

BA (Hons) Fine Art and History of Art 2020-21 Addenda to Programme Specification

Awarding Institution:

University of London (Interim Exit Awards made by Goldsmiths' College)

Teaching Institution: Goldsmiths, University of London

Name of Final Award and Programme Title: BA (Hons) Fine Art and History of Art

Name of Interim Exit Award(s): Not applicable

FHEQ Level of Award: Level 6

Programme accredited by: Not applicable

Home Department: Art

Department(s) which will also be involved in teaching part of the programme:

Visual Cultures

Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2020-21 in response to the ongoing global Covid-19 pandemic. This means that all programmes will be taught through a mix of online and in-person teaching sessions in 2020-21.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2020-21. Further programme information is provided in the published programme specification.

How you will learn and how you will be assessed

Academic year of study 1 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Studio Practice Year 1	Blended learning both online and in studio, and off-site visits. Smaller group teaching on campus using studio and APA rotas.	Unchanged

Module Title	Teaching Delivery	Assessment
	<p>Studio teaching extended from two days to two and a half days.</p> <p>No change to the amount of teaching events.</p>	
Modernities	<p>Lectures pre-recorded and uploaded online.</p> <p>Seminars online but up to 3 seminars per term, face-to-face on campus.</p> <p>Tutorials held online.</p>	Unchanged
Space and Time	<p>Lectures pre-recorded and uploaded online.</p> <p>Seminars held primarily online, with each seminar group meeting up to 2 times per term face-to-face on campus.</p> <p>Tutorials held online.</p>	Unchanged
Beyond Boundaries	<p>Lectures pre-recorded and uploaded online.</p> <p>Seminars held primarily online, with each seminar group meeting up to 2 times per term face-to-face on campus.</p> <p>Tutorials held online.</p>	Unchanged

Academic year of study 2 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Studio Practice Year 2	<p>Blended learning both online and in studio, and off-site visits.</p> <p>Smaller group teaching on campus using studio and APA rotas.</p> <p>Studio teaching extended from two days to two and a half days.</p>	Unchanged

Module Title	Teaching Delivery	Assessment
	No change to the amount of teaching events.	
The Link	2 Seminars (comprising all Years 1, 2 and 3 joint honours students) held online. 5 workshops could be face-to-face or online, as could the 1 tutorial.	Unchanged
Optional modules	Optional modules from an annually approved list	

Academic year of study 3 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Studio Practice Year 3	Blended learning both online and in studio, and off-site visits. Smaller group teaching on campus using studio and APA rotas. Studio teaching extended from two days to two and a half days. No change to the amount of teaching events.	Unchanged
The Link	2 Seminars (comprising all Years 1, 2 and 3 joint honours students) held online. 5 workshops could be face-to-face or online, as could the 1 tutorial.	Unchanged
History of Art Dissertation	1 to 1 tutorials held online.	Unchanged
Optional modules	Optional modules from an annually approved list	