

MA Music; MA Music (Musicology); MA Music (Contemporary Music Studies); MA Music (Ethnomusicology); MA Music (Popular Music Research)
2021-22 Addenda to Programme Specification

Awarding Institution:

University of London (Interim Exit Awards made by Goldsmiths' College)

Teaching Institution: Goldsmiths, University of London

Name of Final Award and Programme Title:

MA Music

MA Music (Musicology)

MA Music (Contemporary Music Studies)

MA Music (Ethnomusicology)

MA Music (Popular Music Research)

MA Music (Audiovisual Cultures)

Name of Interim Exit Award(s):

Postgraduate Certificate in Music

Postgraduate Certificate in Music (Musicology)

Postgraduate Certificate in Music (Contemporary Music Studies)

Postgraduate Certificate in Music (Ethnomusicology)

Postgraduate Certificate in Music (Popular Music Research)

Postgraduate Certificate in Music (Audiovisual Cultures)

Postgraduate Diploma in Music

Postgraduate Diploma in Music (Musicology)

Postgraduate Diploma in Music (Contemporary Music Studies)

Postgraduate Diploma in Music (Ethnomusicology)

Postgraduate Diploma in Music (Popular Music Research)

Postgraduate Diploma in Music (Audiovisual Cultures)

Duration of Programme: 1 year full-time or 2 years part-time

FHEQ Level of Award: Level 7

Programme accredited by: Not applicable

Home Department: Music

Department(s) which will also be involved in teaching part of the programme:

Not applicable

Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2021-22 in response to the ongoing global Covid-19 pandemic. From the Autumn term 2021 teaching will be delivered through in-person sessions, with principally teacher-focussed sessions being pre-recorded and made available to you online.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2021-22. Further programme information is provided in the published programme specification.

How you will learn and how you will be assessed

Academic year of study 1 for MA Music for 2021-22 only (the year of study may differ for part-time students)

Module Title	Teaching Delivery	Assessment
Advanced Music Studies	9 lecture/seminars and 2 individual tutorials delivered face-to-face on-campus.	No changes necessary.
Dissertation	Tutorials and supervision delivered face-to-face on-campus.	No changes necessary.
Optional modules: Music	Optional modules from an annually approved list	

Academic year of study 1 for Musicology for 2021-22 only (the year of study may differ for part-time students)

Module Title	Teaching Delivery	Assessment
Sources and Resources in the Digital Age	9 lectures plus tutorials and group tutorials delivered face-to-face on-campus. In addition, this module includes an archive visit which will take place in-person where possible. The format of the visit will be dependent on the archive as the third party. If it is not possible for the archive to accommodate the visit due to restrictions, this session will be delivered live online to students who will be together in a classroom at Goldsmiths.	No changes necessary.

Module Title	Teaching Delivery	Assessment
Advanced Music Studies	9 lecture/seminars and 2 individual tutorials delivered face-to-face on-campus.	No changes necessary.
Dissertation	Tutorials and supervision delivered face-to-face on-campus.	No changes necessary.
Optional modules: Music	Optional modules from an annually approved list	

Academic year of study 1 for Contemporary Music Studies for 2021-22 only (the year of study may differ for part-time students)

Module Title	Teaching Delivery	Assessment
Advanced Music Studies	9 lecture/seminars and 2 individual tutorials delivered face-to-face on-campus.	No changes necessary.
Dissertation	Tutorials and supervision delivered face-to-face on-campus.	No changes necessary.
Optional modules: Music	Optional modules from an annually approved list	

Academic year of study 1 for Ethnomusicology for 2021-22 only (the year of study may differ for part-time students)

Module Title	Teaching Delivery	Assessment
Contemporary Ethnomusicology	10 lectures plus individual tutorials delivered face-to-face on-campus.	No changes necessary.
Ethnomusicology Major Project	Tutorials and supervision delivered face-to-face on-campus.	No changes necessary.
Optional modules: Music	Optional modules from an annually approved list	

Academic year of study 1 for Popular Music Research for 2021-22 only (the year of study may differ for part-time students)

Module Title	Teaching Delivery	Assessment
Critical Musicology and Popular Music	7 lectures, 2 seminars and individual tutorials delivered face-to-face on-campus.	No changes necessary.

Module Title	Teaching Delivery	Assessment
Popular Music and its Critics	7 lectures, 2 seminars and individual tutorials delivered face-to-face on-campus.	No changes necessary.
Dissertation	Tutorials and supervision delivered face-to-face on-campus.	No changes necessary.
Optional modules: Music	Optional modules from an annually approved list	

Academic year of study 1 for Audiovisual Cultures for 2021-22 only (the year of study may differ for part-time students)

Module Title	Teaching Delivery	Assessment
Music and Audiovisual Culture	10 lecture/seminars and tutorials delivered face-to-face on-campus.	No changes necessary.
Audiovisual Cultures Major Project	Tutorials and supervision delivered face-to-face on-campus.	No changes necessary.
Optional modules: Music	Optional modules from an annually approved list	