

## BA (Hons) Fine Art

### 2021-22 Addenda to Programme Specification

**Awarding Institution:**

University of London (Interim Exit Awards made by Goldsmiths' College)

**Teaching Institution:** Goldsmiths, University of London

**Name of Final Award and Programme Title:** BA (Hons) Fine Art

**Name of Interim Exit Award(s):** Not applicable

**Duration of Programme:** 3 years full-time

**FHEQ Level of Award:** Level 6

**Programme accredited by:** Not applicable

**Home Department:** Art

**Department(s) which will also be involved in teaching part of the programme:**

Not applicable

## Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2021-22 in response to the ongoing global Covid-19 pandemic. From the Autumn term 2021 teaching will be delivered through in-person sessions, with principally teacher-focussed sessions being pre-recorded and made available to you online.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2021-22. Further programme information is provided in the published programme specification.

## How you will learn and how you will be assessed

### Academic year of study 1 for 2021-22 only

Module Title	Teaching Delivery	Assessment
Year 1	<p>Studio Practice: Scheduled Studio and APA (workshop) access on campus.</p> <p>One-to-one tutorials face-to-face in studios. Large group tutorials will occur face-to-face if possible with social</p>	Unchanged

	<p>distancing. If not possible, a greater number of small group tutorials and presentations may be adopted to ensure regularity of tutorial input and diversity of discursive contact across the cohort.</p> <p>Critical Studies: lectures pre-recorded, and seminars and one-to one tutorials conducted face-to-face on campus.</p>	
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### Academic year of study 2 for 2021-22 only

Module Title	Teaching Delivery	Assessment
Year 2	<p>Studio Practice: Scheduled Studio and APA (workshop) access on campus.</p> <p>One-to-one tutorials face-to-face in studios. Large group tutorials will occur face-to-face with social distancing if possible. If not possible, a greater number of small group tutorials and presentations may be adopted to ensure regularity of tutorial input and diversity of discursive contact across the cohort.</p> <p>Critical Studies: lectures pre-recorded, and seminars and one-to one tutorials conducted face-to-face on campus.</p>	Unchanged

### Academic year of study 3 for 2021-22 only

Module Title	Teaching Delivery	Assessment
Year 3	<p>Studio Practice: Scheduled studio and APA (workshop) access on campus.</p> <p>One-to-one tutorials to take place in studios. Large group tutorials will occur face-to-face with social distancing if possible. If not possible, a greater number of small group tutorials and presentations may be adopted to ensure</p>	Unchanged

Module Title	Teaching Delivery	Assessment
	regularity of tutorial input and diversity of discursive contact across the cohort.  Critical Studies: one-to one dissertation tutorials conducted face-to-face on campus.	

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