

# MA Brands, Communication and Culture 2020-21 Addenda to Programme Specification

#### **Awarding Institution:**

University of London (Interim Exit Awards made by Goldsmiths' College)

Teaching Institution: Goldsmiths, University of London

Name of Final Award and Programme Title: MA Brands, Communication and Culture

Name of Interim Exit Award(s):

Postgraduate Certificate in Brands, Communication and Culture Postgraduate Diploma in Brands, Communication and Culture

FHEQ Level of Award: Level 7

Programme accredited by: Not applicable

Home Department: Media, Communications and Cultural Studies

Department(s) which will also be involved in teaching part of the programme:

Sociology

#### Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2020-21 in response to the ongoing global Covid-19 pandemic. This means that all programmes will be taught through a mix of online and in-person teaching sessions in 2020-21\*.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2020-21. Further programme information is provided in the published programme specification.

\*On-campus time is subject to tutor availability and government health and safety guidance.

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## How you will learn and how you will be assessed

### Academic year of study 1 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Branding I: History,	10 pre-recorded lectures. 5 online	No change
Contexts and	seminars. 5 seminars delivered face-to-	
Practice	face on-campus.	
	Update 1 October 2020: This text	
	replaces the text above. This module is	
	delivered in the autumn term via 10 pre-	
	recorded lectures and 10 online	
	seminars.	
Branding II: Key	Pre-recorded (asynchronous) online	No change
Themes and	lectures/recorded content equivalent to	
Debates	10 lectures. Online activities and	
	synchronous interaction equivalent to 8	
	seminars. Self-guided study. 2 seminars	
	delivered face-to-face on campus	
Dissertation	15 pre-recorded lectures. Individual	No change
	tutorials with Dissertation Supervisors will	
	be conducted online.	
Optional modules	Optional modules from an annually approved list	