

BA (Hons) Drama and Theatre Arts 2020-21 Addenda to Programme Specification

Awarding Institution:

University of London (Interim Exit Awards made by Goldsmiths' College)

Teaching Institution: Goldsmiths, University of London

Name of Final Award and Programme Title: BA (Hons) Drama and Theatre Arts

Name of Interim Exit Award(s): Not applicable

FHEQ Level of Award: Level 6

Programme accredited by: Not applicable

Home Department: Theatre and Performance

Department(s) which will also be involved in teaching part of the programme:

Not applicable

Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2020-21 in response to the ongoing global Covid-19 pandemic. This means that all programmes will be taught through a mix of online and in-person teaching sessions in 2020-21.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2020-21. Further programme information is provided in the published programme specification.

How you will learn and how you will be assessed

Academic year of study 1 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Analytic Vocabularies A	10 Lectures online. At least 4 seminars face-to-face and remaining seminars online. 5 sessions of essay writing skills workshops online.	unchanged

Module Title	Teaching Delivery	Assessment
Analytic Vocabularies B	Module replaced by Radical Performance Vocabularies in 20-21	
Radical Performance Vocabularies	10 Lectures online. At least 4 seminars face-to-face and remaining seminars online.	2000-word essay replaced by a digital portfolio
Introduction to Dramaturgy	21 hours of workshops delivered as a mix of online face-to-face studio teaching. (20% face-to-face)	unchanged
Scenography	1 Lecture, 1 Support Lecture and Option Selection online. 5 Introductory Workshops online. 5 face-to-face Specialist Workshops, Company led Research meetings online 3 online Company Tutorials, 1 online Critical Evaluation, and Independent/Company Research and Practice. (20% face-to-face)	Scenographic Exercise: 3-5 mins group performance (60%) and Scenography Presentation: 10-15mins group presentation (40%) replaced by Company Portfolio (50%) and Company Supporting Statement: 200-word company authored statement + 200-word individual statement (50%)
Theatre Making 1	1 Intro Lecture, 1 Intro Workshop, 1 face-to-face Specialist Option Workshop, 2 Alumni Workshops, 4 Mentoring Workshops, 1 Critical Reflection, Independent Research and Practice ((approximately 20% face-to-face)	Scratch Performance (50%) Presentation (50%) replaced by Portfolio (50%) and Supporting Statement: 1000 words (50%).
Processes of Performance: The Ensemble	2 lectures and masterclass face-to-face. 5 face-to-face Workshop/Seminars. If space and Health & Safety allow, further practical elements may also be offered face-to-face. Remaining delivery online (approximately 20% face-to-face)	unchanged
Processes of Performance: Encounters with Space	5 online lectures/Screenings, 5 In person Workshop/Seminars 4 online Mentoring/Workshops, 1 online Critical Reflection, 1 VLE Forum per Tutor Group, and Independent Research and Practice (approximately 20% face-to-face)	10 minute group performance (50%) and Performance Analysis: Essay 1,000 words (50%). Replaced by Either a 2-minute Site-Specific Solo Performance

Module Title	Teaching Delivery	Assessment
		or a Site-Specific Photo Journalled Performance (50%) and Performance Analysis: Essay 1,000 words (50%)

Academic year of study 2 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Optional module: Elements of Theatre History	Optional modules from an annually approved list	
Questions of Performance	<p>Option blocks 1 & 2 (weeks 1-11). For each block: 2 x 3.5-hour workshops face to face in the studio or outdoors (in masks), 5 x 2-hour workshops online plus 5 x 1-hour seminars online, 1 x 2-hour scratch in-progress sharing of work online plus 1 x 1-hour follow-up seminar discussion online, 1 x 2-hour assessment of practical work online, plus 1 x 1- 2 hour follow up seminar online, 1 x 2-hour post show evaluation session online (and written evaluation tasks).</p> <p>Self led: 8 x 1-hour self-led sessions following class working on tasks (at home or online) 35 hours of student self-led rehearsals, reading and research (at home or online).</p> <p>Students will also be given an additional technical preparation workshop at the start of term and two short tutorials per option.</p>	<p>Group practice 1: 50% and Group practice 2: 50% both a short performance, maximum 10 minutes, accompanied by a 100-word written statement of intent.</p> <p>Replaced by option 1 (50%) and option 2 (50%): Solo/or small group filmed, audio recorded, or live practice research presentation (10 mins) - plus - a typed programme containing the statement of intent, an ensemble/solo working contract and a small selection of supplementary practice research documentation relevant to the option.</p>
Theatre Making 2	2 introduction lectures online 1 x Critical Reflection online 2 alumni led workshops face-to-face 6 masterclass sessions face-to-face 3 production skills workshops face-to face The 18 timetabled supervised rehearsals sessions will be reduced to 9 X face to	<p>Assessed Final Productions (15 mins) 70% (comprising two marks of individual role grade (55%) and company grade (45%)) Critical Reflection Essay (2000 words) Summer Term: 30%</p>

Module Title	Teaching Delivery	Assessment
	face contact sessions on a Tuesday and 9 x online on a Friday i.e. 50%	Replaced by i) Individual role (performance) Portfolio (55%) ii) Company Digital 3 minute submission (45%) making up an overall 70% weighting. iii) Critical Reflection Essay 30%
Modernisms and Postmodernity A	10 Lectures online. At least 4 seminars face-to-face and remaining seminars online.	i) 2-hour seen exam 70% ii) 10-15 minute group presentation – 30% replaced by i) 48-hour take-home paper (70%) ii) either a recorded group presentation or an individual PowerPoint presentation (30%)
Optional module: Modernisms and Postmodernity B	Optional modules from an annually approved list	

Academic year of study 3 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Culture and Performance A	10 hours lectures online. 3 hours of face-to-face seminar. 12 hours online seminar. 10 hours online interview/placement work.	unchanged
Optional module: Culture and Performance B	Optional modules from an annually approved list	
Theatre Making 3 Laboratory Text and Performance	6 x Online Lecture / Presentation / Workshop (9 hrs), 2 x Face to face teaching (6 hrs), 6 x Digital practice sharing (9hrs), 1 x Additional Digital Practice workshop/tutorial online (3 hrs), 1 x Alumni workshop online or face to face (3 hrs), 1 x Practical Assessment online or face to face (3 hrs),	Group presentation: up to 10 mins/student (40%); Portfolio: 1,500-2,000 words (60%) Replaced by Solo and/or small group digital or live presentation (60%); Portfolio: 1,500-2,000 words (40%).

Module Title	Teaching Delivery	Assessment
	1 x Critical Reflection online (3 hrs), Online production meeting/Technical rehearsal (10 hours)	
Theatre Making 3 Projects	3 x Lecture/Workshop online or face to face (9 hrs), 4 x Live/Digital practice sharing online or face to face (12 hrs), 10 x Project supervision online or face to face (30 hrs), 1 x Additional Digital Practice workshop/tutorial online (3 hrs), 2 x Practical Assessment online or face to face (6 hrs), 1 x Critical Reflection online (3 hrs), Online production meeting/Technical rehearsal (20 hours)	Research and Development Individual/Group presentation and rationale: up to 10 mins/student (20%); Final Project Presentation: up to 10 mins/student (80%) Replaced by Research and Development Presentation and rationale: Individual and/or small group digital or live presentation up to 10 mins/student (20%) Final Project Presentation: Individual and/or small group digital or live presentation up to 10 mins/student (80%).
Dissertation	All students allocated a dissertation supervisor and all guidance and support for writing the dissertation will be provided by the tutors either 100% face to face or 100% online, according to student preference.	unchanged