

International Foundation Certificate in Arts and Humanities 2021-22 Addenda to Programme Specification

Awarding Institution:

University of London (Interim Exit Awards made by Goldsmiths' College)

Teaching Institution: Goldsmiths, University of London

Name of Final Award and Programme Title:

International Foundation Certificate in Arts and Humanities

Name of Interim Exit Award(s): Not applicable

Duration of Programme: 1 year full-time

FHEQ Level of Award: Level 3

Programme accredited by: Not applicable

Home Department: Centre for Academic Language and Literacies

Department(s) which will also be involved in teaching part of the programme:

English and Creative Writing; History

Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2021-22 in response to the ongoing global Covid-19 pandemic. From the Autumn term 2021 teaching will be delivered through in-person sessions, with principally teacher-focussed sessions being pre-recorded and made available to you online.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2021-22. Further programme information is provided in the published programme specification.

How you will learn and how you will be assessed

Academic year of study 1 for 2021-22 only

Module Title	Teaching Delivery	Assessment
Academic Reading & Writing	60 hours of EAP classes delivered face-to-face on campus. Seminar groups delivered 2 x 1.5 hours per week over two terms.	Reading Summary (15%) and Essay in Class (15%) <u>changed to</u> essays submitted online via Turnitin within a set time limit (2

Module Title	Teaching Delivery	Assessment
		x 15%). Reading and Written Examinations (50%) <u>replaced with</u> Integrated Online Exam: Reading into Writing (50%).
Globalising Cultures	15 hours of seminars/tutorials delivered face-to-face on campus.	No change
Academic Listening & Speaking	60 hours of EAP classes delivered face-to-face on campus. Seminar groups delivered 2 x 1.5 hours per week over two terms.	Group Seminar interaction (25%) <u>replaced with</u> individual Video Presentation (25%). Written Summary (25%) <u>changed to</u> receipt of a recording to be summarised within a set time limit (25%). Listening and Oral Examinations (50%) <u>replaced with</u> Integrated Online Exam: Listening into Speaking (24 hour time limit) (50%).
Understanding Images	15 hours of seminars/tutorials delivered face-to-face on campus.	No change
Nations and Nationalisms	Optional module not running in 2021-22	
London: Arts Capital	20 hours of seminars/tutorials delivered face-to-face on campus. 20 hours of exhibitions and theatre visits delivered face-to-face where possible.	750 word Theatre Review (50%) to be based on a set recorded performance viewable online. 750 word Exhibition Review (50%) to be based on an accessible exhibition (online or physical) of the students' choice.
Contemporary Arts World	20 seminars/tutorials delivered face-to-face on campus.	No change
Introduction to Literary Criticism	Optional module not running in 2021-22	