

BA (Hons) Arts Management

2021-22 Addenda to Programme Specification

Awarding Institution:

University of London (Interim Exit Awards made by Goldsmiths' College)

Teaching Institution: Goldsmiths, University of London

Name of Final Award and Programme Title: BA (Hons) Arts Management

Name of Interim Exit Award(s):

Certificate of Higher Education in Arts Management

Diploma of Higher Education in Arts Management

Duration of Programme: 3 years full-time

FHEQ Level of Award: Level 6

Programme accredited by: Not applicable

Home Department: Institute for Creative and Cultural Entrepreneurship (ICCE)

Department(s) which will also be involved in teaching part of the programme:

Not applicable

Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2021-22 in response to the ongoing global Covid-19 pandemic. From the Autumn term 2021 teaching will be delivered through in-person sessions, with principally teacher-focussed sessions being pre-recorded and made available to you online.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2021-22. Further programme information is provided in the published programme specification.

How you will learn and how you will be assessed

Academic year of study 1 for 2021-22 only

Module Title	Teaching Delivery	Assessment
Principles of Arts Management	Interactive lectures delivered face-to-face on-campus. Guest lectures with industry professionals delivered face-to-face on-campus where possible (if it is not possible for	No change

Module Title	Teaching Delivery	Assessment
	the industry professional to deliver the lectures on-campus due to restrictions, these lectures will be delivered via a live online stream to students who will be together in a classroom at Goldsmiths). Seminars and tutorials delivered face-to-face on-campus.	
Introduction to Arts and Cultural Theory	10 interactive lectures delivered face-to-face on-campus. Seminars and tutorials delivered face-to-face on-campus. This module contains site visits which will take place either in-person or online. The format of these visits will be dependent on arrangements set by the external organisation and any restrictions that may be in place at the time.	No change
Digital Cultures, Digital Literacies	This is a wholly online module consisting of 10 pre-recorded lectures and 10 online seminars.	No change
Arts in London	Interactive lectures delivered face-to-face on-campus. Guest lectures with industry professionals delivered face-to-face on-campus where possible (if it is not possible for the industry professional to deliver the lectures on-campus due to restrictions, these lectures will be delivered via a live online stream to students who will be together in a classroom at Goldsmiths). Seminars and tutorials delivered face-to-face on-campus. This module contains site visits which will take place either in-person or online. The format of these visits will be dependent on arrangements set by the external organisation and any restrictions that may be in place at the time.	No change
Fundraising in the Arts	Interactive lectures delivered face-to-face on-campus. Guest lectures with industry professionals delivered face-to-face on-campus where possible (if it is not possible for the industry professional to deliver the lectures on-campus due to restrictions, these lectures will be delivered via a live online stream to students who will be together in a classroom at Goldsmiths). Seminars and tutorials delivered face-to-face on-campus.	No change

Module Title	Teaching Delivery	Assessment
Visual Culture	Interactive lectures delivered face-to-face on-campus. Seminars and tutorials delivered face-to-face on-campus.	No change
Events Management	Interactive lectures delivered face-to-face on-campus. Guest lectures with industry professionals delivered face-to-face on-campus where possible (if it is not possible for the industry professional to deliver the lectures on-campus due to restrictions, these lectures will be delivered via a live online stream to students who will be together in a classroom at Goldsmiths). Seminars and tutorials delivered face-to-face on-campus.	1hr 30min class test (40%) <u>changed to</u> 1500 words essay (40%)
Perspectives on Capital: Cultural, Social, Financial, and Critical	10 pre-recorded lectures. 2 tutorials delivered face-to-face on campus.	No change

Academic year of study 2 for 2021-22 only

Module Title	Teaching Delivery	Assessment
The Audience in Theory and Practice	Interactive lectures delivered face-to-face on-campus. Guest lectures with industry professionals delivered face-to-face on-campus where possible (if it is not possible for the industry professional to deliver the lectures on-campus due to restrictions, these lectures will be delivered via a live online stream to students who will be together in a classroom at Goldsmiths). Seminars and tutorials delivered face-to-face on-campus. <u>Update 16 December 2021:</u> This text replaces the text above. This module runs in the autumn and spring terms. In the spring term this module will be delivered via pre-recorded lectures and online seminars only.	No change
Contemporary Arts and Cultural Theory	Interactive lectures delivered face-to-face on-campus. Seminars and tutorials delivered face-to-face on-campus.	No change

Module Title	Teaching Delivery	Assessment
Managing Arts Organisations and Cultural Businesses	Interactive lectures delivered face-to-face on-campus. Guest lectures with industry professionals delivered face-to-face on-campus where possible (if it is not possible for the industry professional to deliver the lectures on-campus due to restrictions, these lectures will be delivered via a live online stream to students who will be together in a classroom at Goldsmiths). Seminars and tutorials delivered face-to-face on-campus.	No change
Professional Practice in Arts Organisations and Cultural Businesses	Interactive lectures delivered face-to-face on-campus. Guest lectures with industry professionals delivered face-to-face on-campus where possible (if it is not possible for the industry professional to deliver the lectures on-campus due to restrictions, these lectures will be delivered via a live online stream to students who will be together in a classroom at Goldsmiths). Seminars and tutorials delivered face-to-face on-campus. This module contains physical practical experiences at external arts organisations which will take place either in-person or online. The format of these activities will be dependent on arrangements set by the external organisation and any restrictions that may be in place at the time.	No change
Cultural Policy in the Arts	Interactive lectures delivered face-to-face on-campus. Guest lectures with industry professionals delivered face-to-face on-campus where possible (if it is not possible for the industry professional to deliver the lectures on-campus due to restrictions, these lectures will be delivered via a live online stream to students who will be together in a classroom at Goldsmiths). Seminars and tutorials delivered face-to-face on-campus. This module contains site visits which will take place either in-person or online. The format of these visits will be dependent on arrangements set by the external organisation and any restrictions that may be in place at the time.	No change

Module Title	Teaching Delivery	Assessment
Optional modules	Optional modules from an annually approved list	

Academic year of study 3 for 2021-22 only

Module Title	Teaching Delivery	Assessment
Dissertation (BA Arts Management)	Interactive lectures delivered face-to-face on-campus. Workshops delivered face-to-face on-campus. Individual supervision meetings between student and supervisor held in-person.	No change
Professional Practice Project	<p>Interactive lectures delivered face-to-face on-campus. Guest lectures with industry professionals delivered face-to-face on-campus where possible (if it is not possible for the industry professional to deliver the lectures on-campus due to restrictions, these lectures will be delivered via a live online stream to students who will be together in a classroom at Goldsmiths). Seminars and tutorials delivered face-to-face on-campus.</p> <p>This module could involve a placement at an external organisation which will take place either in-person or online. The format of the placement will be dependent on arrangements set by the external organisation. Students who arrange to run events may run these in-person or online.</p>	No change
Optional modules	Optional modules from an annually approved list	