

## **BA (Hons) Drama: Comedy and Satire 2021-22 Addenda to Programme Specification**

**Awarding Institution:**

University of London (Interim Exit Awards made by Goldsmiths' College)

**Teaching Institution:** Goldsmiths, University of London

**Name of Final Award and Programme Title:** BA (Hons) Drama: Comedy and Satire

**Name of Interim Exit Award(s):**

Certificate of Higher Education in Drama: Comedy and Satire

Diploma of Higher Education in Drama: Comedy and Satire

**Duration of Programme:** 3 years full-time

**FHEQ Level of Award:** Level 6

**Programme accredited by:** Not applicable

**Home Department:** Theatre and Performance

**Department(s) which will also be involved in teaching part of the programme:**

Not applicable

### **Overview of programme changes**

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2021-22 in response to the ongoing global Covid-19 pandemic. From the Autumn term 2021 teaching will be delivered through in-person sessions, with principally teacher-focussed sessions being pre-recorded and made available to you online.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2021-22. Further programme information is provided in the published programme specification.

### **How you will learn and how you will be assessed**

#### **Academic year of study 1 for 2021-22 only**

No first year cohort on the programme in 2021-22.

#### **Academic year of study 2 for 2021-22 only**

No second year cohort on the programme in 2021-22.

**Academic year of study 3 for 2021-22 only**

<b>Module Title</b>	<b>Teaching Delivery</b>	<b>Assessment</b>
Culture and Performance A	10 hours of pre-recorded lectures. 15 hours of seminars delivered face-to-face on campus.	Unchanged
Optional module: Culture and Performance B	Optional modules from an annually approved list	
Dissertation	3 pre-recorded lectures. 2 tutorials delivered face-to-face on campus.	Unchanged
Final Show	75 hours of workshops/rehearsals delivered face-to-face on campus.	Unchanged