

Graduate Diploma in Music

2021-22 Addenda to Programme Specification

Awarding Institution:

University of London (Interim Exit Awards made by Goldsmiths' College)

Teaching Institution: Goldsmiths, University of London

Name of Final Award and Programme Title: Graduate Diploma in Music

Name of Interim Exit Award(s): Not applicable

Duration of Programme: 1 year full-time

FHEQ Level of Award: Level 6

Programme accredited by: Not applicable

Home Department: Centre for Academic Language and Literacies

Department(s) which will also be involved in teaching part of the programme:
Music

Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2021-22 in response to the ongoing global Covid-19 pandemic. From the Autumn term 2021 teaching will be delivered through in-person sessions, with principally teacher-focussed sessions being pre-recorded and made available to you online.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2021-22. Further programme information is provided in the published programme specification.

How you will learn and how you will be assessed

Academic year of study 1 for 2021-22 only

Module Title	Teaching Delivery	Assessment
Contemporary Theories	Pre-recorded lectures (20 hours). Textual analysis (30 hours) and seminars/tutorials (30 hours) all delivered face-to-face. Seminar groups delivered 2 x 1.5 hours per week over two terms.	In-class written assignment (25%) <u>changed to</u> written assignment submitted online with a specific time limit (25%).

Module Title	Teaching Delivery	Assessment
Academic Writing and Language Development	45 hours all delivered face-to-face. Small seminar groups. 2 x 1.5 hours per week in the Autumn term. 1 x 1.5 hours per week in the Spring term.	Timed essay (25%) <u>changed to</u> essay submitted online within a 24-hour time limit (25%). Reading and Written Examinations (50%) <u>replaced with</u> Integrated Online Exam: Reading into Writing.
Academic Listening & Speaking	45 hours all delivered face-to-face. Small seminar groups. 2 x 1.5 hours per week in the Autumn term. 1 x 1.5 hours per week in the Spring term.	Oral Presentation (25%) <u>changed to</u> video upload to the VLE (25%). Listening Examination (25%) <u>changed to</u> receipt of a recording to be summarised and uploaded via Turnitin within a set time limit (25%). Listening and Oral Examinations (50%) <u>replaced with</u> an Integrated Online Exam: Listening into Speaking (50%).
Creative Research Project	Optional module not available in 2021-22	
Research Project	5 plenary lectures and one-to-one tutorials delivered face-to-face on-campus.	Essay <u>changed to</u> essay or practice research portfolio
Performance: Creative Practice	5 lectures, 2 seminars, 4 workshops and 1 plenary session delivered face-to-face on campus.	No change
Composition Portfolio	8 lectures, 2 plenary sessions, tutorials/ workshops and live assessments delivered face-to-face on campus.	No changes necessary.
Minimalism and Post-minimalism	Optional module not available in 2021-22	
Phonography	9 lectures, 3 tutorials and radioshow/crit delivered face-to-face on campus	No change
Performing South-East Asian Music	9 lectures, 5 Gamelan rehearsals, group tutorials, test and live assessment delivered face-to-face on campus.	No change

Module Title	Teaching Delivery	Assessment
Creative Orchestration and Arrangement	9 pre-recorded lectures. 8 seminars and tutorial delivered face-to-face on campus.	No change
Audio Visual Composition	9 pre-recorded lectures. 9 labs, tutorial and performance delivered face-to-face on campus.	No change
Fringe and Underground Musics	7 lectures, 1 plenary workshop and tutorials delivered face-to-face on campus.	No change
Music Modernities	8 lectures and small group tutorials delivered face-to-face on campus.	No change
Soviet Music and Politics	Optional module not available in 2021-22	
Improvisation	4 lectures, 4 split workshops (1/4 class in each), live assessment delivered face-to-face on campus	Video and live streaming options offered for live assessment.
Live Electronics	7 lectures, 1 drop-in workshop, 1 tutorials and live assessment delivered face-to-face on campus.	No change
Musical Structure and Understanding	Optional module not available in 2021-22	
Advanced Topics in Music History	Optional module not available in 2021-22	