

**MA Creative and Cultural Entrepreneurship (Computing), MA Creative and Cultural Entrepreneurship (Design), MA Creative and Cultural Entrepreneurship (Fashion), MA Creative and Cultural Entrepreneurship (Leadership), MA Creative and Cultural Entrepreneurship (Media and Communications), MA Creative and Cultural Entrepreneurship (Music), MA Creative and Cultural Entrepreneurship (Theatre and Performance)  
2021-22 Addenda to Programme Specification**

**Awarding Institution:**

University of London (Interim Exit Awards made by Goldsmiths' College)

**Teaching Institution:** Goldsmiths, University of London

**Name of Final Award and Programme Title:**

MA Creative and Cultural Entrepreneurship (Computing)

MA Creative and Cultural Entrepreneurship (Design)

MA Creative and Cultural Entrepreneurship (Fashion)

MA Creative and Cultural Entrepreneurship (Leadership)

MA Creative and Cultural Entrepreneurship (Media and Communications)

MA Creative and Cultural Entrepreneurship (Music)

MA Creative and Cultural Entrepreneurship (Theatre and Performance)

**Name of Interim Exit Award(s):**

Postgraduate Certificate in Creative and Cultural Entrepreneurship

Postgraduate Diploma in Creative and Cultural Entrepreneurship (Computing)

Postgraduate Diploma in Creative and Cultural Entrepreneurship (Design)

Postgraduate Diploma in Creative and Cultural Entrepreneurship (Fashion)

Postgraduate Diploma in Creative and Cultural Entrepreneurship (Leadership)

Postgraduate Diploma in Creative and Cultural Entrepreneurship (Media and Communications)

Postgraduate Diploma in Creative and Cultural Entrepreneurship (Music)

Postgraduate Diploma in Creative and Cultural Entrepreneurship (Theatre and Performance)

**Duration of Programme:** 1 year full-time or 2 years part-time

**FHEQ Level of Award:** Level 7

**Programme accredited by:** Not applicable

**Home Department:** Institute for Creative and Cultural Entrepreneurship (ICCE)  
**Department(s) which will also be involved in teaching part of the programme:**  
 Computing; Design; Media, Communications and Cultural Studies; Music; Theatre and Performance

## Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2021-22 in response to the ongoing global Covid-19 pandemic. This means that all programmes will be taught through a mix of online and in-person teaching sessions in 2021-22.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2021-22. Further programme information is provided in the published programme specification.

## How you will learn and how you will be assessed

### Academic year of study 1 Design and Fashion Pathways for 2021-22 only (the year of study may differ for part-time students)

Module Title	Teaching Delivery	Assessment
Theories of Capital	Interactive lectures delivered face-to-face on-campus. Seminars and tutorials delivered face-to-face on-campus. <u>Update 19 October 2021: This text replaces the text above. Pre-recorded lectures. Seminars and tutorials delivered face-to-face on-campus.</u>	No change
Entrepreneurial Modelling	Interactive lectures delivered face-to-face on-campus. Seminars and tutorials delivered face-to-face on-campus.	No change
MA CCE Design and Fashion Pathways Studio Practice	25 hours of face-to-face lectures with interactive activities (with recordings available for later access). Seminars, tutorials and studio time delivered face-to-face on-campus.	20 minute presentation <u>changed to</u> online presentation or a recorded presentation
Entrepreneurial Practice and Modes	Optional modules from an annually approved list	

Module Title	Teaching Delivery	Assessment
of Production optional modules		
Business of Design	A series of guest speakers from Design professionals, organisations, business or freelance designers held face-to-face if possible (if it is not possible for the industry professional to deliver the lectures on-campus due to restrictions, these lectures will be delivered via a live online stream to students who will be together in a classroom at Goldsmiths). Face-to-face seminars, with Q&A sessions following each speaker talk. Face-to-face on-campus tutorials.	No change
Work Placement	Interactive lectures delivered face-to-face on-campus. Seminars and tutorials delivered face-to-face on-campus. Students undertake a work placement at an external organisation which will take place either in-person or online. The format of placement will be dependent on arrangements set by the external organisation.	No change
Dissertation	Interactive lectures delivered face-to-face on-campus. Seminars and tutorials delivered face-to-face on-campus.	No change
Project/Portfolio	This module delivers practice-based research work. All activities (lectures, workshops and tutorials) delivered face-to-face on-campus.	No change

**Academic year of study 1 Theatre and Performance Pathway for 2021-22 only (the year of study may differ for part-time students)**

Module Title	Teaching Delivery	Assessment
Theories of Capital	Interactive lectures delivered face-to-face on-campus. Seminars and tutorials delivered face-to-face on-campus. <u>Update 19 October 2021: This text replaces the text above. Pre-recorded lectures. Seminars and tutorials delivered face-to-face on-campus.</u>	No change

Module Title	Teaching Delivery	Assessment
Entrepreneurial Modelling	Interactive lectures delivered face-to-face on-campus. Seminars and tutorials delivered face-to-face on-campus.	No change
Creative Practice optional modules	Optional modules from an annually approved list	
Entrepreneurial Practice and Modes of Production optional modules	Optional modules from an annually approved list	
Dissertation	Interactive lectures delivered face-to-face on-campus. Seminars and tutorials delivered face-to-face on-campus.	No change
Project/Portfolio	This module delivers practice-based research work. All activities (lectures, workshops and tutorials) delivered face-to-face on-campus.	No change

**Academic year of study 1 Media and Communications Pathway for 2021-22 only (the year of study may differ for part-time students)**

Module Title	Teaching Delivery	Assessment
Theories of Capital	Interactive lectures delivered face-to-face on-campus. Seminars and tutorials delivered face-to-face on-campus. <u>Update 19 October 2021: This text replaces the text above. Pre-recorded lectures. Seminars and tutorials delivered face-to-face on-campus.</u>	No change
Entrepreneurial Modelling	Interactive lectures delivered face-to-face on-campus. Seminars and tutorials delivered face-to-face on-campus.	No change
Creative Practice optional modules	Optional modules from an annually approved list	
Entrepreneurial Practice and Modes of Production optional modules	Optional modules from an annually approved list	
Dissertation	Interactive lectures delivered face-to-face on-campus. Seminars and tutorials delivered face-to-face on-campus.	No change

Module Title	Teaching Delivery	Assessment
Project/Portfolio	This module delivers practice-based research work. All activities (lectures, workshops and tutorials) delivered face-to-face on-campus.	No change

**Academic year of study 1 Music Pathway for 2021-22 only (the year of study may differ for part-time students)**

Module Title	Teaching Delivery	Assessment
Theories of Capital	Interactive lectures delivered face-to-face on-campus. Seminars and tutorials delivered face-to-face on-campus. <u>Update 19 October 2021: This text replaces the text above. Pre-recorded lectures. Seminars and tutorials delivered face-to-face on-campus.</u>	No change
Entrepreneurial Modelling	Interactive lectures delivered face-to-face on-campus. Seminars and tutorials delivered face-to-face on-campus.	No change
Creative Practice optional modules	Optional modules from an annually approved list	
Entrepreneurial Practice and Modes of Production optional modules	Optional modules from an annually approved list	
Dissertation	Interactive lectures delivered face-to-face on-campus. Seminars and tutorials delivered face-to-face on-campus.	No change
Project/Portfolio	This module delivers practice-based research work. All activities (lectures, workshops and tutorials) delivered face-to-face on-campus.	No change

**Academic year of study 1 Computing Pathway for 2021-22 only (the year of study may differ for part-time students)**

Module Title	Teaching Delivery	Assessment
Theories of Capital	Interactive lectures delivered face-to-face on-campus. Seminars and tutorials delivered face-to-face on-campus. <u>Update 19 October 2021: This text</u>	No change

Module Title	Teaching Delivery	Assessment
	replaces the text above. Pre-recorded lectures. Seminars and tutorials delivered face-to-face on-campus.	
Entrepreneurial Modelling	Interactive lectures delivered face-to-face on-campus. Seminars and tutorials delivered face-to-face on-campus.	No change
Creative Practice optional modules	Optional modules from an annually approved list	
Entrepreneurial Practice and Modes of Production optional modules	Optional modules from an annually approved list	
Dissertation	Interactive lectures delivered face-to-face on-campus. Seminars and tutorials delivered face-to-face on-campus.	No change
Project/Portfolio	This module delivers practice-based research work. All activities (lectures, workshops and tutorials) delivered face-to-face on-campus.	No change

**Academic year of study 1 Leadership Pathway for 2021-22 only (the year of study may differ for part-time students)**

Module Title	Teaching Delivery	Assessment
Theories of Capital	Interactive lectures delivered face-to-face on-campus. Seminars and tutorials delivered face-to-face on-campus. <u>Update 19 October 2021:</u> This text replaces the text above. Pre-recorded lectures. Seminars and tutorials delivered face-to-face on-campus.	No change
Entrepreneurial Modelling	Interactive lectures delivered face-to-face on-campus. Seminars and tutorials delivered face-to-face on-campus.	No change

Module Title	Teaching Delivery	Assessment
Enterprising Leadership: An Introduction to the Discourse of Contemporary Leadership, Enterprise, and Innovation Theory	10 interactive lectures and 10 small group seminar/tutorial sessions delivered face-to-face on-campus.	No change
Entrepreneurial Practice and Modes of Production optional modules	Optional modules from an annually approved list	
Dissertation	Interactive lectures delivered face-to-face on-campus. Seminars and tutorials delivered face-to-face on-campus.	No change
Project/Portfolio	This module delivers practice-based research work. All activities (lectures, workshops and tutorials) delivered face-to-face on-campus.	No change