

BA (Hons) Fine Art (Extension Degree) 2020-21 Addenda to Programme Specification

Awarding Institution:

University of London (Interim Exit Awards made by Goldsmiths' College)

Teaching Institution: Goldsmiths, University of London

Name of Final Award and Programme Title: BA (Hons) Fine Art (Extension Degree)

Name of Interim Exit Award(s): Not applicable

FHEQ Level of Award: Level 3

Programme accredited by: Not applicable

Home Department: Art

Department(s) which will also be involved in teaching part of the programme:

English Language Centre (ELC)

Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2020-21 in response to the ongoing global Covid-19 pandemic. This means that all programmes will be taught through a mix of online and in-person teaching sessions in 2020-21.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2020-21. Further programme information is provided in the published programme specification.

How you will learn and how you will be assessed

Academic year of study 1 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Year 0 Studio Practice and Critical Studies	Studio Practice: Independent study in studios and APAs supported by personal and specialist tutors. Individual and small in-person group tutorials; larger group workshops live online.	Unchanged

Module Title	Teaching Delivery	Assessment
	<p>Larger group presentations via combination of in-person small groups and live streamed online.</p> <p>Critical Studies: All lectures pre-recorded. Seminars live online. Tutorials in person or online. Gallery visits may be replaced by lectures/seminars dependent on safety. Small group presentations to whole group online.</p> <p>No changes to number of teaching events or timing of them.</p>	
Year 0 English for Academic Purposes	<p>Theoretical, content-based classes delivered asynchronously online. Tasks and peer feedback delivered through the use of forums. Tutorials live online.</p> <p>Aim is to deliver a minimum of 50% of the seminars in face-to-face classes.</p>	<p>1 x Reading Examination (25%); 1 x Written Examination (25%); 1 x Listening Examination (25%); 1 x Speaking Examination (25%)</p> <p>Listening and Oral Examinations (25% + 25%) replaced with an Integrated Online Exam: Listening into Speaking (50%). Reading and Written Examinations (25% + 25%) replaced with an Integrated Online Exam: Reading into Writing (50%) with a 24-hour time limit.</p>
Year 0 Portfolio of Art Writing	<p>All lectures and seminars/workshops live online. Tutorials may be in person, spatially distanced, or online.</p> <p>No changes to number of teaching events or timing of them.</p>	Unchanged