

## **BSc (Hons) Digital Arts Computing 2020-21 Addenda to Programme Specification**

**Awarding Institution:**

University of London (Interim Exit Awards made by Goldsmiths' College)

**Teaching Institution:** Goldsmiths, University of London

**Name of Final Award and Programme Title:** BSc (Hons) Digital Arts Computing

**Name of Interim Exit Award(s):**

Certificate of Higher Education in Computing

Diploma of Higher Education in Computing

**FHEQ Level of Award:** Level 6

**Programme accredited by:** Not applicable

**Home Department:** Computing

**Department(s) which will also be involved in teaching part of the programme:**

Art

### **Overview of programme changes**

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2020-21 in response to the ongoing global Covid-19 pandemic. This means that all programmes will be taught through a mix of online and in-person teaching sessions in 2020-21.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2020-21. Further programme information is provided in the published programme specification.

### **How you will learn and how you will be assessed**

#### **Academic year of study 1 for 2020-21 only**

<b>Module Title</b>	<b>Teaching Delivery</b>	<b>Assessment</b>
Introduction to Programming	Weekly online lecture (also recorded in most cases for students to access later), and weekly 'review seminar' on-campus and online (students allocated on rotation to on-campus seminar). One-to-one or	No change

Module Title	Teaching Delivery	Assessment
	small group online contact with lecturer(s) within 'virtual contact hours'. Bookable facilities for unsupervised work.	
Numerical Mathematics	Weekly online lecture (also recorded in most cases for students to access later), and weekly 'review seminar' on-campus and online (students allocated on rotation to on-campus seminar). One-to-one or small group online contact with lecturer(s) within 'virtual contact hours'. Bookable facilities for unsupervised work.	Exam (50%) changed to take home/online exam (50%)
Critical Studies in Computational Arts I	Lectures delivered online, seminars conducted online, one-to one tutorials conducted in person.	No change
Graphics 1	Weekly online lecture (also recorded in most cases for students to access later), and weekly 'review seminar' on-campus and online (students allocated on rotation to on-campus seminar). One-to-one or small group online contact with lecturer(s) within 'virtual contact hours'. Bookable facilities for unsupervised work.	No change
Introduction to Digital Media	Weekly online lecture (also recorded in most cases for students to access later), and weekly 'review seminar' on-campus and online (students allocated on rotation to on-campus seminar). One-to-one or small group online contact with lecturer(s) within 'virtual contact hours'. Bookable facilities for unsupervised work.	No change
Digital Arts Project 1	Weekly online lecture (also recorded in most cases for students to access later), and weekly 'review seminar' on-campus and online (students allocated on rotation to on-campus seminar). One-to-one or small group online contact with lecturer(s) within 'virtual contact hours'. Bookable facilities for unsupervised work.	No change
Generative Drawing	Weekly online lecture (also recorded in most cases for students to access later), and weekly 'review seminar' on-campus	No change

<b>Module Title</b>	<b>Teaching Delivery</b>	<b>Assessment</b>
	and online (students allocated on rotation to on-campus seminar). One-to-one or small group online contact with lecturer(s) within 'virtual contact hours'. Bookable facilities for unsupervised work.	

**Academic year of study 2 for 2020-21 only**

<b>Module Title</b>	<b>Teaching Delivery</b>	<b>Assessment</b>
Principles and Applications of Programming	Weekly online lecture (also recorded in most cases for students to access later), and weekly 'review seminar' on-campus and online (students allocated on rotation to on-campus seminar). One-to-one or small group online contact with lecturer(s) within 'virtual contact hours'. Bookable facilities for unsupervised work.	Exam (50%) <u>changed to take home/online exam (50%)</u>
Perception and Multimedia Computing	Weekly online lecture (also recorded in most cases for students to access later), and weekly 'review seminar' on-campus and online (students allocated on rotation to on-campus seminar). One-to-one or small group online contact with lecturer(s) within 'virtual contact hours'. Bookable facilities for unsupervised work.	No change
Critical Studies in Computational Arts 2	Seminars conducted online and one-to-one tutorials conducted in person on-campus.	No change
Computational Arts Practice	Weekly online lecture (also recorded in most cases for students to access later), and weekly 'review seminar' on-campus and online (students allocated on rotation to on-campus seminar). One-to-one or small group online contact with lecturer(s) within 'virtual contact hours'. Bookable facilities for unsupervised work.	No change

**Academic year of study 3 for 2020-21 only**

<b>Module Title</b>	<b>Teaching Delivery</b>	<b>Assessment</b>
Optional modules	Optional modules from an annually approved list	
Dissertation in Critical Studies in Computational Arts	One-to-one dissertation tutorials conducted in person on-campus.	No change
Final Project in Computational Arts	One-to-one supervision either on-campus or online virtual meeting, as is mutually convenient for student and supervisor. One-to-one or small group online contact with lecturer(s) within 'virtual contact hours'. Bookable facilities for unsupervised work.	No change