

MA Artists' Film and Moving Image 2021-22 Addenda to Programme Specification

Awarding Institution:

University of London (Interim Exit Awards made by Goldsmiths' College)

Teaching Institution: Goldsmiths, University of London

Name of Final Award and Programme Title: MA Artists' Film and Moving Image

Name of Interim Exit Award(s): Not applicable

Duration of Programme: 1 year full-time or 2 years part-time

FHEQ Level of Award: Level 7

Programme accredited by: Not applicable

Home Department: Art

Department(s) which will also be involved in teaching part of the programme:

Not applicable

Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2021-22 in response to the ongoing global Covid-19 pandemic. From the Autumn term 2021 teaching will be delivered through in-person sessions, with principally teacher-focussed sessions being pre-recorded and made available to you online.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2021-22. Further programme information is provided in the published programme specification.

How you will learn and how you will be assessed

Academic year of study 1 for 2021-22 only (the year of study may differ for part-time students)

Module Title	Teaching Delivery	Assessment
Artists' Film Practice	Individual tutorials to take place in the studios. All group teaching delivered face-to-face in departmental spaces. If necessary, sessions	Unchanged

Module Title	Teaching Delivery	Assessment
	<p>may be delivered in a larger number of smaller groups.</p> <p>Site visits will go ahead if accessible and in accordance with third party requirements.</p> <p>Scheduled studio, equipment and APA (workshops) access.</p>	
Research Portfolio	<p>Individual tutorials to take place in the studios.</p> <p>All group teaching delivered face-to-face in departmental spaces. If necessary, sessions may be delivered in a larger number of smaller groups.</p> <p>Site visits will go ahead if accessible and in accordance with third party requirements.</p> <p>Scheduled studio, equipment and APA (workshops) access.</p>	Unchanged
Histories, Contexts and Futures of Artists' Film	<p>Individual tutorials to take place in the studios.</p> <p>All group teaching delivered face-to-face in departmental spaces. If necessary, sessions may be delivered in a larger number of smaller groups.</p> <p>Site visits will go ahead if accessible and in accordance with third party requirements.</p> <p>Scheduled studio, equipment and APA (workshops) access.</p>	Unchanged