Goldsmiths
UNIVERSITY OF LONDON

MA Arts Administration and Cultural Policy
2021-22 Addenda to Programme Specification

Awarding Institution:

University of London (Interim Exit Awards made by Goldsmiths' College)

Teaching Institution: Goldsmiths, University of London

Name of Final Award and Programme Title: MA Arts Administration and Cultural Policy

Name of Interim Exit Award(s): Not applicable

Duration of Programme: one year full-time, two years part-time

FHEQ Level of Award: Level 7

Programme accredited by: Not applicable

Home Department: Institute for Creative and Cultural Entrepreneurship

Department(s) which will also be involved in teaching part of the programme:

Theatre and Performance; Music

Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2021-22 in response to the ongoing global Covid-19 pandemic. From the Autumn term 2021 teaching will be delivered through in-person sessions, with principally teacher-focussed sessions being pre-recorded and made available to you online.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2021-22. Further programme information is provided in the published programme specification.

How you will learn and how you will be assessed

Academic year of study 1 for 2021-22 only (the year of study may differ for part-time students)

Module Title	Teaching Delivery	Assessment
Cultural Policy and Practice	Interactive lectures delivered face-to-face on-campus. Guest lectures with industry professionals delivered face-to-face on-campus where possible (if it is not possible for the industry professional to deliver the lectures	No change

Module Title	Teaching Delivery	Assessment
	on-campus due to restrictions, these lectures will be delivered via a live online stream to students who will be together in a classroom at Goldsmiths). Seminars and tutorials delivered face-to-face on-campus. This module contains site visits which will take place either in-person or online. The format of these visits will be dependent on arrangements set by the external organisation and any restrictions that may be in place at the time.	
Management and Professional Practice 1: Work Placement and Management and Professional Practice 1A: Culture of Management Report	Term 1: Interactive lectures delivered face-to-face on-campus. Tutorials between student and Placement Coordinator face-to-face on-campus. Terms 2 and 3: Students undertake a work placement at an external organisation which will take place either in-person or online. The format of placement will be dependent on arrangements set by the external organisation.	No change
Management and Professional Practice 2: Business Planning for Arts Organisations	Interactive lectures delivered face-to-face on-campus. Guest lectures with industry professionals delivered face-to-face on-campus where possible (if it is not possible for the industry professional to deliver the lectures on-campus due to restrictions, these lectures will be delivered via a live online stream to students who will be together in a classroom at Goldsmiths). Seminars and tutorials delivered face-to-face on-campus. This module contains site visits which will take place either in-person or online. The format of these visits will be dependent on arrangements set by the external organisation and any restrictions that may be in place at the time.	No change
Dissertation	Interactive lectures delivered face-to-face on-campus. Guest lectures with industry professionals delivered face-to-face on-campus where possible (if it is not possible for the industry professional to deliver the lectures on-campus due to restrictions, these lectures	No change

Module Title	Teaching Delivery	Assessment
	will be delivered via a live online stream to students who will be together in a classroom at Goldsmiths). Seminars and tutorials delivered face-to-face on-campus.	
Optional module	Optional module from an annually approved list	