

## **BMus (Hons) Music (including Integrated Degree with Foundation Year)**

### **2021-22 Addenda to Programme Specification**

**Awarding Institution:**

University of London (Interim Exit Awards made by Goldsmiths' College)

**Teaching Institution:** Goldsmiths, University of London

**Name of Final Award and Programme Title:** BMus (Hons) Music

**Name of Interim Exit Award(s):** Not applicable

**Duration of Programme:** 1 year full-time (Foundation) + 3 years full-time (undergraduate degree)

**FHEQ Level of Award:** Level 3

**Programme accredited by:** Not applicable

**Home Department:** Music

**Department(s) which will also be involved in teaching part of the programme:**

Centre for Academic Language and Literacies (CALL)

## **Overview of programme changes**

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2021-22 in response to the ongoing global Covid-19 pandemic. From the Autumn term 2021 teaching will be delivered through in-person sessions, with principally teacher-focussed sessions being pre-recorded and made available to you online.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2021-22. Further programme information is provided in the published programme specification.

## **How you will learn and how you will be assessed**

### **Academic year of study 1 for 2021-22 only**

<b>Module Title</b>	<b>Teaching Delivery</b>	<b>Assessment</b>
Composition and Music Technology	4 lectures and 5 workshops delivered face-to-face on campus.	No changes necessary.

Module Title	Teaching Delivery	Assessment
Performance and Analysis	8 lectures, 3 group workshops and a performance exam delivered face-to-face on campus.	No changes necessary.
Music in Context	8 lectures delivered face-to-face on campus.	No changes necessary.
Topics in Music Studies	6/7 lectures, presentations and tutorials delivered face-to-face on campus.	No changes necessary.
Academic, Professional and Study Skills for Music	16 hours of lectures, 5 seminar hours, tutorials and 11 hours of technical training and workshops delivered face-to-face on campus.	No changes necessary.
Collaborative Research	60 hours seminars / tutorials delivered face-to-face on campus.	In-class assignment: changed to administration via the VLE with a specific time limit