Goldsmiths
UNIVERSITY OF LONDON

MA Digital Media - Theory; MA Digital Media - Theory and Practice (Image Making); MA Digital Media - Theory and Practice (Critical Computing)
2021-22 Addenda to Programme Specification

Awarding Institution:

University of London (Interim Exit Awards made by Goldsmiths' College)

Teaching Institution: Goldsmiths, University of London

Name of Final Award and Programme Title:

MA Digital Media – Theory

MA Digital Media – Theory and Practice (Image Making)

MA Digital Media – Theory and Practice (Critical Computing)

Name of Interim Exit Award(s):

Postgraduate Certificate in Digital Media – Theory

Postgraduate Certificate in Digital Media – Theory and Practice (Image Making)

Postgraduate Certificate in Digital Media – Theory and Practice (Critical Computing)

Postgraduate Diploma in Digital Media – Theory

Postgraduate Diploma in Digital Media – Theory and Practice (Image Making)

Postgraduate Diploma in Digital Media – Theory and Practice (Critical Computing)

Duration of Programme: 1 year full-time or 2 years part-time

FHEQ Level of Award: Level 7

Programme accredited by: Not applicable

Home Department: Media, Communications and Cultural Studies

Department(s) which will also be involved in teaching part of the programme:

Not applicable

Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2021-22 in response to the ongoing global Covid-19 pandemic. From the Autumn term 2021 teaching will be delivered through in-person sessions, with principally teacher-focussed sessions being pre-recorded and made available to you online.

In some instances changes have also been made to assessment formats where necessary.

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This addenda summarises approved changes that will be in place for 2020-21. Further programme information is provided in the published programme specification.

How you will learn and how you will be assessed

Academic year of study 1 for Theory pathway for 2020-21 only

Module Title	Teaching Delivery	Assessment
Digital Media – Critical Perspectives	10 pre-recorded lectures. 10 seminars delivered face-to-face on-campus.	No change
Digital Culture: Critical Theory	10 pre-recorded lectures. 10 seminars delivered face-to-face on-campus.	No change
Software Studies	10 pre-recorded lectures. 10 seminars delivered face-to-face on-campus.	No change
Photography and After	10 pre-recorded lectures. 10 seminars delivered face-to-face on-campus.	No change
Dissertation	15 pre-recorded lectures. Individual tutorials with Dissertation Supervisors will be conducted on-campus.	No change
Optional modules	Optional modules from an annually approved list	

Academic year of study 1 for Theory and Practice (Image Making) pathway for 2020-21 only

Module Title	Teaching Delivery	Assessment
Digital Media – Critical Perspectives	10 pre-recorded lectures. 10 seminars delivered face-to-face on-campus.	No change
Photography and After	10 pre-recorded lectures. 10 seminars delivered face-to-face on-campus.	No change
Digital Media Practice (Image Making)	15 workshops delivered on-campus.	No change
Practice Theory project (Image Making)	Tutorials delivered on-campus.	No change
Optional modules	Optional modules from an annually approved list	

Academic year of study 1 for Theory and Practice (Critical Computing) pathway for 2020-21 only

Module Title	Teaching Delivery	Assessment
Digital Media – Critical Perspectives	10 pre-recorded lectures. 10 seminars delivered face-to-face on-campus.	No change
Software Studies	10 pre-recorded lectures. 10 seminars delivered face-to-face on-campus.	No change
Digital Media Practice (Critical Computing)	15 workshops delivered on-campus.	No change
Practice Theory project (Critical Computing)	Tutorials delivered on-campus.	No change
Optional modules	Optional modules from an annually approved list	