

## **BA (Hons) Media and English 2020-21 Addenda to Programme Specification**

**Awarding Institution:**

University of London (Interim Exit Awards made by Goldsmiths' College)

**Teaching Institution:** Goldsmiths, University of London

**Name of Final Award and Programme Title:** BA (Hons) Media and English

**Name of Interim Exit Award(s):** Not applicable

**FHEQ Level of Award:** Level 6

**Programme accredited by:** Not applicable

**Home Department:** Media, Communications and Cultural Studies

**Department(s) which will also be involved in teaching part of the programme:**

English and Creative Writing

### **Overview of programme changes**

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2020-21 in response to the ongoing global Covid-19 pandemic. This means that all programmes will be taught through a mix of online and in-person teaching sessions in 2020-21\*.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2020-21. Further programme information is provided in the published programme specification.

**\*On-campus time is subject to tutor availability and government health and safety guidance.**

### **How you will learn and how you will be assessed**

#### **Academic year of study 1 for 2020-21 only**

<b>Module Title</b>	<b>Teaching Delivery</b>	<b>Assessment</b>
Approaches to Text	Pre-recorded lectures. Individual tutorials delivered on campus. Seminars delivered online with some delivered face-to-face on campus.	No change

<b>Module Title</b>	<b>Teaching Delivery</b>	<b>Assessment</b>
Creative Writing (Script and Short Story) Introductory Module	10 workshops delivered on campus.	No change
Film and the Audio-Visual	10 pre-recorded lectures. 8 online seminars. 2 seminars delivered face-to-face on-campus.	No change
Key Debates in Media Studies	10 pre-recorded lectures. 8 online seminars. 2 seminars delivered face-to-face on-campus.	No change
Explorations in Literature	Pre-recorded lectures. Individual tutorials delivered on campus. Seminars delivered online with some delivered face-to-face on campus.	Exam (100%) <u>changed to take home/online exam (100%)</u>

**Academic year of study 2 for 2020-21 only**

<b>Module Title</b>	<b>Teaching Delivery</b>	<b>Assessment</b>
Creative Writing (Script and Short Story) Intermediate	10 workshops delivered on campus.	No change
Optional modules	Optional modules from an annually approved list	

**Academic year of study 3 for 2020-21 only**

<b>Module Title</b>	<b>Teaching Delivery</b>	<b>Assessment</b>
Creative Writing (Script and Short Story) Final Project	10 workshops delivered on campus.	No change
Dissertation	Pre-recorded lectures. Online seminars. Supervisions either face-to-face on-campus or by virtual meeting, as is mutually convenient for student and supervisor.	No change
Optional modules	Optional modules from an annually approved list	