

## **BA (Hons) Media and Communications 2020-21 Addenda to Programme Specification**

**Awarding Institution:**

University of London (Interim Exit Awards made by Goldsmiths' College)

**Teaching Institution:** Goldsmiths, University of London

**Name of Final Award and Programme Title:** BA (Hons) Media and Communications

**Name of Interim Exit Award(s):** Not applicable

**FHEQ Level of Award:** Level 6

**Programme accredited by:** Not applicable

**Home Department:** Media, Communications and Cultural Studies

**Department(s) which will also be involved in teaching part of the programme:**

Not applicable

### **Overview of programme changes**

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2020-21 in response to the ongoing global Covid-19 pandemic. This means that all programmes will be taught through a mix of online and in-person teaching sessions in 2020-21\*.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2020-21. Further programme information is provided in the published programme specification.

**\*On-campus time is subject to tutor availability and government health and safety guidance.**

## How you will learn and how you will be assessed

### Academic year of study 1 for 2020-21 only

<b>Module Title</b>	<b>Teaching Delivery</b>	<b>Assessment</b>
Media Arts	10 pre-recorded lectures. 8 online seminars. 2 seminars delivered face-to-face on-campus.	No change
Culture and Cultural Studies	10 pre-recorded lectures. 8 online seminars. 2 seminars delivered face-to-face on-campus.	No change
Film and the Audio-Visual: Theory and Analysis	10 pre-recorded lectures. 8 online seminars. 2 seminars delivered face-to-face on-campus.	No change
Media History & Politics	10 pre-recorded lectures. 8 online seminars. 2 seminars delivered face-to-face on-campus.	No change
Key Debates in Media Studies	10 pre-recorded lectures. 8 online seminars. 2 seminars delivered face-to-face on-campus.	No change
Induction to Media Practice	10 pre-recorded workshops. Online tutorials.	No change
Media Production Option 1 (S)	10 workshops delivered on-campus.	No change

### Academic year of study 2 for 2020-21 only

<b>Module Title</b>	<b>Teaching Delivery</b>	<b>Assessment</b>
Media, Modernity and Social Thought	10 pre-recorded lectures. 8 online seminars. 2 seminars delivered face-to-face on-campus.	No change
Psychology, Subjectivity and Power	10 pre-recorded lectures. 8 online seminars. 2 seminars delivered face-to-face on-campus.	No change
Media Production - Option 2 (S)	10 workshops delivered online.	No change
Media Production - Specialisation	10 workshops delivered on-campus.	No change
Optional modules	Optional modules from an annually approved list	

**Academic year of study 3 for 2020-21 only**

<b>Module Title</b>	<b>Teaching Delivery</b>	<b>Assessment</b>
Media Production	5 workshops delivered online. 15 workshops delivered face-to-face on campus.	No change
Work Placement	Pre-recorded lectures. Individual online tutorials.	No change
Optional modules	Optional modules from an annually approved list	