

BA (Hons) Fine Art 2020-21 Addenda to Programme Specification

Awarding Institution:

University of London (Interim Exit Awards made by Goldsmiths' College)

Teaching Institution: Goldsmiths, University of London

Name of Final Award and Programme Title: BA (Hons) Fine Art

Name of Interim Exit Award(s): Not applicable

FHEQ Level of Award: Level 6

Programme accredited by: Not applicable

Home Department: Art

Department(s) which will also be involved in teaching part of the programme:

Not applicable

Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2020-21 in response to the ongoing global Covid-19 pandemic. This means that all programmes will be taught through a mix of online and in-person teaching sessions in 2020-21.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2020-21. Further programme information is provided in the published programme specification.

How you will learn and how you will be assessed

Academic year of study 1 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Year 1	Studio Practice: Scheduled Studio and APA (workshop) access on campus. One-to-one tutorials in studios. No large group presentations, replaced by small group tutorials and presentations.	Unchanged

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Module Title	Teaching Delivery	Assessment
	Critical Studies: lectures delivered online,	
	seminars conducted online, one-to one	
	tutorials conducted in person.	
	Overall contact hours maintained.	

Academic year of study 2 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Year 2	Studio Practice: Scheduled studio and APA (workshop) access on campus.	Unchanged
	One-to-one tutorials in studios. No large group presentations, replaced by small group tutorials and presentations.	
	Critical Studies: seminars conducted online, one-to one tutorials conducted in person.	
	Overall contact hours maintained.	

Academic year of study 3 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Year 3	Studio Practice: Scheduled studio and APA (workshop) access on campus.	Unchanged
	One-to-one tutorials to take place in studios. No large group presentations, replaced by small group tutorials and presentations.	
	Critical Studies: one-to one dissertation tutorials conducted in person.	
	Overall contact hours maintained.	