

MA Dance Movement Psychotherapy 2020-21 Addenda to Programme Specification

Awarding Institution:

University of London (Interim Exit Awards made by Goldsmiths' College)

Teaching Institution: Goldsmiths, University of London

Name of Final Award and Programme Title: MA Dance Movement Psychotherapy

Name of Interim Exit Award(s): Not applicable

FHEQ Level of Award: Level 7

Programme accredited by: Association for Dance Movement Psychotherapy UK

Home Department: Social, Therapeutic and Community Studies

Department(s) which will also be involved in teaching part of the programme:

Not applicable

Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2020-21 in response to the ongoing global Covid-19 pandemic. This means that all programmes will be taught through a mix of online and in-person teaching sessions in 2020-21.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2020-21. Further programme information is provided in the published programme specification.

How you will learn and how you will be assessed

Academic year of study 1 for 2020-21 only

| Module Title | Teaching Delivery | Assessment |
|-------------------------|--|-------------------|
| Experiential Learning 1 | Students will engage in face-to-face personal therapy, where this is available. Students make their own private arrangements with their personal therapists. Online therapy arrangements where students are not able to meet with their therapist in person will be permitted. Independent movement research and dance lab delivered online in the | No change |

| Module Title | Teaching Delivery | Assessment |
|--|---|------------|
| | autumn term. Experiential group sessions delivered face-to-face on-campus in the spring and summer terms. | |
| Clinical Placement 1 (Part 1- Attendance) | Students will engage in face-to-face clinical practice, where it is safe and appropriate to do so. Placements will take place in accordance with the health and safety/Covid policies of placement providers and arrangements will be made for individual students. Clinical placement hours will also be accepted if students engage remotely, subject to the relevant structures being in place (as arranged with individual placement providers) and following Association for Dance Movement Therapy UK (ADMP UK) Covid-related guidelines. Clinical placement lectures will be delivered online. | No change |
| Clinical Placement 1 (Part 2- Assessment) | Students will engage in face-to-face clinical practice, where it is safe and appropriate to do so. Placements will take place in accordance with the health and safety/Covid policies of placement providers and arrangements will be made for individual students. Clinical placement hours will also be accepted if students engage remotely, subject to the relevant structures being in place (as arranged with individual placement providers) and following Association for Dance Movement Therapy UK (ADMP UK) Covid-related guidelines. Clinical placement lectures will be delivered online. | No change |
| Theory and Practice of Dance Movement Psychotherapy 1 (Part 1 - Attendance) | 10 lectures per term (5 x Skills and 5 x Movement Studies) delivered face-to-face on-campus. The remainder of the teaching sessions (academic lectures and psychodynamic lectures) will be delivered online via pre-recorded or live streamed lectures. | No change |
| Theory and Practice of Dance Movement Psychotherapy 1 (Part 2 - Assessment) | 10 lectures per term (5 x Skills and 5 x Movement Studies) delivered face-to-face on-campus. The remainder of the teaching sessions (academic lectures and psychodynamic lectures) will be delivered online via pre-recorded or live streamed lectures. | No change |

Academic year of study 2 for 2020-21 only

| Module Title | Teaching Delivery | Assessment |
|---|---|-------------------|
| Clinical Placement 2 | Students will engage in face-to-face clinical practice, where it is safe and appropriate to do so. Placements will take place in accordance with the health and safety/Covid policies of placement providers and arrangements will be made for individual students. Clinical placement hours will also be accepted if students engage remotely, subject to the relevant structures being in place (as arranged with individual placement providers) and following Association for Dance Movement Therapy UK (ADMP UK) Covid-related guidelines. Clinical placement lectures will be delivered online. | No change |
| Experiential Learning 2 (Part 1 - Assessment) | Students will engage in face-to-face personal therapy, where this is available. Students make their own private arrangements with their personal therapists. Online therapy arrangements where students are not able to meet with their therapist in person will be permitted. Independent movement research and dance lab delivered online in the autumn term. Experiential group sessions delivered face-to-face on-campus in the spring and summer terms. | No change |
| Experiential Learning 2 (Part 2 - Personal Therapy) | Students will engage in face-to-face personal therapy, where this is available. Students make their own private arrangements with their personal therapists. Online therapy arrangements where students are not able to meet with their therapist in person will be permitted. Independent movement research and dance lab delivered online in the autumn term. Experiential group sessions delivered face-to-face on-campus in the spring and summer terms. | No change |
| Theory and Practice of Dance Movement Psychotherapy 2 (Part 1 - Attendance) | 10 lectures per term (5 x Skills and 5 x Movement Studies) delivered face-to-face on-campus. The remainder of the teaching sessions (academic lectures and psychodynamic lectures) will be delivered online via pre-recorded or live streamed lectures. | No change |

| Module Title | Teaching Delivery | Assessment |
|---|---|-------------------|
| Theory and Practice of Dance Movement Psychotherapy 2 (Part 2 - Assessment) | 10 lectures per term (5 x Skills and 5 x Movement Studies) delivered face-to-face on-campus. The remainder of the teaching sessions (academic lectures and psychodynamic lectures) will be delivered online via pre-recorded or live streamed lectures. | No change |