

MA Art and Politics

2020-21 Addenda to Programme Specification

Awarding Institution:

University of London (Interim Exit Awards made by Goldsmiths' College)

Teaching Institution: Goldsmiths, University of London

Name of Final Award and Programme Title: MA Art and Politics

Name of Interim Exit Award(s): Postgraduate Diploma in Art and Politics

FHEQ Level of Award: Level 7

Programme accredited by: Not applicable

Home Department: Politics and International Relations

Department(s) which will also be involved in teaching part of the programme:

Not applicable

Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2020-21 in response to the ongoing global Covid-19 pandemic. This means that all programmes will be taught through a mix of online and in-person teaching sessions in 2020-21.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2020-21. Further programme information is provided in the published programme specification.

How you will learn and how you will be assessed

Academic year of study 1 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Art and Politics 1: Theory and History	Module title changed to 'Art and Politics 1: Theory and Event'. Workshops consisting of a combination of lectures and seminars delivered online. Students will also participate in online reading groups (depending on staff availability).	No change

Module Title	Teaching Delivery	Assessment
Counter-Mapping: The Politics of Space	Either one 3 hour seminar session per week delivered face-to-face on campus or a minimum of 5 x 2 hour seminar sessions delivered face-to-face on-campus and the remainder delivered online.	No change
Designing Politics (Group Project)	20% of teaching workshops/group project work delivered face-to-face on-campus with the remainder delivered online. Students will have access to a dedicated space which can be used as an exhibition-archive or resource space in their own time.	1 x Group Project: A project(s) involving work equivalent to 6,000 words of textual practice changed to 1 Group Project involving work equivalent to 6,000 words of textual practice submitted in an online/digital format
Material Encounters (Individual Project)	Online or face-to-face workshops (at least 20% delivered face-to-face on campus). Site visits to exhibitions or other places of interest either in-person (if deemed safe to do so) or conducted remotely.	Practice-based assessment changed to practice-based assessment submitted in an online/digital format
Dissertation	Lectures delivered online. Individual tutorials with Dissertation Supervisors will be conducted online.	No change
Optional modules	Optional modules from an annually approved list	