

BA (Hons) Drama: Musical Theatre 2021-22 Addenda to Programme Specification

Awarding Institution:

University of London (Interim Exit Awards made by Goldsmiths' College)

Teaching Institution: Goldsmiths, University of London

Name of Final Award and Programme Title: BA (Hons) Drama: Musical Theatre

Name of Interim Exit Award(s):

Certificate of Higher Education in Musical Theatre

Diploma of Higher Education in Musical Theatre

Duration of Programme: 3 years full-time

FHEQ Level of Award: Level 6

Programme accredited by: Not applicable

Home Department: Theatre and Performance

Department(s) which will also be involved in teaching part of the programme:

Institute for Creative and Cultural Entrepreneurship, and Confucius Institute

Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2021-22 in response to the ongoing global Covid-19 pandemic. From the Autumn term 2021 teaching will be delivered through in-person sessions, with principally teacher-focussed sessions being pre-recorded and made available to you online.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2021-22. Further programme information is provided in the published programme specification.

How you will learn and how you will be assessed

Academic year of study 1 for 2021-22 only

Module Title	Teaching Delivery	Assessment
Musical Theatre Dramaturgy A	5 pre-recorded lectures. 15 seminars/ tutorials delivered face-to-face on campus.	Unchanged

Module Title	Teaching Delivery	Assessment
Musical Theatre Dramaturgy B	10 pre-recorded lectures. 10 seminars delivered face-to-face on campus.	Unchanged
Intro to Music Singing and Music Theory	5 hours of pre-recorded lectures. 5 hours of individual singing tutorials delivered live online as an exception to the operating principles. 10 hours of in-person singing masterclasses, 10 hours in-person music theory/breakout advanced, and 5 hours of vocal technique/repertoire group delivered face-to-face on campus.	3 minute solo song as a live exam in audition-style can be replaced by video recording if live exam is not possible. Music Theory quiz can be live-streamed or completed via VLE if needed.
Intro to Movement and Dance	30 hours of workshops and 10 hours of tutorials delivered face-to-face on campus.	Unchanged
Performance Praxis 1 A: Action	20 hours of workshops delivered face-to-face on campus.	Unchanged
Performance Praxis 1 B: Acting: Voice and Text	4 pre-recorded lectures. 20 hours of face-to-face workshops delivered face-to-face on campus.	Unchanged
Musical Theatre-Making 1	24 hours of seminars/tutorials and 24 hours of workshops delivered face-to-face on campus.	Unchanged

Academic year of study 2 for 2021-22 only

Module Title	Teaching Delivery	Assessment
Elements of Theatre History. The Modern American Musical	20 lectures/seminars delivered face-to-face on campus.	Unchanged
Elements of Theatre History. Post-war British Musical Theatre	20 lecture / seminars delivered face-to-face on campus	Unchanged
Performance Praxis 2A	10 workshops and tutoring of rehearsals delivered face-to-face on campus. 10 one-to-one online singing lessons. Online delivery of the singing lessons has been approved as an exception to the College's current operating principles.	Unchanged

Module Title	Teaching Delivery	Assessment
Performance Praxis 2B	60 hours of workshops delivered face to face on campus.	Unchanged
Musical Theatre-making 2	24 hours of seminars/tutorials and 24 hours of workshops delivered face-to-face on campus.	Unchanged
Optional modules	Optional modules from an annually approved list	

Academic year of study 3 for 2021-22 only

Module Title	Teaching Delivery	Assessment
Culture and Performance A	10 hours of pre-recorded lectures. 15 hours of seminars delivered face-to-face on campus.	Unchanged
Optional module: Culture and Performance B	Optional modules from an annually approved list	
Performance Praxis 3	10 hours of pre-recorded lectures. 10 hours of seminars/tutorials and 30 hours of workshops delivered face-to-face on campus. 8 one-to-one online singing lessons. Online delivery of the singing lessons has been approved as an exception to the College's current operating principles.	Unchanged
Musical Theatre-Making 3 Project	12 hours of seminars/tutorials, and 132 hours of rehearsals delivered face-to-face on campus.	Performance presentation and viva (60%), written portfolio (20%), practical project (10%) and written report (10%) <u>permanently changed to</u> performance presentation (60%), devising presentation/ portfolio with viva (30%) and multimedia individual portfolio (10%)
Devising Project	15 hours of seminars or tutorials and 15 hours of workshops delivered face-to-face on campus.	Unchanged