MA Digital Media - Theory; MA Digital Media - Theory and Practice (Image Making); MA Digital Media - Theory and Practice (Critical Computing)
2020-21 Addenda to Programme Specification

Awarding Institution:

University of London (Interim Exit Awards made by Goldsmiths' College)

Teaching Institution: Goldsmiths, University of London

Name of Final Award and Programme Title:

MA Digital Media – Theory

MA Digital Media – Theory and Practice (Image Making)

MA Digital Media – Theory and Practice (Critical Computing)

Name of Interim Exit Award(s):

Postgraduate Certificate in Digital Media – Theory

Postgraduate Certificate in Digital Media – Theory and Practice (Image Making)

Postgraduate Certificate in Digital Media – Theory and Practice (Critical Computing)

Postgraduate Diploma in Digital Media – Theory

Postgraduate Diploma in Digital Media – Theory and Practice (Image Making)

Postgraduate Diploma in Digital Media – Theory and Practice (Critical Computing)

FHEQ Level of Award: Level 7

Programme accredited by: Not applicable

Home Department: Media, Communications and Cultural Studies

Department(s) which will also be involved in teaching part of the programme:

Not applicable

Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2020-21 in response to the ongoing global Covid-19 pandemic. This means that all programmes will be taught through a mix of online and in-person teaching sessions in 2020-21*.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2020-21. Further programme information is provided in the published programme specification.

Goldsmiths

UNIVERSITY OF LONDON

*On-campus time is subject to tutor availability and government health and safety guidance.

How you will learn and how you will be assessed

Academic year of study 1 for Theory pathway for 2020-21 only

Module Title	Teaching Delivery	Assessment
Digital Media – Critical Perspectives	10 pre-recorded lectures. 5 online seminars and 5 seminars delivered face-to-face on-campus. Update 1 October 2020: This text replaces the text above. This module is delivered in the autumn term via 10 pre-recorded lectures and 10 online seminars.	No change
Digital Culture: Critical Theory	10 pre-recorded lectures. 8 online seminars and 2 seminars delivered face-to-face on-campus. Update 1 October 2020: This text replaces the text above. This module is delivered in the autumn term via 10 pre-recorded lectures and 10 online seminars.	No change
Software Studies	10 pre-recorded lectures. 8 online seminars and 2 seminars delivered face-to-face on-campus. Update 1 October 2020: This text replaces the text above. This module is delivered in the autumn term via 10 pre-recorded lectures and 10 online seminars.	No change
Photography and After	10 pre-recorded lectures. 8 online seminars and 2 seminars delivered face-to-face on-campus. Update 7 January 2021: This text replaces the text above. This module is delivered in the spring term via 10 pre-recorded lectures and 10 online seminars.	No change

Module Title	Teaching Delivery	Assessment
Dissertation	15 pre-recorded lectures. Individual tutorials with Dissertation Supervisors will be conducted online.	No change
Optional modules	Optional modules from an annually approved list	

Academic year of study 1 for Theory and Practice (Image Making) pathway for 2020-21 only

Module Title	Teaching Delivery	Assessment
Digital Media – Critical Perspectives	10 pre-recorded lectures. 5 online seminars and 5 seminars delivered face-to-face on-campus. Update 1 October 2020: This text replaces the text above. This module is delivered in the autumn term via 10 pre-recorded lectures and 10 online seminars.	No change
Photography and After	10 pre-recorded lectures. 8 online seminars and 2 seminars delivered face-to-face on-campus. Update 7 January 2021: This text replaces the text above. This module is delivered in the spring term via 10 pre-recorded lectures and 10 online seminars.	No change
Digital Media Practice (Image Making)	10 workshops delivered online and 5 workshops delivered on-campus.	No change
Practice Theory project (Image Making)	Tutorials delivered online and on-campus where there are more technical aspects.	No change
Optional modules	Optional modules from an annually approved list	

Academic year of study 1 for Theory and Practice (Critical Computing) pathway for 2020-21 only

Module Title	Teaching Delivery	Assessment
Digital Media – Critical Perspectives	10 pre-recorded lectures. 5 online seminars and 5 seminars delivered face-to-face on-campus. Update 1 October 2020: This text	No change

Module Title	Teaching Delivery	Assessment
	replaces the text above. This module is delivered in the autumn term via 10 pre-recorded lectures and 10 online seminars.	
Software Studies	10 pre-recorded lectures. 8 online seminars and 2 seminars delivered face-to-face on-campus. Update 1 October 2020: This text replaces the text above. This module is delivered in the autumn term via 10 pre-recorded lectures and 10 online seminars.	No change
Digital Media Practice (Critical Computing)	10 workshops delivered online and 5 workshops delivered on-campus.	No change
Practice Theory project (Critical Computing)	Tutorials delivered online and on-campus where there are more technical aspects.	No change
Optional modules	Optional modules from an annually approved list	

Update 7 January 2021: Spring Term Theory pathway only

As these changes mean that all taught sessions on your programme will be delivered online for the Spring Term 2021, two additional (non-assessed) face-to-face sessions will be offered to you.

1. We Refugees: 80 years on

77 years ago Hannah Arendt published her short article 'We Refugees'. A refugee herself, Arendt goes beyond the condition of refugee and person without a country and proposes that we should see this as the condition of a new historical consciousness. This session revisits Arendt's brief essay in the light of the ongoing 'refugee crisis' to explore if her analysis has lost any of its currency in the 'age of globalization' and the 'decline of nation-state'. A lecture by Gholam Khiabany.

This lecture will be delivered twice to enable as many students as possible to attend, although attendance will be optional. The lecture will be delivered on Thursday 25 February 2021 at 11am-12pm and repeated on Thursday 11 March 2021 at 11am-12pm.

2. Doing a Dissertation

Doing a dissertation: this session will help students understand the requirements of doing a dissertation at MA level; the importance of formulating the right research questions; and how to organise your research time and writing. Led by Natalie Fenton.

This session will be delivered on Thursday 4 March 2021 at 11am-12pm.