

BA (Hons) Drama: Performance, Politics and Society 2020-21 Addenda to Programme Specification

Awarding Institution:

University of London (Interim Exit Awards made by Goldsmiths' College)

Teaching Institution: Goldsmiths, University of London

Name of Final Award and Programme Title:

BA (Hons) Drama: Performance, Politics and Society

Name of Interim Exit Award(s): Not applicable

FHEQ Level of Award: Level 6

Programme accredited by: Not applicable

Home Department: Theatre and Performance

Department(s) which will also be involved in teaching part of the programme:

Not applicable

Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2020-21 in response to the ongoing global Covid-19 pandemic. This means that all programmes will be taught through a mix of online and in-person teaching sessions in 2020-21.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2020-21. Further programme information is provided in the published programme specification.

How you will learn and how you will be assessed

Academic year of study 1 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Analytic Vocabularies A	10 Lectures online. At least 4 seminars face-to-face and remaining seminars online.	unchanged

Module Title	Teaching Delivery	Assessment
	5 sessions of essay writing skills workshops online.	
Introduction to Dramaturgy	21 hours of workshops delivered as a mix of online face-to-face studio teaching. (20% face-to-face)	unchanged
Processes of Performance: The Ensemble	2 lectures and masterclass face-to-face. 5 face-to-face Workshop/Seminars. If space and Health & Safety allow, further practical elements may also be offered face-to-face. Remaining delivery online (approximately 20% face-to-face)	unchanged
Radical Performance Vocabularies	10 Lectures online. At least 4 seminars face-to-face and remaining seminars online.	2000-word essay <u>replaced by</u> a digital portfolio
Scenography	1 Lecture, 1 Support Lecture and Option Selection online. 5 Introductory Workshops online. 5 face-to-face Specialist Workshops, Company led Research meetings online 3 online Company Tutorials, 1 online Critical Evaluation, and Independent/Company Research and Practice. (20% face-to-face)	Scenographic Exercise: 3-5 mins group performance (60%) and Scenography Presentation: 10-15mins group presentation (40%) <u>replaced by</u> Company Portfolio (50%) and Company Supporting Statement: 200-word company authored statement + 200-word individual statement (50%)
Processes of Performance: Politics of Play, Plays and Playing	Teaching split between online and face to face teaching in a studio. Teaching will be both synchronous and asynchronous. 7 studio based workshop/seminars, 7 online lecture/seminar session via zoom, 1 scratch sharing of projects in development, 1 performance/sharing assessment, 1 online post show/sharing evaluation and critical reflection seminar, 2 online tutorials for each company on their assessed project, 1 online essay preparation tutorial for each student.	Ensemble performance (50%) and 1000-word Essay (50%) <u>Replaced by</u> Creative digital portfolio: 2,500 words images / diagrams / film or audio clips of practice experiments and co-facilitation (50%) 1000-word essay (50%)

Module Title	Teaching Delivery	Assessment
	Group. Independent Research and Practice as small companies and individual in the studio and online.	
Theatre Making I	1 Intro Lecture, 1 Intro Workshop, 1 face-to-face Specialist Option Workshop, 2 Alumni Workshops, 4 Mentoring Workshops, 1 Critical Reflection, Independent Research and Practice ((approximately 20% face-to-face)	Scratch Performance (50%) Presentation (50%) <u>replaced by</u> Portfolio (50%) and Supporting Statement: 1000 words (50%).

Academic year of study 2 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Optional module: Elements of Theatre History	Optional modules from an annually approved list	
Modernisms and Postmodernity A	10 Lectures online. At least 4 seminars face-to-face and remaining seminars online.	i) 2-hour seen exam 70% ii) 10-15 minute group presentation – 30% <u>replaced by</u> i) 48-hour take-home paper (70%) ii) either a recorded group presentation or an individual PowerPoint presentation (30%)
Questions of Performance	Option blocks 1 & 2 (weeks 1-11). For each block: 2 x 3.5-hour workshops face to face in the studio or outdoors (in masks), 5 x 2-hour workshops online plus 5 x 1-hour seminars online, 1 x 2-hour scratch in-progress sharing of work online plus 1 x 1-hour follow-up seminar discussion online, 1 x 2-hour assessment of practical work online, plus 1 x 1- 2 hour follow up seminar online, 1 x 2-hour post show evaluation session online (and written evaluation tasks).	Group practice 1: 50% and Group practice 2: 50% both a short performance, maximum 10 minutes, accompanied by a 100-word written statement of intent. Replaced by option 1 (50%) and option 2 (50%): Solo/or small group filmed, audio recorded, or live practice research presentation (10 mins) - plus - a typed programme containing the statement of intent, an

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	Self led: 8 x 1-hour self-led sessions following class working on tasks (at home or online) 35 hours of student self-led rehearsals, reading and research (at home or online). Students will also be given an additional technical preparation workshop at the start of term and two short tutorials per option.	ensemble/solo working contract and a small selection of supplementary practice research documentation relevant to the option.
Optional module: Modernisms and Postmodernity B	Optional modules from an annually approved list	
Contexts of Practice	10 Lectures online. At least 4 seminars face-to-face and remaining seminars online.	unchanged
Creativity and Culture A: Contexts	10 hours lectures and seminars online 8 hours workshops face to face, the rest online. Synchronous or asynchronous delivery will be offered to students who are unable to attend.	unchanged
Creativity and Culture B: Crafts	10 hours lectures and seminars online 11 hours workshops face to face, the rest online.	unchanged

Academic year of study 3 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Culture and Performance A	10 hours lectures online. 3 hours of face-to-face seminar. 12 hours online seminar. 10 hours online interview/placement work.	unchanged
Optional module: Culture and Performance B	Optional modules from an annually approved list	
Theatre Making 3 Lab	6 x Online Lecture / Presentation / Workshop, 2 x Face to face teaching,	Group presentation: up to 10 mins/student (40%);

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	6 x Digital practice sharing, 1 x Additional Digital Practice workshop/tutorial online, 1 x Alumni workshop online or face to face, 1 x Practical Assessment online or face to face, 1 x Critical Reflection online, Online production meeting/Technical rehearsal	Portfolio: 1,500-2,000 words (60%) <u>Replaced by</u> Solo and/or small group digital or live presentation (60%); Portfolio: 1,500-2,000 words (40%).
Theatre Making 3 Projects	3 x Lecture/Workshop online or face to face, 4 x Live/Digital practice sharing online or face to face, 10 x Project supervision online or face to face, 1 x Additional Digital Practice workshop/tutorial online, 2 x Practical Assessment online or face to face, 1 x Critical Reflection online, Online production meeting/Technical rehearsal	Research and Development Individual/Group presentation and rationale: up to 10 mins/student (20%); Final Project Presentation: up to 10 mins/student (80%) <u>Replaced by</u> Research and Development Presentation and rationale: Individual and/or small group digital or live presentation up to 10 mins/student (20%) Final Project Presentation: Individual and/or small group digital or live presentation up to 10 mins/student (80%).
Major Research project	10 Lectures online 2 seminars will be face to face, 8 seminars online	unchanged