

BA (Hons) Drama: Performance, Politics and Society 2020-21 Addenda to Programme Specification

Awarding Institution:

University of London (Interim Exit Awards made by Goldsmiths' College)

Teaching Institution: Goldsmiths, University of London

Name of Final Award and Programme Title:

BA (Hons) Drama: Performance, Politics and Society

Name of Interim Exit Award(s): Not applicable

FHEQ Level of Award: Level 6

Programme accredited by: Not applicable

Home Department: Theatre and Performance

Department(s) which will also be involved in teaching part of the programme:

Not applicable

Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2020-21 in response to the ongoing global Covid-19 pandemic. This means that all programmes will be taught through a mix of online and in-person teaching sessions in 2020-21.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2020-21. Further programme information is provided in the published programme specification.

How you will learn and how you will be assessed

Academic year of study 1 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Analytic Vocabularies A	10 Lectures online. At least 4 seminars face-to-face and remaining seminars online.	unchanged

Module Title	Teaching Delivery	Assessment
	5 sessions of essay writing skills workshops online.	
Introduction to Dramaturgy	21 hours of workshops delivered as a mix of online face-to-face studio teaching. (20% face-to-face)	unchanged
Processes of Performance: The Ensemble	2 lectures and masterclass face-to-face. 5 face-to-face Workshop/Seminars. If space and Health & Safety allow, further practical elements may also be offered face-to-face. Remaining delivery online (approximately 20% face-to-face)	unchanged
Radical Performance Vocabularies	10 Lectures online. At least 4 seminars face-to-face and remaining seminars online.	2000-word essay replaced by a digital portfolio
Scenography	1 Lecture, 1 Support Lecture and Option Selection online. 5 Introductory Workshops online. 5 face-to-face Specialist Workshops, Company led Research meetings online 3 online Company Tutorials, 1 online Critical Evaluation, and Independent/Company Research and Practice. (20% face-to-face)	Scenographic Exercise: 3-5 mins group performance (60%) and Scenography Presentation: 10-15mins group presentation (40%) replaced by Company Portfolio (50%) and Company Supporting Statement: 200-word company authored statement + 200-word individual statement (50%)
Processes of Performance: Politics of Play, Plays and Playing	Teaching split between online and face to face teaching in a studio. Teaching will be both synchronous and asynchronous. 7 studio based workshop/seminars, 7 online lecture/seminar session via zoom, 1 scratch sharing of projects in development, 1 performance/sharing assessment, 1 online post show/sharing evaluation and critical reflection seminar, 2 online tutorials for each company on their assessed project, 1 online essay preparation tutorial for each student.	Ensemble performance (50%) and 1000-word Essay (50%) Replaced by Creative digital portfolio: 2,500 words images / diagrams / film or audio clips of practice experiments and co-facilitation (50%) 1000-word essay (50%)

Module Title	Teaching Delivery	Assessment
	Group. Independent Research and Practice as small companies and individual in the studio and onnline.	
Theatre Making I	1 Intro Lecture, 1 Intro Workshop, 1 face-to-face Specialist Option Workshop, 2 Alumni Workshops, 4 Mentoring Workshops, 1 Critical Reflection, Independent Research and Practice ((approximately 20% face-to-face)	Scratch Performance (50%) Presentation (50%) replaced by Portfolio (50%) and Supporting Statement: 1000 words (50%).

Academic year of study 2 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Optional module: Elements of Theatre History	Optional modules from an annually approved list	
Modernisms and Postmodernity A	10 Lectures online. At least 4 seminars face-to-face and remaining seminars online.	i) 2-hour seen exam 70% ii) 10-15 minute group presentation – 30% replaced by i) 48-hour take-home paper (70%) ii) either a recorded group presentation or an individual PowerPoint presentation (30%)
Questions of Performance	Option blocks 1 & 2 (weeks 1-11). For each block: 2 x 3.5-hour workshops face to face in the studio or outdoors (in masks), 5 x 2-hour workshops online plus 5 x 1-hour seminars online, 1 x 2-hour scratch in-progress sharing of work online plus 1 x 1-hour follow-up seminar discussion online, 1 x 2-hour assessment of practical work online, plus 1 x 1- 2 hour follow up seminar online, 1 x 2-hour post show evaluation session online (and written evaluation tasks).	Group practice 1: 50% and Group practice 2: 50% both a short performance, maximum 10 minutes, accompanied by a 100-word written statement of intent. Replaced by option 1 (50%) and option 2 (50%): Solo/or small group filmed, audio recorded, or live practice research presentation (10 mins) - plus - a typed programme containing the statement of intent, an

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	<p>Self led: 8 x 1-hour self-led sessions following class working on tasks (at home or online) 35 hours of student self-led rehearsals, reading and research (at home or online).</p> <p>Students will also be given an additional technical preparation workshop at the start of term and two short tutorials per option.</p>	ensemble/solo working contract and a small selection of supplementary practice research documentation relevant to the option.
Optional module: Modernisms and Postmodernity B	Optional modules from an annually approved list	
Contexts of Practice	<p>10 Lectures online.</p> <p>At least 4 seminars face-to-face and remaining seminars online.</p>	unchanged
Creativity and Culture A: Contexts	<p>10 hours lectures and seminars online</p> <p>8 hours workshops face to face, the rest online. Synchronous or asynchronous delivery will be offered to students who are unable to attend.</p>	unchanged
Creativity and Culture B: Crafts	<p>10 hours lectures and seminars online</p> <p>11 hours workshops face to face, the rest online.</p>	unchanged

Academic year of study 3 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Culture and Performance A	<p>10 hours lectures online.</p> <p>3 hours of face-to-face seminar.</p> <p>12 hours online seminar.</p> <p>10 hours online interview/placement work.</p>	unchanged
Optional module: Culture and Performance B	Optional modules from an annually approved list	
Theatre Making 3 Lab	<p>6 x Online Lecture / Presentation / Workshop (9 hrs),</p> <p>2 x Face to face teaching (6 hrs),</p>	Group presentation: up to 10 mins/student (40%);

Module Title	Teaching Delivery	Assessment
	6 x Digital practice sharing (9hrs), 1 x Additional Digital Practice workshop/tutorial online (3 hrs), 1 x Alumni workshop online or face to face (3 hrs), 1 x Practical Assessment online or face to face (3 hrs), 1 x Critical Reflection online (3 hrs), Online production meeting/Technical rehearsal (10 hours)	Portfolio: 1,500-2,000 words (60%) Replaced by Solo and/or small group digital or live presentation (60%); Portfolio: 1,500-2,000 words (40%).
Theatre Making 3 Projects	3 x Lecture/Workshop online or face to face (9 hrs), 4 x Live/Digital practice sharing online or face to face (12 hrs), 10 x Project supervision online or face to face (30 hrs), 1 x Additional Digital Practice workshop/tutorial online (3 hrs), 2 x Practical Assessment online or face to face (6 hrs), 1 x Critical Reflection online (3 hrs), Online production meeting/Technical rehearsal (20 hours)	Research and Development Individual/Group presentation and rationale: up to 10 mins/student (20%); Final Project Presentation: up to 10 mins/student (80%) Replaced by Research and Development Presentation and rationale: Individual and/or small group digital or live presentation up to 10 mins/student (20%) Final Project Presentation: Individual and/or small group digital or live presentation up to 10 mins/student (80%).
Major Research project	10 Lectures online 2 seminars will be face to face, 8 seminars online	unchanged