

BA (Hons) Curating 2020-21 Addenda to Programme Specification

Awarding Institution:

University of London (Interim Exit Awards made by Goldsmiths' College)

Teaching Institution: Goldsmiths, University of London

Name of Final Award and Programme Title: BA (Hons) Curating

Name of Interim Exit Award(s): Not applicable

FHEQ Level of Award: Level 6

Programme accredited by: Not applicable

Home Department: Visual Cultures

Department(s) which will also be involved in teaching part of the programme:

Not applicable

Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2020-21 in response to the ongoing global Covid-19 pandemic. This means that all programmes will be taught through a mix of online and in-person teaching sessions in 2020-21.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2020-21. Further programme information is provided in the published programme specification.

How you will learn and how you will be assessed

Academic year of study 1 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Modernities	20 pre-recorded lectures. 20 online or face-to-face seminars (up to 3 per term delivered on-campus*). Online tutorials.	No change
Curating and the Public Sphere	20 lectures/seminars online or face-to-face (up to 3 per term delivered face-to-face on-campus*). Online tutorials.	2000 word portfolio (50%), 1000 word essay (40%) and presentation (10%) changed to

Module Title	Teaching Delivery	Assessment
		3000 word creative project (80%) and presentation (20%)
Art, Artifacts, Archives	Module merged with Seeing and Showing for 2020-21	
Beyond Boundaries	12 pre-recorded lectures. 20 seminars online or face-to-face (up to 3 per term delivered face-to-face on-campus*). 1 online tutorial.	No change
Seeing and Showing	12 pre-recorded lectures. 20 seminars online or face-to-face (up to 3 per term delivered face-to-face on-campus*). 1 online tutorial.	No change
Space and Time	12 pre-recorded lectures. 20 seminars online or face-to-face (up to 3 per term delivered face-to-face on-campus*). 1 online tutorial.	No change

Academic year of study 2 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Curating, Education and Research	20 lecture/seminars online or face-to-face (up to 3 per term delivered face-to-face on-campus*). This module includes a placement project on or off campus which will take place either in-person (if deemed safe to do so) or online.	No change
Museums, Galleries Exhibitions: Unpacking the Field I	10 lectures/seminars online or face-to-face (up to 3 per term delivered face-to-face on-campus*). 1 online tutorial.	No change
Museums, Galleries and Exhibitions: Unpacking the Field II	10 lectures/seminars online or face-to-face (up to 3 per term delivered face-to-face on-campus*). 1 online tutorial.	No change
Beckett and Aesthetics	Optional module not available during 2020-21	
Beckett and Aesthetics 2	Optional module not available during 2020-21	
Contemporaneities	20 pre-recorded lectures. 5 online or face-to-face seminars (up to 3 per term delivered on-campus*). Online tutorials.	No change

Module Title	Teaching Delivery	Assessment
Emancipating Images and Sounds	20 lectures/seminars online or face-to-face (up to 3 per term delivered face-to-face on-campus*). Online tutorials.	No change
Electronic Resistance	Optional module not available during 2020-21	
Feminist and Queer Technoscience	10 lectures/seminars online or face-to-face (up to 3 per term delivered face-to-face on-campus*). 1 online tutorial.	No change
Technoscience	Optional module replaced by Feminist and Queer Technoscience	
The Arts of Surveillance	10 pre-recorded lectures.10 online or face-to-face seminars (up to 3 delivered face-to-face on campus*).1 Online tutorial.	No change
Inhabitations	Optional module not available during 2020-21	
Cohabitations	Optional module not available during 2020-21	
Ornamentation	10 lectures/seminars online or face-to-face (up to 3 per term delivered face-to-face on-campus*). 1 online tutorial.	No change
Materiality	10 lectures/seminars online or face-to-face (up to 3 per term delivered face-to-face on-campus*). 1 online tutorial.	No change
Patterns of Perception I	10 lectures/seminars online or face-to-face (up to 3 per term delivered face-to-face on-campus*). 1 online tutorial.	No change
Patterns of Perception II	10 lectures/seminars online or face-to-face (up to 3 per term delivered face-to-face on-campus*). 1 online tutorial.	No change
Popular Modernism I	Optional module replaced by Envisioning Popular Music Criticism	
Popular Modernism II	Optional module replaced by The Aesthetics and Politics of Cultural Studies	
Radical Imagination & Speculative Voyages I	Optional module not available during 2020-21	
Radical Imagination & Speculative Voyages II	Optional module not available during 2020-21	

Academic year of study 3 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Curating the Contemporary	20 lectures/seminars online or face-to-face (up to 3 per term delivered face-to-face on-campus*). 1 online tutorial.	Presentation (40%) <u>changed to</u> 1500 word creative project portfolio (40%)
The Aesthetic and Politics of the Face	10 lectures/seminars online or face-to-face (up to 3 per term delivered face-to-face on-campus*). 1 online tutorial.	No change
After the Internet	10 lectures/seminars online or face-to-face (up to 3 per term delivered face-to-face on-campus*). 1 online tutorial.	No change
Fashion as a Dialectical Image	20 lectures/seminars online or face-to-face (up to 3 per term delivered face-to-face on-campus*). Online tutorials.	No change
Philosophies of Nature	10 lectures/seminars online or face-to-face (up to 3 per term delivered face-to-face on-campus*). 1 online tutorial.	No change
Utopias	10 lectures/seminars online or face-to-face (up to 3 per term delivered face-to-face on-campus*). 1 online tutorial.	No change
Documentary Lives	Optional module not available during 2020-21	
Film Fables	Optional module not available during 2020-21	
Black Poetics	Optional module not available during 2020-21	
Animating Architecture	10 lectures/seminars online or face-to-face (up to 3 per term delivered face-to-face on-campus*). 1 online tutorial.	No change
Urban Revolutions and Spatial Biopolitics	10 lectures/seminars online or face-to-face (up to 3 per term delivered face-to-face on-campus*). 1 online tutorial.	No change
Sexual Poetics	10 lectures/seminars online or face-to-face (up to 3 per term delivered face-to-face on-campus*). 1 online tutorial.	No change
Animalities	10 lectures/seminars online or face-to-face (up to 3 per term delivered face-to-face on-campus*). 1 online tutorial.	No change
Visual Cultures as Public Practice	Optional module not available during 2020-21	
Archive and Spectacle	Optional module not available during 2020-21	

Module Title	Teaching Delivery	Assessment
Autobiographies	20 lectures/seminars online or face-to-face (up to 3 per term delivered face-to-face on-campus*). Online tutorials.	No change
Autobiographies I	Module replaced by Autobiographies	
Autobiographies II	Module replaced by Autobiographies	
Curating and the Curatorial	10 lectures/seminars online or face-to-face (up to 3 per term delivered face-to-face on-campus*). 1 online tutorial.	No change
Curatorial Events and Affects	Optional module not available during 2020-21	
Fictioning: From Control to Myth-science Part I: Control	Optional module replaced with Occulture	
Fictioning: From Control to Myth-science Part 2: Myth-Science	Optional Module replaced with Occulture	
Occulture	20 lectures/seminars online or face-to-face (up to 3 per term delivered face-to-face on-campus*). Online tutorials.	No change
Landscape and Power 1: Between Land and Sea	Title changed to 'Landscape and Power'. 20 lectures/seminars online or face-to-face (up to 3 per term delivered face-to-face on-campus*). Online tutorials.	No change
The Truth in Painting	20 lectures/seminars online or face-to-face (up to 3 per term delivered face-to-face on-campus*). Online tutorials.	No change
Theorising the Commons	Optional module not available during 2020-21	
Sensing the Commons	Optional module not available during 2020-21	
Dissertation	Individual tutorials with Dissertation Supervisors will be conducted online.	No change

*On-campus time is subject to tutor availability and government health and safety guidance