

### MFA Fine Art 2021-22 Addenda to Programme Specification

**Awarding Institution:** 

University of London (Interim Exit Awards made by Goldsmiths' College)

**Teaching Institution:** Goldsmiths, University of London **Name of Final Award and Programme Title:** MFA Fine Art

Name of Interim Exit Award(s): Postgraduate Diploma in Fine Art

**Duration of Programme:** 

2 years full-time, 4 years part-time, or 3 years combined full- and part-time

FHEQ Level of Award: Level 7

Programme accredited by: Not applicable

Home Department: Art

Department(s) which will also be involved in teaching part of the programme:

Not applicable

#### Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2021-22 in response to the ongoing global Covid-19 pandemic. From the Autumn term 2021 teaching will be delivered through in-person sessions, with principally teacher-focussed sessions being pre-recorded and made available to you online.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2021-22. Further programme information is provided in the published programme specification.

#### How you will learn and how you will be assessed

## Academic year of study 1 for 2021-22 only (the year of study may differ for part-time students)

Module Title	Teaching Delivery	Assessment
Year One	Studio Practice:	Unchanged
	- One-to-one tutorials in studios.	

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Module Title	Teaching Delivery	Assessment
	- Group presentations reduced in size, but a greater number	
	of small group tutorials and presentations in departmental	
	spaces.	
	- Studios: restricted and controlled access.	
	Critical Studies: - Group and one-to-one tutorials conducted face-to-face on campus Lectures pre-recorded.	
	APA (workshops):	
	- Scheduled access.	

# Academic year of study 2 for 2021-22 only (the year of study may differ for part-time students)

Module Title	Teaching Delivery	Assessment
Year Two	Studio Practice:	Unchanged
	- One-to-one tutorials in studios.	
	- Group presentations reduced in size, but a greater number	
	of small group tutorials and presentations in departmental	
	spaces.	
	- Studios: restricted and controlled access.	
	Critical Studies:	
	- Group and one-to-one tutorials conducted face-to-face on	
	campus.	
	- Lectures pre-recorded.	