

## MA Artists' Film and Moving Image 2020-21 Addenda to Programme Specification

**Awarding Institution:** 

University of London (Interim Exit Awards made by Goldsmiths' College)

**Teaching Institution:** Goldsmiths, University of London

Name of Final Award and Programme Title: MA Artists' Film and Moving Image

Name of Interim Exit Award(s): Not applicable

FHEQ Level of Award: Level 7

Programme accredited by: Not applicable

Home Department: Art

Department(s) which will also be involved in teaching part of the programme:

Not applicable

## Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2020-21 in response to the ongoing global Covid-19 pandemic. This means that all programmes will be taught through a mix of online and in-person teaching sessions in 2020-21.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2020-21. Further programme information is provided in the published programme specification.

## How you will learn and how you will be assessed

## Academic year of study 1 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Artists' Film Practice	Individual tutorials to take place either online,	Unchanged
	if necessary, or in-person in the studios.	
	Online lectures, and either online or reduced size in-person group tutorials and crits.	

1



Module Title	Teaching Delivery	Assessment
	Site visits will go ahead if safe.	
	Scheduled studio, equipment and APA	
	(workshop) access.	
	No change to the amount of teaching events.	
Research Portfolio	Individual tutorials to take place either online,	Unchanged
	if necessary, or in-person in the studios.	
	Online lectures, and either online or reduced	
	size in-person group tutorials and crits.	
	Site visits will go ahead if safe.	
	Scheduled studio, equipment and APA	
	(workshop) access.	
	No change to the amount of teaching events.	
Histories, Contexts	Individual tutorials to take place either online,	Unchanged
and Futures of Artists' Film	if necessary, or in-person in the studios.	
Ainsis i iiiii	Online lectures, and either online or reduced	
	size in-person group seminars.	
	No change to the amount of teaching events.	