

Graduate Diploma in Contemporary Art History 2020-21 Addenda to Programme Specification

Awarding Institution:

University of London (Interim Exit Awards made by Goldsmiths' College)

Teaching Institution: Goldsmiths, University of London

Name of Final Award and Programme Title: Graduate Diploma in Contemporary Art History

Name of Interim Exit Award(s): Not applicable

FHEQ Level of Award: Level 6

Programme accredited by: Not applicable

Home Department: Visual Cultures

Department(s) which will also be involved in teaching part of the programme:

Not applicable

Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2020-21 in response to the ongoing global Covid-19 pandemic. This means that all programmes will be taught through a mix of online and in-person teaching sessions in 2020-21.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2020-21. Further programme information is provided in the published programme specification.

How you will learn and how you will be assessed

Academic year of study 1

Module Title	Teaching Delivery	Assessment
Histories of Art (Compulsory Module and Lab)	20 lecture/seminars broadcast live online and recorded for future use. Weekly in-person student meetings on-campus. Online and in-person laboratory sessions (in-person sessions will be subject to tutor availability).	1 x Creative Journal (50%) changed to 1 x Creative Journal (25%) and 1 x Creative Group Project (25%)
Optional modules	Optional modules from an annually approved list	

