

BA (Hons) English with Creative Writing 2021-22 Addenda to Programme Specification

Awarding Institution:

University of London (Interim Exit Awards made by Goldsmiths' College)

Teaching Institution: Goldsmiths, University of London

Name of Final Award and Programme Title: BA (Hons) English with Creative Writing

Name of Interim Exit Award(s): Not applicable

FHEQ Level of Award: Level 6

Programme accredited by: Not applicable

Home Department: English and Creative Writing

Department(s) which will also be involved in teaching part of the programme:

Not applicable

Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2021-22 in response to the ongoing global Covid-19 pandemic. From the Autumn term 2021 teaching will be delivered through in-person sessions, with principally teacher-focussed sessions being pre-recorded and made available to you online.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2021-22. Further programme information is provided in the published programme specification.

How you will learn and how you will be assessed

Academic year of study 1 for 2021-22 only

Module Title	Teaching Delivery	Assessment
Explorations in Literature	20 hours of pre-recorded lectures. 20 hours of seminars or tutorials delivered face-to-face on-campus.	3 hour Exam (100%) <u>replaced with</u> Online Assessment of 3 Essays (100%).

Module Title	Teaching Delivery	Assessment
Approaches to Text	20 hours of pre-recorded lectures. 40 hours of seminars or tutorials delivered face-to-face on-campus.	No changes necessary.
Introduction to Poetry	10 hours of pre-recorded lectures. 10 hours of seminars or tutorials delivered face-to-face on-campus.	2 hour Exam (100%) <u>replaced with</u> 7 day online paper (100%).
Introduction to US Literature and Culture	10 hours of pre-recorded lectures. 10 hours of seminars or tutorials delivered face-to-face on-campus.	No changes necessary.
Understanding Language in Use	20 hours of seminars or tutorials delivered face-to-face on-campus.	No changes necessary.
Introduction to Comparative Literature	20 hours of seminars or tutorials delivered face-to-face on-campus.	No changes necessary.
Foundation Workshop	40 hours of seminars or tutorials delivered face-to-face on-campus.	No changes necessary.

Academic year of study 2 for 2021-22 only

Module Title	Teaching Delivery	Assessment
Creative Writing Workshop	40 hours of seminars or tutorials delivered face-to-face on-campus.	No changes necessary.
Optional modules	Optional modules from an annually approved list	

Academic year of study 3 for 2021-22 only

Module Title	Teaching Delivery	Assessment
Project Development	22 hours of seminars or tutorials delivered face-to-face on-campus.	No changes necessary.
Optional modules	Optional modules from an annually approved list	