

BSc (Hons) Digital Arts Computing 2020-21 Addenda to Programme Specification

Awarding Institution:

University of London (Interim Exit Awards made by Goldsmiths' College)

Teaching Institution: Goldsmiths, University of London

Name of Final Award and Programme Title: BSc (Hons) Digital Arts Computing

Name of Interim Exit Award(s):

Certificate of Higher Education in Computing

Diploma of Higher Education in Computing

FHEQ Level of Award: Level 6

Programme accredited by: Not applicable

Home Department: Computing

Department(s) which will also be involved in teaching part of the programme:
Art

Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2020-21 in response to the ongoing global Covid-19 pandemic. This means that all programmes will be taught through a mix of online and in-person teaching sessions in 2020-21.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2020-21. Further programme information is provided in the published programme specification.

How you will learn and how you will be assessed

Academic year of study 1 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Introduction to Programming	Weekly online lecture (also recorded in most cases for students to access later), and weekly 'review seminar' on-campus and online (students allocated on rotation to on-campus seminar). One-to-one or	No change

Module Title	Teaching Delivery	Assessment
	small group online contact with lecturer(s) within 'virtual contact hours'. Bookable facilities for unsupervised work.	
Numerical Mathematics	Weekly online lecture (also recorded in most cases for students to access later), and weekly 'review seminar' on-campus and online (students allocated on rotation to on-campus seminar). One-to-one or small group online contact with lecturer(s) within 'virtual contact hours'. Bookable facilities for unsupervised work. <u>Update 12 October 2020:</u> This text replaces the text above. This module is delivered in the autumn term via weekly online lecture (also recorded in most cases for students to access later), and weekly 'review seminar' delivered online (with room access to students for peer learning). One-to-one or small group online contact with lecturer(s) within 'virtual contact hours'. Bookable facilities for unsupervised work.	Exam (50%) <u>changed to</u> take home/online exam (50%)
Critical Studies in Computational Arts I	Lectures delivered online, seminars conducted online, one-to one tutorials conducted in person.	No change
Graphics 1	Weekly online lecture (also recorded in most cases for students to access later), and weekly 'review seminar' on-campus and online (students allocated on rotation to on-campus seminar). One-to-one or small group online contact with lecturer(s) within 'virtual contact hours'. Bookable facilities for unsupervised work.	No change
Introduction to Digital Media	Weekly online lecture (also recorded in most cases for students to access later), and weekly 'review seminar' on-campus and online (students allocated on rotation to on-campus seminar). One-to-one or small group online contact with lecturer(s) within 'virtual contact hours'. Bookable facilities for unsupervised work.	No change

Module Title	Teaching Delivery	Assessment
Digital Arts Project 1	Weekly online lecture (also recorded in most cases for students to access later), and weekly 'review seminar' on-campus and online (students allocated on rotation to on-campus seminar). One-to-one or small group online contact with lecturer(s) within 'virtual contact hours'. Bookable facilities for unsupervised work.	No change
Generative Drawing	Weekly online lecture (also recorded in most cases for students to access later), and weekly 'review seminar' on-campus and online (students allocated on rotation to on-campus seminar). One-to-one or small group online contact with lecturer(s) within 'virtual contact hours'. Bookable facilities for unsupervised work.	No change

Academic year of study 2 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Principles and Applications of Programming	Weekly online lecture (also recorded in most cases for students to access later), and weekly 'review seminar' on-campus and online (students allocated on rotation to on-campus seminar). One-to-one or small group online contact with lecturer(s) within 'virtual contact hours'. Bookable facilities for unsupervised work.	Exam (50%) <u>changed to take</u> home/online exam (50%)
Perception and Multimedia Computing	Weekly online lecture (also recorded in most cases for students to access later), and weekly 'review seminar' on-campus and online (students allocated on rotation to on-campus seminar). One-to-one or small group online contact with lecturer(s) within 'virtual contact hours'. Bookable facilities for unsupervised work.	No change
Critical Studies in Computational Arts 2	Seminars conducted online and one-to-one tutorials conducted in person on-campus.	No change
Computational Arts Practice	Weekly online lecture (also recorded in most cases for students to access later),	No change

Module Title	Teaching Delivery	Assessment
	<p>and weekly 'review seminar' on-campus and online (students allocated on rotation to on-campus seminar). One-to-one or small group online contact with lecturer(s) within 'virtual contact hours'. Bookable facilities for unsupervised work.</p> <p><u>Update 12 October 2020:</u> This text replaces the text above. This module is delivered in the autumn term via weekly online lecture (also recorded in most cases for students to access later), and weekly 'review seminar' delivered online (with room access to students for peer learning). One-to-one or small group online contact with lecturer(s) within 'virtual contact hours'. Bookable facilities for unsupervised work.</p>	

Academic year of study 3 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Optional modules	Optional modules from an annually approved list	
Dissertation in Critical Studies in Computational Arts	One-to-one dissertation tutorials conducted in person on-campus.	No change
Final Project in Computational Arts	One-to-one supervision either on-campus or online virtual meeting, as is mutually convenient for student and supervisor. One-to-one or small group online contact with lecturer(s) within 'virtual contact hours'. Bookable facilities for unsupervised work.	No change