

BA (Hons) Media and Communications 2020-21 Addenda to Programme Specification

Awarding Institution:

University of London (Interim Exit Awards made by Goldsmiths' College)

Teaching Institution: Goldsmiths, University of London

Name of Final Award and Programme Title: BA (Hons) Media and Communications

Name of Interim Exit Award(s): Not applicable

FHEQ Level of Award: Level 6

Programme accredited by: Not applicable

Home Department: Media, Communications and Cultural Studies

Department(s) which will also be involved in teaching part of the programme:

Not applicable

Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2020-21 in response to the ongoing global Covid-19 pandemic. This means that all programmes will be taught through a mix of online and in-person teaching sessions in 2020-21*.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2020-21. Further programme information is provided in the published programme specification.

***On-campus time is subject to tutor availability and government health and safety guidance.**

How you will learn and how you will be assessed

Academic year of study 1 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Media Arts	10 pre-recorded lectures. 8 online seminars. 2 seminars delivered face-to-face on-campus. Update 29 September 2020: This text	No change

Module Title	Teaching Delivery	Assessment
	<p>replaces the text above. This module is delivered in the autumn term via 10 pre-recorded lectures and 10 online seminars.</p> <p><u>Update 7 January 2021:</u> This text replaces the text above. This module is delivered in the spring term (not autumn term as referenced above) via 10 pre-recorded lectures and 10 online seminars.</p>	
Culture and Cultural Studies	<p>10 pre-recorded lectures. 8 online seminars. 2 seminars delivered face-to-face on-campus.</p> <p><u>Update 29 September 2020:</u> This text replaces the text above. This module is delivered in the autumn term via 10 pre-recorded lectures and 10 online seminars.</p> <p><u>Update 7 January 2021:</u> This text replaces the text above. This module is delivered in the spring term (not autumn term as referenced above) via 10 pre-recorded lectures and 10 online seminars.</p>	No change
Film and the Audio-Visual: Theory and Analysis	<p>10 pre-recorded lectures. 8 online seminars. 2 seminars delivered face-to-face on-campus.</p> <p><u>Update 29 September 2020:</u> This text replaces the text above. This module is delivered in the autumn term via 10 pre-recorded lectures and 10 online seminars.</p>	No change
Media History & Politics	<p>10 pre-recorded lectures. 8 online seminars. 2 seminars delivered face-to-face on-campus.</p> <p><u>Update 7 January 2021:</u> This text replaces the text above. This module is delivered in the spring term via 10 pre-recorded lectures and 10 online seminars.</p>	No change

Module Title	Teaching Delivery	Assessment
Key Debates in Media Studies	10 pre-recorded lectures. 8 online seminars. 2 seminars delivered face-to-face on-campus. <u>Update 29 September 2020:</u> This text replaces the text above. This module is delivered in the autumn term via 10 pre-recorded lectures and 10 online seminars.	No change
Induction to Media Practice	10 pre-recorded workshops. Online tutorials.	No change
Media Production Option 1 (S)	10 workshops delivered on-campus. <u>Update 7 January 2021:</u> This text replaces the text above. This module is delivered in the spring term via 10 online workshops.	No change

Academic year of study 2 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Media, Modernity and Social Thought	10 pre-recorded lectures. 8 online seminars. 2 seminars delivered face-to-face on-campus. <u>Update 29 September 2020:</u> This text replaces the text above. This module is delivered in the autumn term via 10 pre-recorded lectures and 10 online seminars.	No change
Psychology, Subjectivity and Power	10 pre-recorded lectures. 8 online seminars. 2 seminars delivered face-to-face on-campus. <u>Update 7 January 2021:</u> This text replaces the text above. This module is delivered in the spring term via 10 pre-recorded lectures and 10 online seminars.	No change
Media Production - Option 2 (S)	10 workshops delivered online.	No change
Media Production - Specialisation	10 workshops delivered on-campus.	No change
Optional modules	Optional modules from an annually approved list	

Academic year of study 3 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Media Production	5 workshops delivered online. 15 workshops delivered face-to-face on campus.	No change
Work Placement	Pre-recorded lectures. Individual online tutorials.	No change
Optional modules	Optional modules from an annually approved list	

Update 7 January 2021: Spring Term for Year 1 only

As these changes mean that all taught sessions on your programme will be delivered online for the Spring Term 2021, six additional (non-assessed) face-to-face sessions will be offered to you.

1. Careers in the Media and Creative Industries

The list of industries your degree could lead to a job in is endless - everything from advertising, animation, digital marketing, film, interactive media, journalism, post-production, publishing, radio, scriptwriting, television, web design to name just a few. But how are you going to stand out from other graduates trying to get into this competitive industry? This introductory session will look at how you can make the most of your time studying at Goldsmiths and increase your employability alongside your studies. Goldsmiths careers consultant Karen MacIntyre has a wealth of experience from across the creative industries, including roles managing creative departments at the BBC such as graphic design, post production, make up, costume and wardrobe, and is passionate about ensuring students from under represented backgrounds can enjoy careers in the creative industries. You'll also hear from the Department's Internships and Work Placements Manager, Rachael Boxill, who has 14 years of experience working in the television industry and knows how to get your foot in the door having done it herself!

This session will take place on Friday 26 February 2021 at 2-3pm.

2. First year option choice meeting

First year students option choice meeting chaired by Sarah Cefai, BA Media and Communications co-convenor (year 1 only).

This meeting will take place on Friday 5 March 2021 at 2-3pm.

3. Screening for 'Culture and Cultural Studies'

As part of the module Culture and Cultural Studies, we will be showing Steve McQueen's 'Lovers Rock'. The purpose of the screening is to illuminate issues of cultural identity as explored on the module. Introduced by module convenor Anamik Saha. This session is for first year BA Media and Communications students only and will take place on Friday 5 March 2021 at 4-6pm.

4. We Refugees

77 years ago Hannah Arendt published her short article 'We Refugees'. A refugee herself, Arendt goes beyond the condition of refugee and person without a country and proposes that we should see this as the condition of a new historical consciousness. This session revisits Arendt's brief essay in the light of the ongoing 'refugee crisis' to explore if her analysis has lost any of its currency in the 'age of globalization' and the 'decline of nation-state'. Talk by Gholam Khiabany.

This talk will take place on Friday 12 March 2021 at 2-3pm.

5. The relationship between theory and practice

This lecture will be led by Ceiren Bell and Jacob Love. It will take place on Friday 19 March 2021 at 2-3pm.

6. Environmental and racial justice: a campus tour

Suggested preparation: 18 minute podcast on 'The colonality of planting'. This session will be led by Shela Sheikh and take place on Friday 26 March 2021 at 11am-12pm.