

BA (Hons) Drama and Theatre Arts

2021-22 Addenda to Programme Specification

Awarding Institution:

University of London (Interim Exit Awards made by Goldsmiths' College)

Teaching Institution: Goldsmiths, University of London

Name of Final Award and Programme Title: BA (Hons) Drama and Theatre Arts

Name of Interim Exit Award(s):

Certificate of Higher Education in Drama and Theatre Arts

Diploma of Higher Education in Drama and Theatre Arts

Duration of Programme: 3 years full-time

FHEQ Level of Award: Level 6

Programme accredited by: Not applicable

Home Department: Theatre and Performance

Department(s) which will also be involved in teaching part of the programme:

Not applicable

Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2021-22 in response to the ongoing global Covid-19 pandemic. From the Autumn term 2021 teaching will be delivered through in-person sessions, with principally teacher-focussed sessions being pre-recorded and made available to you online.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2021-22. Further programme information is provided in the published programme specification.

How you will learn and how you will be assessed

Academic year of study 1 for 2021-22 only

Module Title	Teaching Delivery	Assessment
Critical Dialogues A	10 pre-recorded lectures. 10 seminars and 5 sessions of essay writing skills workshops face-to-face on campus.	Unchanged

Module Title	Teaching Delivery	Assessment
Critical Dialogues B	10 pre-recorded lectures. 15 hours of seminars delivered face-to-face on campus.	48 hour take-home exam <u>changed to</u> a 2,000-word essay
Introduction to Dramaturgy	21 hours of workshops delivered face-to-face on campus.	Unchanged
Scenography	1 introductory lecture pre-recorded. 1 support lecture and option selection, 5 introductory workshops, 5 specialist workshops, company led research meetings, 3 company tutorials, 1 critical evaluation, and independent/company research and practice delivered face-to-face on campus.	Unchanged
Theatre Making 1	1 introductory lecture pre-recorded. 1 introductory workshop, 1 specialist option workshop, 2 alumni workshops, 4 mentoring workshops, 1 critical reflection, and independent research and practice delivered face-to-face on campus.	Unchanged
Processes of Performance: The Ensemble	6 film screenings pre-recorded. 8 hours of seminars/tutorials, 23 hours of practical sessions, 4 theatre visits, and 15 hours of company autocours delivered face-to-face on campus.	Unchanged
Processes of Performance: Encounters with Space	5 lectures/screenings pre-recorded. 5 workshop/seminars, 3 mentoring/workshops, 1 critical reflection and essay preparation, 1 scratch and 1 performance assessment delivered face-to-face on campus.	Unchanged

Academic year of study 2 for 2021-22 only

Module Title	Teaching Delivery	Assessment
Optional module: Elements of Theatre History	Optional modules from an annually approved list	
Questions of Performance	14 workshop/ seminars in the studio, 2 scratch in-progress sharing of work in the studio, 2 assessments of practical work in the studio, 2 post show evaluation sessions, 16 self-led sessions in the studio following class, student self-led	Unchanged

Module Title	Teaching Delivery	Assessment
	rehearsals, and 4 development tutorials delivered face-to-face on campus.	
Theatre Making 2	2 pre-recorded introduction lectures. 6 masterclass sessions, 2 alumni led workshops, 3 production skills workshops, 18 timetabled supervised rehearsals sessions, 1 work in progress, 3 technical supervised rehearsals, 2 final performance assessments, 2 dress rehearsals, 1 critical reflection and un-timetabled student-led independent rehearsal hours delivered face-to-face on campus.	Unchanged
Modernisms and Postmodernity A	10 pre-recorded lectures. 10 seminars delivered face-to-face on campus.	2-hour seen exam (70%) and a 10-15 minute group presentation (30%) <u>replaced by</u> 48-hour take-home paper (70%) and either a recorded group presentation or an individual PowerPoint presentation (30%)
Optional module: Modernisms and Postmodernity B	Optional modules from an annually approved list	

Academic year of study 3 for 2021-22 only

Module Title	Teaching Delivery	Assessment
Culture and Performance A	10 pre-recorded lectures. 15 hours of seminars delivered face-to-face on campus.	Unchanged
Optional module: Culture and Performance B	Optional modules from an annually approved list	
Theatre Making 3 Laboratory	8 lectures/presentations/workshops, 1 practical assessment, 1 critical reflection, 1 alumni workshop, and production meetings/technical rehearsals delivered face-to-face on campus.	Unchanged
Theatre Making 3 Projects	8 lectures/workshops, 10 project supervision, 2 practical assessments, production meetings/technical rehearsals delivered face-to-face on campus.	Unchanged
Dissertation	3 pre-recorded lectures. 2 tutorials delivered face-to-face on campus.	Unchanged