

MA Creative Writing and Education 2020-21 Addenda to Programme Specification

Awarding Institution:

University of London (Interim Exit Awards made by Goldsmiths' College)

Teaching Institution: Goldsmiths, University of London

Name of Final Award and Programme Title: MA Creative Writing and Education

Name of Interim Exit Award(s): Not applicable

FHEQ Level of Award: Level 7

Programme accredited by: Not applicable

Home Department: Educational Studies

Department(s) which will also be involved in teaching part of the programme:

English and Comparative Literature

Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2020-21 in response to the ongoing global Covid-19 pandemic. This means that all programmes will be taught through a mix of online and in-person teaching sessions in 2020-21.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2020-21. Further programme information is provided in the published programme specification.

How you will learn and how you will be assessed

Academic year of study 1 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Workshop in Creative and Life Writing	In-person on-campus seminars (some moved online if face-to-face is not possible) and face-to-face tutorials.	No change
Teaching Creative Writing	30 hours of seminars, including 15 hours of pre-recorded lectures, 9 hours of interactive online seminars and 6 hours of interactive in-person seminars.	No change

Module Title	Teaching Delivery	Assessment
Educational Research into Creative Writing	30 hours of seminars, including 15 hours of pre-recorded lectures, 9 hours of interactive online seminars and 6 hours of interactive in-person seminars.	No change
Project-Based Portfolio/Dissertation (based in the department of Education Studies)	Independent study will be conducted at a distance with all readings made available online. 6 tutorials will be completed online or in-person. At least two tutorials will be in-person.	No change
Project-Based Portfolio/Dissertation (based in the department of English and Comparative Literature)	Individual online tutorials.	No change
Optional modules	Optional modules from an annually approved list	