

## MA Arts Administration and Cultural Policy 2020-21 Addenda to Programme Specification

**Awarding Institution:**

University of London (Interim Exit Awards made by Goldsmiths' College)

**Teaching Institution:** Goldsmiths, University of London

**Name of Final Award and Programme Title:** MA Arts Administration and Cultural Policy

**Name of Interim Exit Award(s):** Not applicable

**FHEQ Level of Award:** Level 7

**Programme accredited by:** Not applicable

**Home Department:** Institute for Creative and Cultural Entrepreneurship

**Department(s) which will also be involved in teaching part of the programme:**

Theatre and Performance; Music

### Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2020-21 in response to the ongoing global Covid-19 pandemic. This means that all programmes will be taught through a mix of online and in-person teaching sessions in 2020-21.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2020-21. Further programme information is provided in the published programme specification.

### How you will learn and how you will be assessed

#### Academic year of study 1 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Cultural Policy and Practice	Online recorded lectures. Guest speakers delivered online and virtual visits to organisations. Tutorial and seminars held face-to-face on-campus.	No change
Management and Professional Practice 1: Work	As placements are dependent on external organisations, each one is different. It is expected that students will do 12 weeks 2-3 days a week with an organisation	No change

<b>Module Title</b>	<b>Teaching Delivery</b>	<b>Assessment</b>
Placement and Management and Professional Practice 1A: Culture of Management Report	either in person or online. This will normally take place over term two and/or three. 3 taught lectures will be held at the start of term two followed by 2 tutorials during term two and three. In exceptional circumstances, depending on an external organisation, this process might be advanced for a few students into term one.	
Management and Professional Practice 2: Business Planning for Arts Organisations	Online recorded lectures. Guest speakers delivered online and virtual visits to organisations. Tutorial and seminars held face-to-face on-campus. Module delivered over term 1 and 2.	No change
Dissertation	Online recorded lectures. Tutorial and seminars held face-to-face on-campus. Module to commence from mid-term 1.	No change
Optional module	Optional module from an annually approved list	