

## **BA (Hons) Drama: Performance, Politics and Society 2021-22 Addenda to Programme Specification**

**Awarding Institution:**

University of London (Interim Exit Awards made by Goldsmiths' College)

**Teaching Institution:** Goldsmiths, University of London

**Name of Final Award and Programme Title:**

BA (Hons) Drama: Performance, Politics and Society

**Name of Interim Exit Award(s):**

Certificate of Higher Education in Performance, Politics and Society

Diploma of Higher Education in Performance, Politics and Society

**Duration of Programme:** 3 years full-time

**FHEQ Level of Award:** Level 6

**Programme accredited by:** Not applicable

**Home Department:** Theatre and Performance

**Department(s) which will also be involved in teaching part of the programme:**

Not applicable

### **Overview of programme changes**

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2021-22 in response to the ongoing global Covid-19 pandemic. From the Autumn term 2021 teaching will be delivered through in-person sessions, with principally teacher-focussed sessions being pre-recorded and made available to you online.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2021-22. Further programme information is provided in the published programme specification.

### **How you will learn and how you will be assessed**

#### **Academic year of study 1 for 2021-22 only**

<b>Module Title</b>	<b>Teaching Delivery</b>	<b>Assessment</b>
Critical Dialogues A	10 pre-recorded lectures. 10 seminars and 5 sessions of essay writing skills	Unchanged

Module Title	Teaching Delivery	Assessment
	workshops delivered face-to-face on campus.	
Introduction to Dramaturgy	21 hours of workshops delivered face-to-face on campus.	Unchanged
Processes of Performance: The Ensemble	6 pre-recorded film screenings. 8 hours of seminars/tutorials, 23 hours of practical sessions, 4 theatre visits and 15 hours of company autocours delivered face-to-face on campus.	Unchanged
Critical Dialogues B	10 pre-recorded lectures. 15 hours of seminars delivered face-to-face on campus.	48 hour take-home exam <u>changed to</u> a 2,000-word essay
Scenography	1 pre-recorded introductory lecture. 1 support lecture and option selection, 5 introductory workshops, 5 specialist workshops, company led research meetings, 3 company tutorials, 1 critical evaluation, and independent/company research and practice delivered face-to-face on campus.	Unchanged
Processes of Performance: Politics of Play, Plays and Playing	7 workshops/seminars, 1 scratch sharing of projects in development, 1 live performance/sharing assessment, 1 post show/sharing evaluation and critical reflection seminar, 2 tutorials for each company and 1 essay preparation tutorial delivered face-to-face on campus.	Unchanged
Theatre Making I	1 pre-recorded introductory lecture. 1 introductory workshop, 1 specialist option workshop, 2 alumni workshops, 4 mentoring workshops, 1 critical reflection, and independent research and practice delivered face-to-face on campus.	Unchanged

### Academic year of study 2 for 2021-22 only

Module Title	Teaching Delivery	Assessment
Optional module: Elements of Theatre History	Optional modules from an annually approved list	
Modernisms and Postmodernity A	10 pre-recorded lectures. 10 seminars delivered face-to-face on campus.	2-hour seen exam (70%) and a 10-15 minute group presentation (30%) <u>replaced by</u> a 48-hour take-home paper (70%) and

Module Title	Teaching Delivery	Assessment
		either a recorded group presentation or an individual PowerPoint presentation (30%)
Questions of Performance	14 workshops/seminars in the studio, 2 scratch in-progress sharing of work in the studio, 2 assessments of practical work in the studio, 2 post show evaluation sessions, 16 self-led sessions in the studio, student self-led rehearsals and 4 development tutorials delivered face-to-face on campus.	Unchanged
Optional module: Modernisms and Postmodernity B	Optional modules from an annually approved list	
Contexts of Practice	20 hours of seminars delivered face-to-face on campus.	Unchanged
Creativity and Culture A: Contexts	20 hours of seminars and 20 hours of workshops delivered face-to-face on campus.	Unchanged
Creativity and Culture B: Crafts	45 hours of workshops and 10 hours of seminars/tutorials delivered face-to-face on campus.	Unchanged

### Academic year of study 3 for 2021-22 only

Module Title	Teaching Delivery	Assessment
Culture and Performance A	10 hours of pre-recorded lectures. 15 hours of seminars delivered face-to-face on campus.	Unchanged
Optional module: Culture and Performance B	Optional modules from an annually approved list	
Theatre Making 3 Laboratory	8 lectures/presentations/workshops, 1 practical assessment, 1 critical reflection, 1 alumni workshop, and production meetings/technical rehearsals delivered face-to-face on campus.	Unchanged
Theatre Making 3 Projects	8 lectures/workshops, 10 project supervision, 2 practical assessments, and production meetings/technical rehearsals delivered face-to-face on campus.	Unchanged
Major Research Project	8 pre-recorded lectures. 2 seminars delivered face-to-face on campus.	Unchanged