MA Performance Making
2021-22 Addenda to Programme Specification

Awarding Institution:
University of London (Interim Exit Awards made by Goldsmiths' College)
Teaching Institution: Goldsmiths, University of London
Name of Final Award and Programme Title: MA Performance Making
Name of Interim Exit Award(s): Not applicable
Duration of Programme: 1 year full-time or 2 years part-time
FHEQ Level of Award: Level 7
Programme accredited by: Not applicable
Home Department: Theatre and Performance
Department(s) which will also be involved in teaching part of the programme:
Not applicable

Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2021-22 in response to the ongoing global Covid-19 pandemic. From the Autumn term 2021 teaching will be delivered through in-person sessions, with principally teacher-focussed sessions being pre-recorded and made available to you online.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2021-22. Further programme information is provided in the published programme specification.

How you will learn and how you will be assessed

Academic year of study 1 for 2021-22 only (the year of study may differ for part-time students)

Module Title	Teaching Delivery	Assessment
Practical Study: Scenography	40 hours of pre-recorded lectures. 50 hours of seminars and 30 hours of workshops delivered face-to-face on campus.	Unchanged

Module Title	Teaching Delivery	Assessment
Composition A	80 hours of pre-recorded lectures. 50 hours of seminars and 30 hours of workshops (scenography, video archiving) delivered face-to-face on campus.	Unchanged
Composition B	80 hours of pre-recorded lectures. 10 hours of seminars and 80 hours of site research (obtaining licences/permits, scenography) delivered face-to-face on campus.	Unchanged
Optional modules	Optional modules from an annually approved list	
Dissertation	10 hours of pre-recorded lectures. 20 hours of seminars, 10 hours of company and convenor meetings, 10 hours of professional development workshops, 30 hours of technical analogue and digital scenographic construction, and 20 hours of digital archiving/editing delivered face-to-face on campus.	Unchanged