resources, negotiation of freedom of information legislation for the purposes of information gathering, and applied methodologies in research in terms of their regulatory, ethical and legal context.	MC71058A Asking the Right Questions MC71116A
A6	Sound judgement in editorial decision making; news selection and priority, documentary research and programme structuring, live programme production in the magazine and news and current affairs formats, and presentation of popular radio formats and in the online publication context of multi-media.	Radio Journalism MC71126A Media Law and Ethics MC71058A Asking the Right Questions MC71116B

Cognitive and Thinking Skills		Taught by the following modules
B1	AS ABOVE	AS ABOVE

Subject Specific Skills and Professional Behaviours and Attitudes		Taught by the following modules
C1	A high level of journalistic and creative skills to research, write and produce journalistic audio programming to a high standard in the broadcasting and online media platforms. These include the application of methodological and evaluation skills in your original research of stories and their backgrounds; the use of relevant critical, analytical and empathetic skills in interviewing and creative production management; the development of a personal approach to your practice; the ability to apply a high level of presentational skills and to communicate creatively, accurately with ethical reflection respecting and understanding contemporary regulatory standards with style and clarity;	Radio Journalism MC71126A Media Law and Ethics MC71058A Asking the Right Questions MC71116B
C2	Appropriate knowledge of online news and news feature production including picture handling	Radio Journalism MC71126A Asking the Right Questions MC71116B
C3	Appropriate knowledge of news and feature writing online and its accompaniment with audio and video production;	Radio Journalism MC71126A Asking the Right Questions MC71116B
C4	Appropriate knowledge of audio production techniques in the context of news programming, community radio including digital multi-track editing, portable recording processes, digital electronic news and programming management, live production in a variety of genre and formats produced for a variety of different demographic profiles, live radio presentation, self-drive radio programme presenting and production.	Radio Journalism MC71126A Asking the Right Questions MC71116B
C5	Basic sub-editing, picture handling, basic design and use of lay-out software for online multi-media publication;	Radio Journalism MC71126A Asking the Right Questions MC71116B
C6	Basic photography	Asking the Right Questions MC71116B
C7	Basic Video reporting and editing	Radio Journalism MC71126A

		Asking the Right Questions MC71116B
C8	Basic skills with appropriate web tools.	Radio Journalism MC71126A Asking the Right Questions MC71116B

Transferable Skills		Taught by the following modules
D1	All the skills learned in sections A, B and C above are transferable across a wide range of media and can be utilized in a wide range of employment. All are also transferable life skills, which will enhance the ability of students to operate as fully engaged citizens of a democracy.	All modules

For the full MA in Radio, in addition to all the learning outcomes outlined above, students will demonstrate:

Knowledge and Understanding		Taught by the following modules
A1	Knowledge of the wider ethical, legal, and cultural contexts of international radio practice.	Radio Journalism MC71126A Media Law and Ethics MC71058A
A2	Understanding of the applications of freedom of expression in varying cultural and political contexts, with sensitivity to the ethical issues in news and general programme production and broadcasting.	Radio Journalism MC71126A Media Law and Ethics MC71058A
A3	A critical approach to radio media history and practice, a critical understanding of contemporary approaches to analysing the practice and history of radio communication, and a critical understanding of radio as a cultural phenomenon.	Radio Studies - A Cultural Enquiry MC71124A Sound Story Telling and Intertextuality of Narrative MC71070A
A4	Knowledge and skills to avoid the transgression of defamation and contempt and other principal media laws primarily in the UK, the USA and with reference to other legal jurisdictions: an appreciation and ability to critically apply principles of ethical conduct in all fields of the media; a critical understanding of the cultural, social and political context of media law making and professional regulation; a critical appreciation of alternative international methods of media law and those factors contributing to self-regulation by media practitioners.	Media Law and Ethics MC71058A

Cognitive and Thinking Skills		Taught by the following modules
B1	AS ABOVE	AS ABOVE

Subject Specific Skills and Professional Behaviours and Attitudes		Taught by the following modules
C1	AS ABOVE	AS ABOVE

Transferable Skills		Taught by the following modules
D1	All the skills learned in sections A, B and C above are transferable across a wide range of media and can be utilized in a wide range of employment. All are also transferable life skills, which will enhance	All modules

the ability of students to operate as fully engaged citizens of a democracy.	
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How you will learn

Learning and teaching methods and strategies to support Knowledge & Understanding outcomes (A): The acquisition of outcomes 1, 2, 4, 5, 6, 7 & 8 is through two substantial radio journalism and creative radio modules. Both modules involve workshops, group exercises, news-days and seminars. Radio Journalism consists of 40 full day sessions across the Autumn, Spring and Summer terms. Creative Radio consists of 23 full day sessions across the Autumn, Spring and Summer terms.

In the radio journalism module you develop skills in news writing, voice report and news package production, live news bulletin editing and presentation, and news magazine programme and multi-media online production. In the creative radio module you will develop your creative radio authoring skills through the production of a short (5 minute) intermediate (10 minute) and full-length (15 minute) feature. You may choose the genre of feature and they vary from investigative journalistic, dramatized documentary, radio drama to sound art. Radio presentation skills are also supported by a voice-training module recommended by BJTC vocational accreditation. An optional module in shorthand is available to students who wish to practice radio journalism in English. These two modules are skills enhancing to the compulsorily examined modules, but do not have examination outcomes.

Learning outcomes 4, 9 and 11 are achieved through a programme of 10 lectures in a Media Law & Ethics module, supported by virtual learning environment resources, which are provided during the Autumn term. At the beginning of the Spring term five revision lectures/seminars are provided to prepare you for the three hour unseen examination and you will continue to receive email briefings on up-dated issues concerning media law & ethics as well as access to a public Internet resource that is the companion site for the module core textbook.

Learning outcome 13 is achieved through attending the programme of 10 lectures in the autumn module Asking The Right Questions and the completion of the assessment of a research report and research task.

Learning outcome 10 is provided through a module of 20 seminar/lectures on the cultural practice and history of radio: Radio Studies – A Cultural Enquiry. This module is supported by dedicated VLE resources throughout your period of enrolment on the programme. Individual tutorial support is available to support the achievement of all outcomes and you are encouraged to supplement your learning through selected reading, listening and viewing.

Learning outcome 12 is supported by a separate module of 10 writing workshops on the practice and theory of story-telling narrative intertextuality through sound held during the Spring term and shared with the MA in Scriptwriting and with the participating attendance of sound designers from the MA in Film Making.

Learning and teaching methods and strategies to support Cognitive & Thinking Skills (B): Acquisition of most skills is achieved through both practical and more theoretically centred studies. Production based seminars and workshops aid the identification, practice and critical reflection of both conceptual and practical skills, which are further developed in your Creative Radio programmes and in your critical reflections of your role as the author and editor of radio programmes in the factual and fictional genres.

Theory seminars, the examined essay and unseen examination contribute significantly to the achievement of outcomes 1,3 and 4, and give further opportunities for the development of oral and written communication strategies.

Learning and teaching methods and strategies to support Subject Specific Skills and Professional Behaviours and Attitudes (C): The acquisition of these skills is achieved through both practical and theoretical studies and you will receive constant feedback on your performance via tutorials and individual feedback. Computer based skills are demonstrated by a technical adviser but you are expected to learn by the application of these skills to your own work. Team productions also aid the acquisition of these outcomes. Subject specific skills 1, 3, 4, 6, and 7 are achieved through the teaching and learning and assessment in the module Creative Radio. Subject specific skills 1,2,3,4,5,7,8, 9, 10 and 11 are achieved through the module Radio Journalism. Subject specific skills 1 and 3 are provided through the module Sound Story Telling, and Subject specific skills 1 and 4 are achieved in completing the module Asking The Right Questions.

How you will be assessed

Knowledge & Understanding (A):

Assessment of outcomes 1, 2, 4, 5, & 6 is by the marking of the individual radio productions comprising a portfolio of 5, 10 and 15 programmes as part of the Creative Radio Module, and a separate portfolio of radio journalistic output consisting of radio reports, multi-media publication and self-analysis of significant editorial roles in live radio news programming as part of the Radio Journalism Module. Outcomes 4, 9 & 11 are assessed by a three-hour unseen examination paper held during monitoring week of the Spring term. An essay consisting of no less than 4,000 and no more than 5,000 words assesses outcome 10. Outcome 12 is assessed by a twenty page script capable of producing half hour of audio dramatization of a source text from film, theatre, prose or documentary.

Assessment methods to test their achievement in Cognitive & Thinking Skills (B):

All outcomes are assessed in the examination of your Creative Radio features and Radio Journalistic performance in the context of live, pre-recorded and multi-media publication. The application of written communication skills and analytical and interpretation skills are examined in the marking of your examined essay, radio adaptation and performance in the unseen three hour Media Law & Ethics examination, and the research report and tasks as part of the module in 'Asking The Right Questions.'

Assessment methods to test Subject Specific Skills and Professional Behaviours and Attitudes (C):

All will be evaluated via individual and group work in Radio journalism and Creative radio practice, Sound Story Telling and Asking the Right Questions. More detail on assessment see below.

Marking criteria

Mark	Descriptor	Specific Marking Criteria
80-100%	Distinction (Outstanding/Exceptional)	<p>Criteria for Grading Assessed Theoretical Work: This higher marking band represents the overall achievement of the appropriate learning outcomes to an exceptionally accomplished level. A mark of 80% or higher is awarded when a candidate satisfies the requirements for a distinction, but to an outstanding degree, and has produced work that is clearly highly original and innovative.</p> <p>Criteria for Grading Assessed Practice Work: This higher marking band represents the overall achievement of the appropriate learning outcomes to an exceptionally accomplished level. A mark of 80% or higher is awarded when a candidate satisfies the requirements for a distinction, but to an outstanding</p>

		<p>degree, and has produced work that is clearly highly original and innovative.</p> <p>Criteria for grading unseen examination (Media Law & Ethics): A mark of 80% or higher is awarded when a candidate satisfies the requirements for a distinction, but to an outstanding degree in answering exam questions.</p>
70-79%	Distinction	<p>Criteria for Grading Assessed Theoretical Work: Awarded when candidates show evidence of extensive relevant reading and an impressive grasp of current major issues in the field. Candidates will have very effectively demonstrated their achievement of the appropriate module knowledge, understandings and skills outcomes. This knowledge will have been reviewed critically with insight and independence of thought. Arguments and the presentation of evidence will demonstrate sophisticated reasoning. The writing will be clear, well-focused and cogent.</p> <p>Criteria for Grading Assessed Practice Work: Work of excellent overall quality. It will demonstrate the very effective application of appropriate knowledge, understandings and skills specified in the learning outcomes. It will consist of an original and ambitious project which has achieved its goals with a good to high level of technical competence. It will be informed both by the strength of its original idea(s) and an appropriate and distinctive structure. It will have been well researched/planned and exhibit a highly developed critical awareness of the medium. It will be work that the Department would normally regard as appropriate to exhibit, publish or broadcast externally. A mark of 80% or higher is awarded when a candidate satisfies the requirements for a distinction, but to an outstanding degree, and has produced work that is clearly highly original and innovative.</p> <p>Criteria for grading unseen examination (Media Law & Ethics): Candidates show evidence of extensive relevant reading and an impressive grasp of current major issues in the field. This knowledge will have been reviewed critically with insight and independence of thought. Arguments and the presentation of evidence will demonstrate sophisticated reasoning and with language which is particularly clear, well-focused and cogent.</p>
60-69%	Merit	<p>Criteria for Grading Assessed Theoretical Work: Awarded when candidates show consistency and fluency in discussing and evaluating evidence and theories drawn from a wide range of sources. Candidates will have effectively demonstrated their achievement of the appropriate module knowledge, understandings and skills outcomes. They will demonstrate an ability to relate this reading to their topics, and will clearly have</p>

		<p>understood and assimilated the relevant literature.</p> <p>Criteria for Grading Assessed Practice Work: Work that overall achieves a high standard. It will demonstrate the effective application of appropriate knowledge, understandings and skills specified in the learning outcomes. The work will have achieved the majority of its goals and will demonstrate a significant degree of originality and ambition with a good level of technical competence. It will be based on an original idea and will be well- structured. It will show significant evidence of research/planning and demonstrate a critical awareness of the medium. It will be work that the Department would normally regard as appropriate to exhibit or publish or broadcast externally.</p> <p>Criteria for grading unseen examination (Media Law & Ethics): Candidates show consistency and fluency in discussing and evaluating evidence and theories drawn from a wide range of sources. They will demonstrate an ability to relate this reading to their topic, and will clearly have understood and assimilated the relevant literature.</p>
50-59%	Pass	<p>Criteria for Grading Assessed Theoretical Work: Awarded when there is clear evidence of knowledge and understanding, but where there may be limited development of ideas or critical comment. Candidates will have demonstrated a satisfactory level of achievement of the appropriate module knowledge, understandings and skills learning outcomes. There will be reference to relevant reading, though not necessarily critical evaluation. Within these limitations there will be indication that the candidate has grasped fundamental concepts and procedures in the field</p> <p>Criteria for Grading Assessed Practice Work: Work of an overall satisfactory standard. It will demonstrate the satisfactory application of appropriate knowledge, understandings and skills specified in the learning outcomes. It will show degrees of originality and ambition and the achievement of its primary goal(s). Technically it will be competent in quality with a recognisable and successful overall structure. It will be based on a degree of research/planning and exhibit some critical awareness of the medium but with marked variations in the effectiveness of the use audio and visual elements. It will be work that the Department would normally consider appropriate for internal College & Departmental exhibition.</p> <p>Criteria for grading unseen examination (Media Law & Ethics): Candidates will show clear evidence of knowledge and understanding but there may be limited development of ideas or critical comment. There will be reference to relevant reading, though not necessarily critical</p>

		evaluation. Within these limitations there will be an indication that the candidate has grasped fundamental concepts and procedures in the field.
30-49%	Fail	<p>Criteria for Grading Assessed Theoretical Work: Awarded when the candidate demonstrates an unsatisfactory application of appropriate knowledge, understanding and skills specified in the Learning Outcomes of the module.</p> <p>Criteria for Grading Assessed Practice Work: Awarded when the candidate demonstrates an unsatisfactory application of appropriate knowledge, understanding and skills specified in the Learning Outcomes of the module.</p> <p>Criteria for grading unseen examination (Media Law & Ethics): Candidates have not satisfied the examiners that they have read and understood the essential texts of the module and when there is inadequate organisation of the work. There is evidence of considerable confusion, incoherence and unfocused comment on the relevant points that need to be made.</p>
10-29%	Bad fail	<p>Criteria for Grading Assessed Theoretical Work: Awarded when the assessed work demonstrates a significant overall failure to achieve the Learning Outcomes, and where there is no evidence of recognition of the question nor of how it might be responded to.</p> <p>Criteria for Grading Assessed Practice Work: Awarded when the assessed work demonstrates a significant overall failure to achieve the Learning Outcomes, and where there is no evidence of recognition of the question nor of how it might be responded to.</p> <p>Criteria for grading unseen examination (Media Law & Ethics): Work of very poor quality that demonstrates little or no originality and ambition and is extremely weak in content, language and structure.</p>
1-9%	Very bad fail	A submission that does not even attempt to address the specified learning outcomes (shall be deemed a non valid attempt and module must be re-sat).
0%	Non submission or plagiarised	A categorical mark representing either the failure to submit an assessment or a mark assigned for a plagiarised assessment.

How the programme is structured

Attendance is mandatory for 6 modules: Radio Journalism, Creative Radio, Media Law & Ethics, Radio Studies, Sound Story Telling and Asking the Right Questions.

Optional modules.

The Voice Training Module. Spring Term. Students will each receive two - 2 hour session in small groups. Those students requiring additional teaching will receive further tutorial support.

Shorthand. Teeline shorthand up to 100 words per minute is taught. This module is not suitable for

students with English as a second language and who are not expected to practice journalism in English.

Shorthand and Voice Training are offered on this module as part of the BJTC accreditation. Although not a compulsory element as part of the MA, students are advised to take advantage of these modules.

The award of a Postgraduate Certificate in Radio can be achieved by passing Creative Radio, MC71125A, 60 CATS points, or in the alternative, by passing Radio Journalism, MC71126A, 45 CATS points and Asking the Right Questions, MC71116B, 15 CATS points.

The award of a Postgraduate Diploma in Radio can be achieved by passing Creative Radio, MC71125A, 60 CATS points, and Radio Journalism, MC71126A, 45 CATS points, and Asking the Right Questions, MC71116B, 15 CATS points, making a total of 120 CATS points
Academic Year of Study 1

Module Title	Module Code	Credits	Level	Module Status	Term
Radio Studies: A Cultural Enquiry	MC71124A	15	7	Core	1-2
Asking the Right Questions	MC71116B	15	7	Core	1
Sound Story-telling and Narrative Intertextuality	MC71070A	15	7	Core	2
Media Law and Ethics	MC71058A	30	7	Core	1&2
Creative Radio	MC71125A	60	7	Core	1,2
Radio Journalism	MC71126A	45	7	Core	1

Academic support

Support for learning and wellbeing is provided in number of ways by departments and College support services who work collaboratively to ensure students get the right help to reach their best potential both academically and personally.

Students are allocated a personal tutor and a Senior Tutor in each department who has overall responsibility progress and welfare. Departments arrange regular communication to students in the form of mailings and meetings as well as regular progress reports and feedback on coursework and assignments. This is in addition to scheduled seminars, tutorials and lectures/workshops.

Every student is assigned a personal tutor who will meet with their student twice a year either face-to-face, as part of a group and/or electronically, the first of which normally takes place within the first few weeks of the first term. Personal tutors are also available to students throughout the year of study. These meetings aim to discuss progress on modules, discussion of the academic discipline and reports from previous years if available (for continuing students). This way progress, attendance, essay/coursework/assessment marks can be reviewed, and an informed discussion can be about how to strengthen learning and success.

Students are sent information about learning resources in the Library and on the VLE so that they have access to programme handbooks, programme information and support related information and guidance. Timetables are sent in advance of the start of term so that students can begin to manage their preparation and planning.

Taught sessions and lectures provide overviews of coursework themes, which students are encouraged to complement with intensive reading for presentation and discussion with peers at seminars. Coursework essays build on lectures and seminars, so students are encouraged to attend all taught sessions to build knowledge and their own understanding of their chosen discipline.

In depth feedback is provided for written assignments and essays via written feedback forms and formative feedback with module tutors/leads is provided to ensure that students' work is on the right

track. Feedback comes in many forms and not only as a result of written comments on a marked essay. Students are given feedback on developing projects and practice as they attend workshops and placements.

Students may be referred to specialist student services by department staff or they may access support services independently. Information about support services is clearly provided on the College Website and for new students through new starter information and induction/Welcome Week. Any support recommendations that are made are agreed with the student and communicated to the department so that adjustments to learning and teaching are able to be implemented at a department level and students can be reassured that arrangements are in place. Opportunities are provided for students to review their support arrangements should their circumstances change. The Inclusion and Learning Support and Wellbeing Teams maintain case loads of students and provide on-going support.

The Careers Service provides central support for skills enhancement, running the Gold Award Scheme and other co-curricular activities that are accredited via the higher education achievement report (HEAR).

The Academic Skills Centre works with academic departments offering bespoke academic literacy sessions. It also provides a programme of academic skills workshops and one-to-one provision throughout the year, which students can access directly at gold.ac.uk/asc/.

Links with employers, placement opportunities and career prospects

The students on the MA Radio programme have an excellent record of employment success in the all areas of the media and cultural industries. Former students are currently working at ITN, Channel Four News, BBC Television, BBC World Service, BBC Radios 1, 2, 3 and 4, On-Line services and a variety of independent and BBC local radio services throughout the United Kingdom. Students from overseas are also employed in public and commercial broadcasting organizations. MA Radio students have also enjoyed success in securing domestic and international awards recognition for their student work. Students are encouraged to develop and place their work on professional platforms. It should also be recognized that in the first year after graduation, particularly during periods of economic recession, seeking employment in an increasingly competitive employment market can be challenging. The module tutor along with the College Careers Service do their best to advise on potential vacancies, CV and showreel presentation and strategies for securing work.

The requirements of a Goldsmiths degree

Master's Degrees

All Master's degrees at Goldsmiths have a minimum value of 180 credits. Programmes are comprised of modules which have individual credit values. In order to be eligible for the award of a Master's degree students must have passed all modules on the programme.

Intermediate Exit Points

Some programmes incorporate intermediate exit points of Postgraduate Certificate and Postgraduate Diploma, which may be awarded on the successful completion of modules to the value of 60 credits or 120 credits respectively. Individual programmes may specify which, if any, combination of modules are required in order to be eligible for the award of these qualifications. The awards are made without classification.

Final Classification

There are four possible categories of final classification for Master's degrees: Distinction, Merit, Pass and Fail.

For further information, please refer to the Regulations for Postgraduate Taught Students, which may be found here: www.gold.ac.uk/governance/studentregulations/

Programme-specific rules and facts

Programme costs

General Costs

In addition to your tuition fees, you will be responsible for meeting standard costs associated with your study. Find out more information here: <https://www.gold.ac.uk/programme-costs>

How teaching quality will be monitored

Goldsmiths employs a number of methods to ensure and enhance the quality of learning and teaching on its programmes.

Programmes and modules must be formally approved against national standards and are monitored throughout the year in departmental staff / student forums and through the completion of module evaluation questionnaires. Every programme also has at least one External Examiner who produces an annual report which comments on the standards of awards and student achievement.

This output is considered with other relevant data in the process of Annual Programme Review, to which all programmes are subject, and which aims to identify both good practice and issues which require resolution.

Every six years all programmes within a department are also subject to a broader periodic review. This aims to ensure that they remain current, that the procedures to maintain the standards of the awards are working effectively and the quality of the learning opportunities and information provided to students and applicants is appropriate.

Detailed information on all of these procedures are published on the webpages of the Quality Office (<http://www.gold.ac.uk/quality/>).