

BA (Hons) Drama: Musical Theatre 2020-21 Addenda to Programme Specification

Awarding Institution:

University of London (Interim Exit Awards made by Goldsmiths' College)

Teaching Institution: Goldsmiths, University of London

Name of Final Award and Programme Title: BA (Hons) Drama: Musical Theatre

Name of Interim Exit Award(s): Not applicable

FHEQ Level of Award: Level 6

Programme accredited by: Not applicable

Home Department: Theatre and Performance

Department(s) which will also be involved in teaching part of the programme:

Institute for Creative and Cultural Entrepreneurship, and Confucius Institute

Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2020-21 in response to the ongoing global Covid-19 pandemic. This means that all programmes will be taught through a mix of online and in-person teaching sessions in 2020-21, subject to government guidelines.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2020-21. Further programme information is provided in the published programme specification.

How you will learn and how you will be assessed

Academic year of study 1 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Musical Theatre Dramaturgy A	10 lectures online. At least 4 seminars face-to-face and remaining seminars online.	No change necessary
Musical Theatre Dramaturgy B	10 lectures online. At least 4 seminars face-to-face and remaining seminars online.	No change necessary

Module Title	Teaching Delivery	Assessment
Intro to Music Singing and Music Theory	10 x 1-hour singing technique and vocal history lecture online. 10 x 1-hour Music Theory coaching in online breakout groups. 10 x 1-hour group singing online. 5 x 1-hour one-to-one online singing lessons. Up to 6-hours face-to-face masterclass tutorials in appropriate space on campus.	3 minute solo song as a live exam in audition-style can be replaced by video recording if live exam is not possible. Not necessary to change Music Theory quiz as hard-copy paper exercise can be live-streamed or completed via VLE.
Intro to Movement and Dance	30 hours of workshops and 10 hours of tutorials delivered by a blend of online in the Autumn and on-campus activities for the remainder of the module's delivery in the Spring. At least 8 hours of the above teaching delivered face-to-face. The remainder delivered online.	No change necessary
Performance Praxis 1 A: Action	Up to 4 hours of workshops delivered face-to-face and 16 hours of workshops delivered online.	No change necessary
Performance Praxis 1 B: Acting: Voice and Text	3 small-group interactions (13-18 per group) face-to-face. Up to 4 hours of workshops delivered face-to-face and 16 hours of workshops delivered online.	3 minute monologue or 7 minute group scene plus 250 word research statement replaced by 3 minute monologue / poem filmed assessment plus 250 word research statement.
Musical Theatre-Making 1	24 hours seminars/tutorials and 24 hours workshops. 10 hours of teaching will be delivered face-to-face. The remainder will be delivered online.	No change necessary

Academic year of study 2 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Elements of Theatre History. The Modern American Musical	10 lectures online. At least 4 seminars face-to-face and remaining seminars online.	No change necessary
Elements of Theatre History. Post-war British Musical Theatre	10 lectures online. At least 4 seminars face-to-face and remaining seminars online.	No change necessary

Module Title	Teaching Delivery	Assessment
Performance Praxis 2 A	10 x 2-hour workshops and tutoring of rehearsals delivered online.	No change necessary
Performance Praxis 2 B	3 small-group interactions (13-18 per group) face-to-face. 4 hours of workshops delivered face-to-face and 16 hours of workshops delivered online.	Student-created dances practical presentation 3 minutes replaced by Jazz dance (online solo)
Musical Theatre-making 2	10 hours of seminars and workshops delivered face-to-face, the remaining 38 hours of tutorials and workshops will be delivered remotely.	No change necessary

Academic year of study 3 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Culture and Performance A	10 hours lectures online. 3 hours of face-to-face seminars and 12 hours of online seminars. 10 hours online interview/ placement work.	No change necessary
Culture and Performance B	5 hours of lectures delivered online plus 5 hours of face-to-face contact will be provided for interview (or placement) activities. The remaining contact will be 15 hours of online interview/ placement work.	No change necessary
Performance Praxis 3	10 x lectures and seminars online. Aim to deliver up to 20% of module face-to-face through meetings and workshops, dependent on the availability of relevant industry professionals.	No change necessary
Musical Theatre-Making 3 Project	First musical delivered solely online in Autumn term. Second musical in Summer delivered face-to-face (minimum 20 hours), outdoors (on external stage with appropriate social distancing).	Written portfolio (20%), Performance and self-reflection with viva (60%), Stage Production (10%) and Production portfolio (10%) replaced by project 1 - group performance (60mins)/technical support plus viva (30%), process portfolio (15%), project

Module Title	Teaching Delivery	Assessment
		2 - group performance (60mins)/technical support plus viva (30%), process portfolio (15%) and both projects 1000-word report comparing projects (10%).
Devising Project	12 hours of seminars/tutorials online and 3 hours of seminars/tutorials face-to-face.	Performance/production project - 20 minutes (80%) and viva voce 15 minutes (20%) <u>replaced by</u> Presentation of self-tape (80%) and viva online (20%)