

## **BA (Hons) Drama: Comedy and Satire 2020-21 Addenda to Programme Specification**

**Awarding Institution:**

University of London (Interim Exit Awards made by Goldsmiths' College)

**Teaching Institution:** Goldsmiths, University of London

**Name of Final Award and Programme Title:** BA (Hons) Drama: Comedy and Satire

**Name of Interim Exit Award(s):**

Certificate of Higher Education in Drama: Comedy and Satire

Diploma of Higher Education in Drama: Comedy and Satire

**FHEQ Level of Award:** Level 6

**Programme accredited by:** Not applicable

**Home Department:** Theatre and Performance

**Department(s) which will also be involved in teaching part of the programme:**

Not applicable

### **Overview of programme changes**

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2020-21 in response to the ongoing global Covid-19 pandemic. This means that all programmes will be taught through a mix of online and in-person teaching sessions in 2020-21.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2020-21. Further programme information is provided in the published programme specification.

### **How you will learn and how you will be assessed**

#### **Academic year of study 1 for 2020-21 only**

No first year cohort on the programme in 2020-21.

**Academic year of study 2 for 2020-21 only**

Module Title	Teaching Delivery	Assessment
Elements of Theatre History	Optional modules from an annually approved list	
Questions of Performance	<p><b>Option blocks 1 &amp; 2 (weeks 1-11). For each block:</b>            2 x 3.5-hour workshops face to face in the studio or outdoors (in masks),            5 x 2-hour workshops online plus 5 x 1-hour seminars online,            1 x 2-hour scratch in-progress sharing of work online plus 1 x 1-hour follow-up seminar discussion online,            1 x 2-hour assessment of practical work online, plus 1 x 1- 2 hour follow up seminar online,            1 x 2-hour post show evaluation session online (and written evaluation tasks).</p> <p>Self led: 8 x 1-hour self-led sessions following class working on tasks (at home or online)            35 hours of student self-led rehearsals, reading and research (at home or online).</p> <p>Students will also be given an additional technical preparation workshop at the start of term and two short tutorials per option.</p>	<p>Group practice 1: 50% and Group practice 2: 50% both a short performance, maximum 10 minutes, accompanied by a 100-word written statement of intent.</p> <p><b>Replaced by</b></p> <p>option 1 (50%) and option 2 (50%): Solo/or small group filmed, audio recorded, or live practice research presentation (10 mins) - plus - a typed programme containing the statement of intent, an ensemble/solo working contract and a small selection of supplementary practice research documentation relevant to the option</p>
Modernisms and Postmodernity B Option	Optional modules from an annually approved list	
Comedy 2: Performance	Students would be taught in a blended way with guidance tutorials online and their practice, if possible, rehearsed and presented for assessment live, according to normal specs. Face-to-face tutor introductory sessions and supervised rehearsals to be delivered, as far as possible, normally.	<p>Performance of a scene (50%), research statement 1000 words (30%), collaborative, pre-production, design and delivery, research statement 500 words (20%)</p> <p><b>Replaced by</b></p> <p>Performance of a scene (50%), research statement 1000 words (50%)</p>
Stand-Up	8 hours lecture delivered online, 8 hours workshop taught intensively live (f2f) over	unchanged

Module Title	Teaching Delivery	Assessment
	two days, and formative assessment of Stand Up routine online. = 24 hours of teaching, delivery of seminars is student-led	
Comedy Writing	50% of taught sessions will be live, arranging these so that any work-in-progress being tested performatively falls within the live sessions <u>Update 23 September 2020: This text replaces the text above. This module is delivered via 20 x online Seminars or Tutorials, and 16 x Live Performances and Departmental Talks which will be delivered online.</u>	Text Analysis 1,000 words 40% Creative Writing 10 mins 60%  Unchanged but, if necessary, creative writing to be performed online on day of assessment

### Academic year of study 3 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Culture and Performance A	10 hours lectures online. 3 hours of face-to-face seminar. 12 hours online seminar. 10 hours online interview/placement work.	unchanged
Culture and Performance B	Optional modules from an annually approved list	
Dissertation	All students allocated a dissertation supervisor and all guidance and support for writing the dissertation will be provided by the tutors either 100% face to face or 100% online, according to student preference.	unchanged
Final Show	16 x Lecture/Presentation/Workshop online (48 hrs), 2 x Practical Assessment face-to-face (6 hrs), 1 x Critical Reflection online (3 hrs), 1 x Digital Alumni workshop online (3 hrs) Independent Research and Rehearsal (344 hours), Production meetings/Technical rehearsals (10 hours, split online and face-to-face)	Written Project Proposal Essay 1,500 words (10%) Assessed Final Productions Performance 15 minutes (65%) Critical Reflection Essay 1,500 words (25%) <b>Replaced by</b> Research and Development Presentation (20%) Final Project (80%).

Module Title	Teaching Delivery	Assessment
	10 x Project supervision (30 hrs), 2 x Practical Assessment face-to-face (6 hrs)	<u>Update 14 October 2020:</u> This text replaces the text above. This module is assessed via: Autumn term Presentation (20%) Autumn term Portfolio (13%) Research and Development Individual/Group presentation (13%) Final Project Presentation (54%)