

Graduate Diploma in Creative and Cultural Industries 2021-22 Addenda to Programme Specification

Awarding Institution:

University of London (Interim Exit Awards made by Goldsmiths' College)

Teaching Institution: Goldsmiths, University of London

Name of Final Award and Programme Title:

Graduate Diploma in Creative and Cultural Industries

Name of Interim Exit Award(s): Not applicable

Duration of Programme: 1 year full-time

FHEQ Level of Award: Level 6

Programme accredited by: Not applicable

Home Department: Centre for Academic Language and Literacies

Department(s) which will also be involved in teaching part of the programme:

Institute for Creative and Cultural Entrepreneurship

Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2021-22 in response to the ongoing global Covid-19 pandemic. From the Autumn term 2021 teaching will be delivered through in-person sessions, with principally teacher-focussed sessions being pre-recorded and made available to you online.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2021-22. Further programme information is provided in the published programme specification.

How you will learn and how you will be assessed

Academic year of study 1 for 2021-22 only

Module Title	Teaching Delivery	Assessment
Contemporary Theories	Pre-recorded lectures (20 hours). Textual analysis (30 hours) and seminars/tutorials (30 hours) all delivered face-to-face. Seminar groups delivered 2 x 1.5 hours per week on-campus over two terms.	In-class written assignment (25%) <u>changed to</u> written assignment submitted online with a specific time limit (25%).

Module Title	Teaching Delivery	Assessment
Academic Writing and Language Development	45 hours all delivered face-to-face. Small seminar groups. 2 x 1.5 hours per week in the Autumn term. 1 x 1.5 hours per week in the Spring term.	Timed essay (25%) <u>changed to</u> essay submitted online within a 24-hour time limit (25%). Reading and Written Examinations (50%) <u>replaced with</u> Integrated Online Exam: Reading into Writing.
Academic Listening & Speaking	45 hours all delivered face-to-face. Small seminar groups. 2 x 1.5 hours per week in the Autumn term. 1 x 1.5 hours per week in the Spring term.	Oral Presentation (25%) <u>changed to</u> video upload to the VLE (25%). Listening Examination (25%) <u>changed to</u> receipt of a recording to be summarised and uploaded within a set time limit (25%). Listening and Oral Examinations (50%) <u>replaced with</u> an Integrated Online Exam: Listening into Speaking (50%).
Images and their Interpretations	60 hours of sessions all delivered face-to-face on-campus. Seminar groups delivered 2 x 1.5 hours per week over two terms.	1000 word essay (50%) <u>changed to</u> essay based on unseen image uploaded within a specified time limit (50%).
Introduction to Arts Administration & Cultural Policy	10 interactive lectures, seminars and tutorials face-to-face on-campus. Face-to-face site visits (if not possible to go ahead with the study visit off campus, this will be replaced by an online session/materials).	No change
Introduction to Creative & Cultural Industries	10 interactive lectures, seminars and tutorials face-to-face on-campus. Face-to-face site visits (if not possible to go ahead with the study visit off campus, this will be replaced by an online session/materials).	No change