

BA (Hons) Design

2021-22 Addenda to Programme Specification

Awarding Institution:

University of London (Interim Exit Awards made by Goldsmiths' College)

Teaching Institution: Goldsmiths, University of London

Name of Final Award and Programme Title: BA (Hons) Design

Name of Interim Exit Award(s):

Certificate of Higher Education in Design

Diploma of Higher Education in Design

Duration of Programme: 3 years full-time, with professional placement during Year 2

FHEQ Level of Award: Level 6

Programme accredited by: Not applicable

Home Department: Design

Department(s) which will also be involved in teaching part of the programme:

Not applicable

Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2021-22 in response to the ongoing global Covid-19 pandemic. From the Autumn term 2021 teaching will be delivered through in-person sessions, with principally teacher-focussed sessions being pre-recorded and made available to you online.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2021-22. Further programme information is provided in the published programme specification.

How you will learn and how you will be assessed

Academic year of study 1 for 2021-22 only

Module Title	Teaching Delivery	Assessment
Contextual Studies Year 1	Contextual Studies is comprised of three lecture series: Design & Meaning, Histories & Theories of Design, and Philosophy & Design. These three	No change

Module Title	Teaching Delivery	Assessment
	courses are made up of lectures, seminars and in the case of Philosophy & Design, a number of talks and workshops. All sessions delivered face-to-face on campus.	
Studio Project - Year 1	Studio practice is comprised of 5 projects (briefs). Each studio project will commence with a launch event and will then be delivered through a combination of tutorials, presentations and workshops. All sessions delivered face-to-face on campus.	Collective Physical Exhibition and Individual Publication replaced by a digital submission of a 'Project Portfolio' (format: pdf + other digitally submitted supporting materials).
Technical Studies	8 workshop sessions delivered face-to-face on campus.	No change
Methods & Processes	8 workshop sessions delivered face-to-face on campus.	No change

Academic year of study 2 for 2021-22 only

Module Title	Teaching Delivery	Assessment
Contextual Studies Year 2	Contextual Studies is comprised of three lecture series: Society & Culture, Design Politics & Ethics, and Material Culture. These three courses are made up of lectures and seminars. All sessions delivered face-to-face on campus.	No change
Studio Project - Year 2	Studio practice is comprised of 5 Projects (briefs). Each studio project will commence with a launch event and will then be delivered through a combination of tutorials, presentations and workshops. All sessions delivered face-to-face on campus.	In-person presentation replaced by a digitally submitted VIVA Voce and VIVA Digital Process Document (pdf). This submission, delivered in response to Project 2.5, will comprise of a presentation in the form of either a 15-minute film or PowerPoint with Audio.
Technical Studies and Methods and Processes	Technical Studies is comprised of 8 workshops. Methods & Processes is comprised of 8 sessions consisting of a launch event, 2 talks from practitioners, and 5 workshops with tutors, alumni and	No change

Module Title	Teaching Delivery	Assessment
	external practitioners. All sessions delivered face-to-face on campus.	
Professional Placement	Launch event, group tutorials and 6-week placement activity which runs during Term 3. All delivery face-to-face on campus.	No change

Academic year of study 3 for 2021-22 only

Module Title	Teaching Delivery	Assessment
Contextual Studies Year 3	A series of lectures, talks and sessions, as well as regular mentoring tutorials which run through Term 1. All sessions delivered face-to-face on campus.	No change
Studio Practice - Year 3	A series of project generation sessions, formative presentations and regular mentoring tutorials which run throughout the year. All sessions delivered face-to-face on campus.	Assessed through a digitally submitted VIVA Voce. This submission will comprise of a presentation in the form of either an online submission of a 20 minute film or PowerPoint with audio, as well as a self-reflection statement and an image of the Process Table Top.