

BA (Hons) Drama: Comedy and Satire 2020-21 Addenda to Programme Specification

Awarding Institution:

University of London (Interim Exit Awards made by Goldsmiths' College)

Teaching Institution: Goldsmiths, University of London

Name of Final Award and Programme Title: BA (Hons) Drama: Comedy and Satire

Name of Interim Exit Award(s):

Certificate of Higher Education in Drama: Comedy and Satire

Diploma of Higher Education in Drama: Comedy and Satire

FHEQ Level of Award: Level 6

Programme accredited by: Not applicable

Home Department: Theatre and Performance

Department(s) which will also be involved in teaching part of the programme:

Not applicable

Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2020-21 in response to the ongoing global Covid-19 pandemic. This means that all programmes will be taught through a mix of online and in-person teaching sessions in 2020-21.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2020-21. Further programme information is provided in the published programme specification.

How you will learn and how you will be assessed

Academic year of study 1 for 2020-21 only

No first year cohort on the programme in 2020-21.

Academic year of study 2 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Elements of Theatre History	Optional modules from an annually approved list	
Questions of Performance	<p>Option blocks 1 & 2 (weeks 1-11). For each block: 2 x 3.5-hour workshops face to face in the studio or outdoors (in masks), 5 x 2-hour workshops online plus 5 x 1-hour seminars online, 1 x 2-hour scratch in-progress sharing of work online plus 1 x 1-hour follow-up seminar discussion online, 1 x 2-hour assessment of practical work online, plus 1 x 1- 2 hour follow up seminar online, 1 x 2-hour post show evaluation session online (and written evaluation tasks).</p> <p>Self led: 8 x 1-hour self-led sessions following class working on tasks (at home or online) 35 hours of student self-led rehearsals, reading and research (at home or online).</p> <p>Students will also be given an additional technical preparation workshop at the start of term and two short tutorials per option.</p>	<p>Group practice 1: 50% and Group practice 2: 50% both a short performance, maximum 10 minutes, accompanied by a 100-word written statement of intent.</p> <p>Replaced by</p> <p>option 1 (50%) and option 2 (50%): Solo/or small group filmed, audio recorded, or live practice research presentation (10 mins) - plus - a typed programme containing the statement of intent, an ensemble/solo working contract and a small selection of supplementary practice research documentation relevant to the option</p>
Modernisms and Postmodernity B Option	Optional modules from an annually approved list	
Comedy 2: Performance	Students would be taught in a blended way with guidance tutorials online and their practice, if possible, rehearsed and presented for assessment live, according to normal specs. Face-to-face tutor introductory sessions and supervised rehearsals to be delivered, as far as possible, normally.	<p>Performance of a scene (50%), research statement 1000 words (30%), collaborative, pre-production, design and delivery, research statement 500 words (20%)</p> <p>Replaced by Performance of a scene (50%), research statement 1000 words (50%)</p>
Stand-Up	8 hours lecture delivered online,	unchanged

Module Title	Teaching Delivery	Assessment
	8 hours workshop taught intensively live (f2f) over two days, and formative assessment of Stand Up routine online. = 24 hours of teaching, delivery of seminars is student-led	
Comedy Writing	50% of taught sessions will be live, arranging these so that any work-in-progress being tested performatively falls within the live sessions	Text Analysis 1,000 words 40% Creative Writing 10 mins 60% Unchanged but, if necessary, creative writing to be performed online on day of assessment

Academic year of study 3 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Culture and Performance A	10 hours lectures online. 3 hours of face-to-face seminar. 12 hours online seminar. 10 hours online interview/placement work.	unchanged
Culture and Performance B	Optional modules from an annually approved list	
Dissertation	All students allocated a dissertation supervisor and all guidance and support for writing the dissertation will be provided by the tutors either 100% face to face or 100% online, according to student preference.	unchanged
Final Show	16 x Lecture/Presentation/Workshop online (48 hrs), 2 x Practical Assessment face-to-face (6 hrs), 1 x Critical Reflection online (3 hrs), 1 x Digital Alumni workshop online (3 hrs) Independent Research and Rehearsal (344 hours), Production meetings/Technical rehearsals (10 hours, split online and face-to-face) 10 x Project supervision (30 hrs), 2 x Practical Assessment face-to-face (6 hrs)	Written Project Proposal Essay 1,500 words (10%) Assessed Final Productions Performance 15 minutes (65%) Critical Reflection Essay 1,500 words (25%) <u>Replaced by</u> Research and Development Presentation (20%) Final Project (80%).