

## Postgraduate Diploma in Film and Screen Studies 2021-22 Addenda to Programme Specification

### **Awarding Institution:**

University of London (Interim Exit Awards made by Goldsmiths' College)

**Teaching Institution:** Goldsmiths, University of London

### **Name of Final Award and Programme Title:**

Postgraduate Diploma in Film and Screen Studies

**Name of Interim Exit Award(s):** Postgraduate Certificate in Film and Screen Studies

**Duration of Programme:** 1 year full-time or 2 years part-time

**FHEQ Level of Award:** Level 7

**Programme accredited by:** Not applicable

**Home Department:** Media, Communications and Cultural Studies

**Department(s) which will also be involved in teaching part of the programme:**

Not applicable

## Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2021-22 in response to the ongoing global Covid-19 pandemic. From the Autumn term 2021 teaching will be delivered through in-person sessions, with principally teacher-focussed sessions being pre-recorded and made available to you online.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2021-22. Further programme information is provided in the published programme specification.

## How you will learn and how you will be assessed

**Academic year of study 1 for Media Arts Pathway for 2021-22 only (the year of study may differ for part-time students)**

Module Title	Teaching Delivery	Assessment
Archaeology of the Moving Image	10 pre-recorded lectures. 10 seminars delivered face-to-face on-campus.	No change
Experimental Media	10 pre-recorded lectures. 10 seminars delivered face-to-face on-campus.	No change

Module Title	Teaching Delivery	Assessment
Optional modules	Optional modules from an annually approved list	

**Academic year of study 1 for Moving Image Studies Pathway for 2021-22 only (the year of study may differ for part-time students)**

Module Title	Teaching Delivery	Assessment
Archaeology of the Moving Image	10 pre-recorded lectures.10 seminars delivered face-to-face on-campus.	No change
Politics of the Audiovisual	10 pre-recorded lectures.10 seminars delivered face-to-face on-campus.	No change
Optional modules	Optional modules from an annually approved list	