

# BA (Hons) Design

## 2020-21 Addenda to Programme Specification

**Awarding Institution:**

University of London (Interim Exit Awards made by Goldsmiths' College)

**Teaching Institution:** Goldsmiths, University of London

**Name of Final Award and Programme Title:** BA (Hons) Design

**Name of Interim Exit Award(s):** CertHE / DipHE in Design

**FHEQ Level of Award:** Level 6

**Programme accredited by:** Not applicable

**Home Department:** Design

**Department(s) which will also be involved in teaching part of the programme:**

Not applicable

### Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2020-21 in response to the ongoing global Covid-19 pandemic. This means that all programmes will be taught through a mix of online and in-person teaching sessions in 2020-21.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2020-21. Further programme information is provided in the published programme specification.

### How you will learn and how you will be assessed

#### Academic year of study 1 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Contextual Studies Year 1	Contextual Studies is comprised of three lecture series: Design & Meaning, Histories & Theories of Design, and Philosophy & Design. These three courses are made up of lectures, seminars and in the	No change

	<p>case of Philosophy &amp; Design, a number of talks &amp; workshops. Lectures and seminars will be delivered in a mix of online synchronous sessions as well as alternating smaller seminar / workshop sessions both in-person &amp; online. Overall contact hours maintained</p>	
<p>Studio Project - Year 1</p>	<p>Studio Practice is comprised of 5 Projects (briefs) of which four (1.1 – 1.4) are formatively assessed, and one (1.5) which is Summatively assessed. Each studio project will commence with an online live launch session, these will include additional content, reading lists and other pertinent materials. For both group and individual projects, tutorials will be held online. Presentations, crits and other feedback sessions will be a mix of online and in-person (on campus) deliveries and engagements. Studio learning sessions will be in person on campus. Overall contact hours maintained.</p>	<p>Collective Physical Exhibition and Individual Publication <b>replaced by</b> a digital submission of a 'Project Portfolio' (format: pdf + other digitally submitted supporting materials).</p>
<p>Technical Studies</p>	<p>Technical Studies will run as 4 blocks of 3 day sessions in Terms 1 &amp; 2, these will comprise of pre-prepared online resources &amp; briefs, online live launch sessions, and will be supported by online tutorials and drop-in sessions. These 4 sessions will cover: Graphics &amp; Image, Digital Fabrication, Coding &amp; Web, and Materials (In-Person Lab Inductions will take place when physical distancing measures are relaxed). Overall contact hours maintained.</p>	<p>No change</p>
<p>Methods &amp; Processes</p>	<p>Methods &amp; Processes comprises of 8 workshop sessions that run through the first two terms. These sessions will be launched with briefs + digital resources online. Learning engagement with these sessions will be a mix of online and</p>	<p>No change</p>

	in-person participation. Overall contact hours maintained.	
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### Academic year of study 2 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Contextual Studies Year 2	Contextual Studies is comprised of three lecture series: Society & Culture, Design Politics & Ethics, and Material Culture. These three courses are made up of lectures and seminars. Lectures and seminars will be delivered in a mix of online synchronous sessions as well as alternating smaller seminar / workshop sessions both in-person & online. Overall contact hours maintained.	No change
Studio Practice - Year 2	Studio Practice is comprised of 5 Projects (briefs) of which four (2.1 – 2.4) are formatively assessed, and one (2.5) which is Summatively assessed. Each studio project will commence with an online live launch session, these will include additional content, reading lists and other pertinent materials. For both group and individual projects, tutorials will be held online. Presentations, crits and other feedback sessions will be a mix of online and in person (on campus) deliveries and engagements. Studio Learning sessions will be in person on campus. Overall contact hours maintained.	In-person presentation <b>replaced by</b> a digitally submitted VIVA Voce and VIVA Digital Process Document (pdf). This submission, delivered in response to Project 2.5, will comprise of a presentation in the form of either a 15 minute film or PowerPoint with Audio.
Technical Studies and Methods and Processes	Technical Studies will run as a mix of pre-prepared online resources, live online sessions, individual and group tutorials and in-person engagements. Overall contact hours maintained.  Methods and Processes will run as a mix of online and in-person	Technical Studies 1 x 2,000-word essay. M&P is a 2,000-word portfolio <b>replaced by</b> a 1,000 word Illustrated Critical Reflection for Technical Studies and a 500 word Professional Practice Document, a

	workshops and talks from tutors, alumni and external practitioners. Overall contact hours maintained.	Design CV/portfolio, a 500 word review of creative field Case Study and supporting evidence of engagement for Methods & Processes through
Professional Placement	Professional Placement is comprised of a 6 week placement activity which runs during Term 3. Overall contact hours maintained.	No change

### Academic year of study 3 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Contextual Studies Year 3	Contextual Studies comprises of a series of lectures, talks and sessions, as well as regular mentoring tutorials which run through Term 1. These will be delivered in a mix of online synchronous sessions as well as in-person Studio Learning. Overall contact hours maintained.	No change
Studio Practice - Year 3	Studio Practice is comprised of a series of project generation sessions, formative presentations and regular mentoring tutorials which run throughout the year. These will be delivered in a mix of both online and in-person engagements, with Studio Learning sessions being in-person on campus. Overall contact hours maintained.	Assessed through a digitally submitted VIVA Voce. This submission will comprise of a presentation in the form of either an online submission of a 20 minute film or PowerPoint with audio, as well as a self-reflection statement and an image of the Process Table Top.