

**MA Creative and Cultural Entrepreneurship (Computing), MA Creative and Cultural Entrepreneurship (Design), MA Creative and Cultural Entrepreneurship (Fashion), MA Creative and Cultural Entrepreneurship (Leadership), MA Creative and Cultural Entrepreneurship (Media and Communications), MA Creative and Cultural Entrepreneurship (Music), MA Creative and Cultural Entrepreneurship (Theatre and Performance)  
2020-21 Addenda to Programme Specification**

**Awarding Institution:**

University of London (Interim Exit Awards made by Goldsmiths' College)

**Teaching Institution:** Goldsmiths, University of London

**Name of Final Award and Programme Title:**

MA Creative and Cultural Entrepreneurship (Computing)

MA Creative and Cultural Entrepreneurship (Design)

MA Creative and Cultural Entrepreneurship (Fashion)

MA Creative and Cultural Entrepreneurship (Leadership)

MA Creative and Cultural Entrepreneurship (Media and Communications)

MA Creative and Cultural Entrepreneurship (Music)

MA Creative and Cultural Entrepreneurship (Theatre and Performance)

**Name of Interim Exit Award(s):**

Postgraduate Certificate in Creative and Cultural Entrepreneurship

Postgraduate Diploma in Creative and Cultural Entrepreneurship (Computing)

Postgraduate Diploma in Creative and Cultural Entrepreneurship (Design)

Postgraduate Diploma in Creative and Cultural Entrepreneurship (Fashion)

Postgraduate Diploma in Creative and Cultural Entrepreneurship (Leadership)

Postgraduate Diploma in Creative and Cultural Entrepreneurship (Media and Communications)

Postgraduate Diploma in Creative and Cultural Entrepreneurship (Music)

Postgraduate Diploma in Creative and Cultural Entrepreneurship (Theatre and Performance)

**FHEQ Level of Award:** Level 7

**Programme accredited by:** Not applicable

**Home Department:** Institute for Creative and Cultural Entrepreneurship (ICCE)

**Department(s) which will also be involved in teaching part of the programme:**

Computing; Design; Media, Communications and Cultural Studies; Music; Theatre and Performance

## Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2020-21 in response to the ongoing global Covid-19 pandemic. This means that all programmes will be taught through a mix of online and in-person teaching sessions in 2020-21.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2020-21. Further programme information is provided in the published programme specification.

## How you will learn and how you will be assessed

### Academic year of study 1 Design and Fashion Pathways for 2020-21 only

Module Title	Teaching Delivery	Assessment
Theories of Capital	Online recorded lectures. Seminars and tutorials held face-to-face on-campus.	No change
Entrepreneurial Modelling	Online recorded lectures. Workshops and tutorials held face-to-face on-campus.	No change
MA CCE Design and Fashion Pathways Studio Practice	25 hours of online lectures with interactive activities (recorded where possible for synchronous and asynchronous access). A blend of online and face-to-face seminars, tutorials and studio time. Tutorials face-to-face on-campus.	20 minute presentation <del>changed</del> to online presentation or a recorded presentation
Entrepreneurial Practice and Modes of Production optional modules	Optional modules from an annually approved list	
Business of Design	A series of guest speakers from Design professionals, organisations, business or freelance designers (some held face-to-face if possible). Some online and face-to-face small group seminars, with Q&A	No change

<b>Module Title</b>	<b>Teaching Delivery</b>	<b>Assessment</b>
	sessions following each speaker talk. Face-to-face on-campus tutorials.	
Work Placement	Lectures delivered online. Seminars and tutorials held face-to-face on-campus. Face-to-face or online work placements would be sourced.	No change
Dissertation	Lectures delivered online. All tutorials delivered face-to-face on-campus. Workshops and seminars available face to face in spaces that adhere to social distancing guidelines.	No change
Project/Portfolio	Lectures delivered online. All tutorials delivered face-to-face on-campus. Workshops and seminars available face to face in spaces that adhere to social distancing guidelines.	No change

**Academic year of study 1 Theatre and Performance Pathway for 2020-21 only**

<b>Module Title</b>	<b>Teaching Delivery</b>	<b>Assessment</b>
Theories of Capital	Online recorded lectures. Seminars and tutorials held face-to-face on-campus.	No change
Entrepreneurial Modelling	Online recorded lectures. Workshops and tutorials held face-to-face on-campus.	No change
Creative Practice optional modules	Optional modules from an annually approved list	
Entrepreneurial Practice and Modes of Production optional modules	Optional modules from an annually approved list	
Dissertation	Lectures delivered online. All tutorials delivered face-to-face on-campus. Workshops and seminars available face to face in spaces that adhere to social distancing guidelines.	No change
Project/Portfolio	Lectures delivered online. All tutorials delivered face-to-face on-campus. Workshops and seminars available face to face in spaces that adhere to social distancing guidelines.	No change

**Academic year of study 1 Media and Communications Pathway for 2020-21 only**

<b>Module Title</b>	<b>Teaching Delivery</b>	<b>Assessment</b>
Theories of Capital	Online recorded lectures. Seminars and tutorials held face-to-face on-campus.	No change
Entrepreneurial Modelling	Online recorded lectures. Workshops and tutorials held face-to-face on-campus.	No change
Creative Practice optional modules	Optional modules from an annually approved list	
Entrepreneurial Practice and Modes of Production optional modules	Optional modules from an annually approved list	
Dissertation	Lectures delivered online. All tutorials delivered face-to-face on-campus. Workshops and seminars available face to face in spaces that adhere to social distancing guidelines.	No change
Project/Portfolio	Lectures delivered online. All tutorials delivered face-to-face on-campus. Workshops and seminars available face to face in spaces that adhere to social distancing guidelines.	No change

**Academic year of study 1 Music Pathway for 2020-21 only**

<b>Module Title</b>	<b>Teaching Delivery</b>	<b>Assessment</b>
Theories of Capital	Online recorded lectures. Seminars and tutorials held face-to-face on-campus.	No change
Entrepreneurial Modelling	Online recorded lectures. Workshops and tutorials held face-to-face on-campus.	No change
Creative Practice optional modules	Optional modules from an annually approved list	
Entrepreneurial Practice and Modes of Production optional modules	Optional modules from an annually approved list	

<b>Module Title</b>	<b>Teaching Delivery</b>	<b>Assessment</b>
Dissertation	Lectures delivered online. All tutorials delivered face-to-face on-campus. Workshops and seminars available face to face in spaces that adhere to social distancing guidelines.	No change
Project/Portfolio	Lectures delivered online. All tutorials delivered face-to-face on-campus. Workshops and seminars available face to face in spaces that adhere to social distancing guidelines.	No change

**Academic year of study 1 Computing Pathway for 2020-21 only**

<b>Module Title</b>	<b>Teaching Delivery</b>	<b>Assessment</b>
Theories of Capital	Online recorded lectures. Seminars and tutorials held face-to-face on-campus.	No change
Entrepreneurial Modelling	Online recorded lectures. Workshops and tutorials held face-to-face on-campus.	No change
Creative Practice optional modules	Optional modules from an annually approved list	
Entrepreneurial Practice and Modes of Production optional modules	Optional modules from an annually approved list	
Dissertation	Lectures delivered online. All tutorials delivered face-to-face on-campus. Workshops and seminars available face to face in spaces that adhere to social distancing guidelines.	No change
Project/Portfolio	Lectures delivered online. All tutorials delivered face-to-face on-campus. Workshops and seminars available face to face in spaces that adhere to social distancing guidelines.	No change

**Academic year of study 1 Leadership Pathway for 2020-21 only**

<b>Module Title</b>	<b>Teaching Delivery</b>	<b>Assessment</b>
Theories of Capital	Online recorded lectures. Seminars and tutorials held face-to-face on-campus.	No change

<b>Module Title</b>	<b>Teaching Delivery</b>	<b>Assessment</b>
Entrepreneurial Modelling	Online recorded lectures. Workshops and tutorials held face-to-face on-campus.	No change
Enterprising Leadership: An Introduction to the Discourse of Contemporary Leadership, Enterprise, and Innovation Theory	10 lectures delivered online (record or pre-recorded where possible) and 10 small group seminar/tutorial sessions face-to-face on-campus.	No change
Entrepreneurial Practice and Modes of Production optional modules	Optional modules from an annually approved list	
Dissertation	Lectures delivered online. All tutorials delivered face-to-face on-campus. Workshops and seminars available face to face in spaces that adhere to social distancing guidelines.	No change
Project/Portfolio	Lectures delivered online. All tutorials delivered face-to-face on-campus. Workshops and seminars available face to face in spaces that adhere to social distancing guidelines.	No change