

MA Applied Theatre: Drama in Educational, Community and Social Contexts

2020-21 Addenda to Programme Specification

Awarding Institution:

University of London (Interim Exit Awards made by Goldsmiths' College)

Teaching Institution: Goldsmiths, University of London

Name of Final Award and Programme Title:

MA Applied Theatre: Drama in Educational, Community and Social Contexts

Name of Interim Exit Award(s):

Postgraduate Certificate in Applied Theatre: Drama in Educational, Community and Social Contexts

Postgraduate Diploma in Applied Theatre: Drama in Educational, Community and Social Contexts

FHEQ Level of Award: Level 7

Programme accredited by: Not applicable

Home Department: Theatre and Performance

Department(s) which will also be involved in teaching part of the programme:

Not applicable

Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2020-21 in response to the ongoing global Covid-19 pandemic. This means that all programmes will be taught through a mix of online and in-person teaching sessions in 2020-21.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2020-21. Further programme information is provided in the published programme specification.

How you will learn and how you will be assessed

Academic year of study 1 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Applied Drama: History, Theory and Contexts	30% online seminars, 70% face to face workshops = 9 hours/week taught delivery. 6 hours Face-to-face and 3 hours online.	Unchanged
Contextual Courses	Optional modules from an annually approved list	
Analysis of Practice	30% online seminars, 70% face to face workshops = 9 hours/week taught delivery. 6 hours Face-to-face and 3 hours online. Placements can be delivered online	Presentation 15 mins (80%) Report 1500 words (20%) Replaced by Film or audio presentation (80%) Supporting report (20%)
Dissertation	30% face to face workshops, 70% online tutorials and group support	Unchanged