

BA (Hons) Arts Management 2020-21 Addenda to Programme Specification

Awarding Institution:

University of London (Interim Exit Awards made by Goldsmiths' College)

Teaching Institution: Goldsmiths, University of London

Name of Final Award and Programme Title: BA (Hons) Arts Management

Name of Interim Exit Award(s):

Certificate of Higher Education in Arts Management

Diploma of Higher Education in Arts Management

FHEQ Level of Award: Level 6

Programme accredited by: Not applicable

Home Department: Institute for Creative and Cultural Entrepreneurship (ICCE)

Department(s) which will also be involved in teaching part of the programme:

Not applicable

Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2020-21 in response to the ongoing global Covid-19 pandemic. This means that all programmes will be taught through a mix of online and in-person teaching sessions in 2020-21.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2020-21. Further programme information is provided in the published programme specification.

How you will learn and how you will be assessed

Academic year of study 1 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Principles of Arts Management	Online recorded lectures, video seminars and interactive video discussions with industry professionals. Tutorials face-to-face on-campus.	No change

Module Title	Teaching Delivery	Assessment
Introduction to Arts and Cultural Theory	10 pre-recorded lectures uploaded to the VLE. 8 seminars online and 2 seminars on-campus. <u>Update 29 September 2020: This text replaces the text above. This module is delivered in the autumn term via 10 pre-recorded lectures and 10 online seminars.</u>	No change
Arts in London	Pre-recorded lectures, guest lecturers and site visits online. Tutorial and seminars face-to-face on-campus.	No change
Fundraising in the Arts	Online recorded lectures, video seminars and interactive video discussions with industry professionals. Tutorials face-to-face on-campus.	No change
Visual Culture	Lectures pre-recorded and available online. Small group seminars face-to-face on-campus, supplemented by occasional all-module online seminars.	No change
Events Management	Online recorded lectures, video seminars, and interactive video discussions with industry professionals. Tutorials face-to-face on-campus.	1hr 30min class test (40%) <u>changed to</u> 1500 words essay (40%)
Optional modules	Optional modules from an annually approved list	

Academic year of study 2 for 2020-21 only

Module Title	Teaching Delivery	Assessment
The Audience in Theory and Practice	Online recorded lectures, video seminars, and interactive video discussions with industry professionals. Tutorials face-to-face on-campus.	1,000 word essay (20%) and group project (40%) <u>changed to</u> 2,000 word essay (40%), individual reflective learning video presentation (20%)
Contemporary Arts and Cultural Theory	Lectures pre-recorded and available online. Small group seminars face-to-face on-campus, supplemented by occasional all-module online seminars.	No change
Managing Arts Organisations and Cultural Businesses	Online recorded lectures, video seminars, and interactive video discussions with industry professionals. Tutorials face-to-face on-campus.	20min group presentation (20%) and 5,000 word essay based group case study analysis (80%) <u>changed to</u> 20min online group

Module Title	Teaching Delivery	Assessment
		presentation (20%) and 2000 words individual case study analysis (80%)
Professional Practice in Arts Organisations and Cultural Businesses	Lectures broadcast live online and recorded for future use. Tutorials and seminars online and face-to-face on-campus. Some physical practical experiences, some online and business case studies, supported by external arts organisations.	30 hours practical experience at external arts organisation (pass/fail) <u>changed to</u> online practical of 30 hours or equivalent hours work on business case with support from external arts organisation (pass/fail)
Cultural Policy in the Arts	Online recorded lectures. Tutorial and seminars face-to-face on-campus, supplemented by online support as needed. Guest speakers either online or live tour of external organisation if deemed safe to do so.	No change
Optional modules	Optional modules from an annually approved list	

Academic year of study 3 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Dissertation (BA Arts Management)	Lectures pre-recorded and available online. Face-to-face on-campus small group workshops, supplemented by occasional all-module online workshops as needed. Supervisions either face-to-face on-campus or by virtual meeting, as is mutually convenient for student and supervisor.	No change
Professional Practice Project	Online recorded lectures. Tutorial and seminars face-to-face on-campus, supplemented by online support as needed. Online and physical in-person placements and events.	No change
Optional modules	Optional modules from an annually approved list	