

International Foundation Certificate in Arts and Humanities 2020-21 Addenda to Programme Specification

Awarding Institution:

University of London (Interim Exit Awards made by Goldsmiths' College)

Teaching Institution: Goldsmiths, University of London

Name of Final Award and Programme Title: International Foundation Certificate in Arts and Humanities

Name of Interim Exit Award(s): Not applicable

FHEQ Level of Award: Level 3

Programme accredited by: Not applicable

Home Department: English Language Centre

Department(s) which will also be involved in teaching part of the programme: English and Comparative Literature; History

Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2020-21 in response to the ongoing global Covid-19 pandemic. This means that all programmes will be taught through a mix of online and in-person teaching sessions in 2020-21.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2020-21. Further programme information is provided in the published programme specification.

How you will learn and how you will be assessed

Academic year of study 1 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Academic Reading & Writing	60 hours of EAP Classes delivered asynchronously online. Tasks and peer feedback delivered through the use of forums. Tutorials delivered online. 50% of seminars will be delivered face-to-face.	Reading Summary (15%) and Essay in Class (15%) <u>changed</u> to essays submitted online via Turnitin within a set time limit (2 x 15%). Reading and Written Examinations (50%) <u>replaced with</u> Integrated Online Exam: Reading into Writing (50%).
Globalising Cultures	15 hours of Seminars/Tutorials delivered online. 3 face-to-face classes for group discussions.	No change necessary.
Academic Listening & Speaking	60 hours of EAP Classes delivered asynchronously online. First part of listening lesson activities completed online, second part completed face-to-face. The speaking lessons are online webinars. 50% of seminars delivered face-to-face.	Group Seminar interaction (25%) <u>replaced with</u> individual Video Presentation (25%). Written Summary (25%) <u>changed to</u> receipt of a recording to be summarised within a set time limit (25%). Listening and Oral Examinations (50%) <u>replaced with</u> Integrated Online Exam: Listening into Speaking (24 hour time limit) (50%).
Understanding Images	15 hours of Seminars/Tutorials delivered online. 3 face-to-face classes for group discussions.	No change necessary.
Nations and Nationalisms	Optional module not running in 2020-21	N/A
London: Arts Capital	20 hours of Lectures delivered online plus 3 face-to-face classes. 20 hours of Exhibitions and Theatre Visits delivered face-to-face where possible.	750 word Theatre Review (50%) to be based on a set recorded performance viewable online.

Module Title	Teaching Delivery	Assessment
		750 word Exhibition Review (50%) to be based on an accessible exhibition (online or physical) of the students' choice.
Contemporary Arts World	10 hours of Lectures, 10 hours of Seminars/Tutorials delivered online, plus a minimum of 3 face-to-face classes per term.	No change necessary.
Introduction to Literary Criticism	Optional module not running in 2020-21	N/A