

Graduate Diploma in Art

2021-22 Addenda to Programme Specification

Awarding Institution:

University of London (Interim Exit Awards made by Goldsmiths' College)

Teaching Institution: Goldsmiths, University of London

Name of Final Award and Programme Title: Graduate Diploma in Art

Name of Interim Exit Award(s): Not applicable

Duration of Programme: 1 year full-time

FHEQ Level of Award: Level 6

Programme accredited by: Not applicable

Home Department: Art

Department(s) which will also be involved in teaching part of the programme:

Centre for Academic Language and Literacies (CALL)

Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2021-22 in response to the ongoing global Covid-19 pandemic. From the Autumn term 2021 teaching will be delivered through in-person sessions, with principally teacher-focussed sessions being pre-recorded and made available to you online.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2021-22. Further programme information is provided in the published programme specification.

How you will learn and how you will be assessed

Academic year of study 1 for 2021-22 only

Module Title	Teaching Delivery	Assessment
Studio Practice and Critical Studies	Studio Practice: - One-to-one tutorials to take place in studios. - Group presentations reduced in size, but a greater number of small group tutorials and presentations in	Unchanged

Module Title	Teaching Delivery	Assessment
	<p>departmental spaces.</p> <ul style="list-style-type: none"> - Studios: restricted and controlled access. <p>Critical Studies:</p> <ul style="list-style-type: none"> - group and one-to one tutorials conducted face-to-face on campus. – Lectures pre-recorded. <p>APA (workshops):</p> <ul style="list-style-type: none"> - scheduled access. 	
Academic Listening and Speaking	Seminars delivered face-to-face on campus.	<p>1 x Reading Examination (25%); 1 x Written Examination (25%); 1 x Listening Examination (25%); 1 x Speaking Examination (25%)</p> <p>Listening and Oral Examinations <u>replaced with</u> an Integrated Online Exam: Listening into Speaking (50%).</p> <p>Reading and Written Examinations <u>replaced with</u> an Integrated Online Exam: Reading into Writing (50%) with a 24 hour time limit.</p>
Academic Writing and Professional Communication in Art	Seminars and tutorials delivered face-to-face on campus.	Unchanged
Artists' Research Methods	Seminars and tutorials delivered face-to-face on campus.	Unchanged